

# Music Education

The Bachelor of Music Education (BME) is designed for students seeking careers in the field of music education and prepares graduates to teach music in public and private schools. The University of West Florida is an accredited institutional member of the National Association of Schools of Music (NASM), and has been accredited by NASM since 1971.

The Bachelor of Music Education degree is an FLDOE approved program that leads directly to certification in Music K-12.

Permission to major in music is required through audition and application to the Williams School of Music. In addition to successful completion of all coursework, students must pass the required Florida Teaching Certification Exams including General Knowledge, Professional Education and the Music Subject Area.

Contact the Williams School of Music for details about available scholarships at [music@uwf.edu](mailto:music@uwf.edu).

## Program Requirements

In addition to the University's general requirements, students seeking the BME must meet the requirements listed below.

To be admitted into the program, students must audition for the faculty at least one semester prior to enrollment into the program. Entering freshmen are advised to contact the Williams School of Music in the fall semester of their senior year in high school in order to secure information regarding scholarship auditions and general information about the degree plan and desired specialization. Scholarship auditions are generally scheduled on specific days in December, February, and May during each academic year. Contact the Williams School of Music for details and to schedule an audition at [music@uwf.edu](mailto:music@uwf.edu).

Transfer students are advised to contact the Williams School of Music at least one semester prior to their anticipated date of enrollment in order to ensure a smooth transition into the music curriculum at UWF. Transcripts will be evaluated by the Director prior to enrollment into the program. A skills-based theory diagnostic exam will be administered at the time of audition. Transfer students are encouraged to request guidelines in advance to better prepare for this exam. Failure to pass this exam may result in remedial course requirements. Transfer students must have passed the FLDOE General Knowledge Exam prior to admittance into the program.

In addition to the course requirements, the Williams School of Music requires the following of its majors:

- Within the first year, students will be required to select at least one area of specialization based on career goals. Specialization Tracks include:
  - BME Choral Music
  - BME General Music
  - BME Instrumental - Band
  - BME Instrumental - Piano
  - BME Instrumental - Strings
- All students must be enrolled in applied lessons in every semester (excluding Summer) until graduation. Exception: when enrolled in a teaching internship.
- Every student enrolled in applied lessons must participate each semester in a major ensemble sponsored by the Williams School of Music (Symphonic Band, UWF Singers, or Runge Strings).

Exceptions will be made only when students are completing a teaching internship.

- All students must complete a total of 135 observation hours in the public schools during the time of study.
- All majors must attend the weekly Student Recital Hour and perform as recommended by the applied professor. Students are required to perform at least once during the semester. Student Recital Hour is a component of applied lessons (not a separate class).
- All majors must attend a weekly BME Studio (teaching lab) and prepare for instructional experiences. BME Studio is a component of upper-level methods classes (not a separate class).
- All majors must attend a minimum number of concerts or recitals each semester in residence; the minimum number is determined by the number of concerts or recitals presented during the semester. The concerts or recitals may include faculty recitals, student recitals, symphony concerts, Music Hall Artists Series concerts, and any other program of "classical" nature approved by the faculty.
- All students using the practice facilities must be on an access list generated by the Williams School of Music Office each semester.
- In addition to successful completion of coursework, the student must pass the three Florida Teaching Certification Exams (FTCE - General Knowledge, Music Subject Matter, and Professional Area) to be eligible for a FLDOE letter of eligibility for certification in Florida. **The General Knowledge exam must be completed prior to advancement to upper-level coursework. The Subject Matter and Professional Area exams must be completed before student teaching.**
- All Students must earn a minimum Major GPA of 3.0 in order to remain in the program and/or graduate.
- All students must earn a minimum grade of "C-" in all major courses or the course(s) in question will need to be retaken.
- All students must pass the UWF Piano Proficiency Examination in the same semester that they complete Sophomore Theory II. If piano is the principal instrument, the student is not required to take the UWF Piano Proficiency Examination.
- All students must pass MUT 2117 Sophomore Theory II or the UWF Music Theory Placement Examination, and the UWF Piano Proficiency prior to enrolling in upper-division music theory courses--Structure and Style, Instrumentation, or Counterpoint.

## General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the Gordon Rule, multicultural, and foreign language requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the "[University Requirements](#)" section of this catalog.

### General Education Curriculum:

#### Communication

ENC 1101	English Composition I	3
ENC 1102	English Composition II	3

## Mathematics

Choose one course from Group A and one Additional course from either Group A or Group B 6

Group A	
MAC 1105	College Algebra
MAC 1105C	College Algebra with Lab
MAC 2311	Analytic Geometry and Calculus I
MGF 1106	Mathematics for Liberal Arts I
MGF 1107	Mathematics for Liberal Arts II
STA 2023	Elements of Statistics
Group B	
MAC 1114	Trigonometry
MAC 1140	Precalculus Algebra
MAC 1147	Precalculus with Trigonometry
MAC 2233	Calculus with Business Applications
MAC 2312	Analytic Geometry and Calculus II
STA 2360	Introduction to Data Science

## Social Sciences

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A	
AMH 2020	United States since 1877
ANT 2000	Introduction to Anthropology
ECO 2013	Principles of Economics Macro
POS 2041	American Politics
PSY 2012	General Psychology
SYG 2000	Introduction to Sociology
Group B	
AMH 2010	United States to 1877
ANT 2100	Introduction to Archaeology
ANT 2400	Current Cultural Issues
CCJ 2002	Survey of Crime and Justice
COM 2023	Death and Communication
CPO 2002	Comparative Politics
DEP 2004	Human Development Across the Lifespan
EUH 1000	Western Perspectives I
EUH 1001	Western Perspectives II
FIN 2104	Personal Financial Planning
GEA 2000	Nations and Regions of the World
GEB 1011	Introduction to Business
HIS 2050	Explore Gender and Diversity
IDH 1041	Honors Core: Social Sciences
INR 2002	International Politics
MMC 2000	Principles of Mass Communication
PLA 2013	Survey of American Law
SOW 2192	Understanding Relationships in the 21st Century
SPM 2010	Sport in Global Society
SYG 2010	Current Social Problems

## Humanities

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A	
ARH 1000	Art Appreciation
LIT 2000	Introduction to Literature
MUL 2010	Music Appreciation
PHI 2010	Introduction to Philosophy
THE 2000	Theatre Appreciation
Group B	
AML 2010	American Literature I
AML 2020	American Literature II
AML 2072	Sex, Money, and Power in American Literature
ARH 2050	Western Survey I: Prehistory to the Medieval Period
ARH 2051	Western Survey II: Renaissance to Contemporary
ART 1015C	Exploring Artistic Vision
ART 2821	The Self, Creativity, Your Career and Visual Culture
CRW 2001	Introduction to Creative Writing
ENL 2010	History of English Literature I
ENL 2020	History of English Literature II
IDH 1040	Honors Core: Humanities
LIT 2030	Introduction to Poetry
MUH 2930	The Music Experience: Special Topics
PHI 2103	Critical Thinking
PHI 2603	Ethics in Contemporary Society
REL 1300	World Religions
SPC 2608	Public Speaking
THE 2300	Survey of Dramatic Literature

## Natural Sciences

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A	
AST 1002	Descriptive Astronomy
BSC 1005	General Biology for Non-Majors *
BSC 1085	Anatomy and Physiology I *
BSC 2010	Biology I
CHM 1020	Concepts in Chemistry *
CHM 2045	General Chemistry I *
ESC 2000	Introduction to Earth Science *
EVR 2001	Introduction to Environmental Science
PHY 1020	Conceptual Physics
PHY 2048	Calculus-Based Physics I *,**
PHY 2048C	Calculus-Based Physics I Studio ***
PHY 2053	Algebra-Based Physics I *,**
Group B	
ANT 2511	Biological Anthropology *
AST 2037	Life in the Universe
BOT 2010	General Botany

BSC 1050	Fundamentals of Ecology	
BSC 1086	Anatomy and Physiology II *	
BSC 2011	Biology II	
BSC 2311	Introduction to Oceanography and Marine Biology *	
CGS 2020	Introduction to Machine Learning	
CHM 2046	General Chemistry II *	
CIS 2530	Introduction to Cybersecurity	
GLY 2010	Physical Geology *	
MCB 1000	Fundamentals of Microbiology *	
PHC 2082	Informatics and Your Health	
PHY 2049	Calculus-Based Physics II * **	
PHY 2054	Algebra-Based Physics II * **	

\* May be taken with or without lab.

\*\* Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors

\*\*\* Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

### General Education Electives

Choose an additional course from two of the three areas of Humanities, Social Sciences, and Natural Sciences

### Multicultural Requirement:

#### Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

*\*\*Passed by UWF Faculty Senate on 11/08/2002*

This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010	American Literature I	3
AML 2020	American Literature II	3
AML 3604	African American Literature	3
AML 3624	Black Women Writers	3
AML 4015	Topics in Nineteenth-Century American Literature	3
AML 4640	Topics in Native American Literature	3
ANT 1001	Anthropology as a Profession	1
ANT 2000	Introduction to Anthropology	3

ANT 2301	Human Sexuality and Culture	3
ANT 3212	Peoples and Cultures of the World	3
ANT 3312	North American Indians	3
ANT 3363	Japanese Culture	3
ANT 3403	Cultural Ecology	3
ANT 4006	Anthropology of Human Rights	3
ANT 4025	Ritual Use of Human Remains	3
ANT 4516	Modern Human Physical Variation	3
ARH 1000	Art Appreciation	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3
ARH 3201	Art and Culture in The Global Middle Ages	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3
ARH 3590	Non-Western Art	3
ARH 3607	Native American Art	3
ARH 4302	Late Renaissance Art in Italy	3
ARH 4412	The Age of Revolution to Romanticism in Europe: 1750-1850	3
ARH 4450	Modern Art: 1850-1980	3
ARH 4470	Contemporary Art	3
ARH 4563	Art of Japan	3
CCJ 3678	Race, Gender, Ethnicity, and Crime	3
COM 3014	Gender Communication	3
COM 3461	Intercultural Communication	3
COM 4242	Communication and Christianity	3
CPO 2002	Comparative Politics	3
CRW 2001	Introduction to Creative Writing	3
EDF 2085	Teaching Diverse Populations	3
ENG 4013	Introduction to Literary Theory	3
ENL 2020	History of English Literature II	3
EUH 1000	Western Perspectives I	3
EUH 1001	Western Perspectives II	3
EUH 3203	Modern Europe	3
EUH 3334	Emperors, Sultans, Dictators, and Democrats: The Balkans	3
EUH 3411	Rome and the Mediterranean World	3
EUH 3576	Soviet Union since 1917	3
FRE 4955	Supervised Foreign Language Field Experience Abroad	1-3
GEA 2000	Nations and Regions of the World	3
GEB 4361	International Business	3
GEO 3421	Cultural Geography	3
GEO 3471	Geography of World Affairs	3
HSC 2622	Introduction to Global Health Sciences	3
HIS 2050	Explore Gender and Diversity	3
HIS 4262	Rise and Fall of the Portuguese Empire	3
IDH 1040	Honors Core: Humanities	3
IDH 1041	Honors Core: Social Sciences	3
INR 2002	International Politics	3
LAH 4135	Spanish Conquest of the Americas	3

LAH 4131	'Atlantic Indians': How Indigenous and African Peoples Shaped Europe & the Americas	3
LAH 4451	Greater Mexico: Central America from Conquest to the 20th Century	3
LAH 4728	Gender and Sexuality in Latin America from Colonization to Today	3
LIT 2000	Introduction to Literature	3
LIT 2030	Introduction to Poetry	3
LIT 3233	Postcolonial Literature	3
LIT 4036	Topics in Poetry and Poetics	3
LIT 4385	Feminist Theory	3
MAN 4102	Management of Diversity	3
MAR 4156	Seminar in International Marketing	3
MMC 3743	Communicating Fear: Horror Films and Popular Culture	3
MMC 3745	Communicating Fear Abroad: International Horror Films & Popular Culture	3
MMC 4601	Minorities and the Mass Media	3
MUH 2930	The Music Experience: Special Topics	3
MUL 2010	Music Appreciation	3
NUR 4615	Community and Public Health Nursing	3
NUR 4636	Population-based Public Health Nursing	3
PHI 3790	African Philosophy	3
PUR 3404	International Public Relations	3
PSY 3860	Positive Psychology	3
SOP 3730	Psychology, Culture, and Society	3
SOW 4233	Human Diversity and Social Justice	3
SPN 3400	Advanced Stylistics	3
SPN 4520	Latin American Culture and Civilization	3
SYO 4421	Sociology of Health, Illness and Health Care	3
SYO 4530	Inequality in America	3

## Civic Literacy Requirement

The 2017 Florida Legislature amended [Section 1007.25, Florida Statutes](#), to require students *initially entering a State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019* and thereafter to demonstrate competency in civic literacy. The 2021 Legislature further amended Florida Statutes, requiring students to complete both a civic literacy course and an exam. As a result, there are three cohorts of students currently matriculating at Florida public institutions subject to varying requirements. As demonstrated in the table below, the exact civic literacy requirements are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students first entering the SUS or FCS prior to fall 2018	None
Cohort 2: Students first entering the SUS or FCS in fall 2018 – summer A 2021	Complete a course <b>or</b> exam

Cohort 3: Students first entering the SUS or FCS in summer B 2021 (on or after July 1, 2021) and thereafter	Complete both a course <b>and</b> exam
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Additionally, the 2021 Legislature made two additional exceptions: approving the use of accelerated mechanisms for meeting the course competency requirement and exempting high school students who pass the Florida Civic Literacy Exam in high school from the postsecondary exam requirement. These two changes are in effect for Cohort 3.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our [Civic Literacy](#) website.

\*[BOG 8.006](#); [s.1007.25\(4,a-b\)](#)

## Common Prerequisites

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the Gordon Rule, multicultural, and foreign language requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the "[University Requirements](#)" section of this catalog.

Secondary Piano Proficiency is satisfied by examination; the B.M.E. requires 4 sh. The remaining 2-4 sh are subtracted from Upper Division Requirements.

MUT 1111	Freshman Theory	3
MUT 1112	Freshman Theory II	3
MUT 1271L	Freshman Theory Lab	1
MUT 1272L	Freshman Theory II Lab	1
MUT 2116	Sophomore Theory	3
MUT 2117	Sophomore Theory II	3
MUT 2276L	Sophomore Theory I Lab	1
MUT 2277L	Sophomore Theory II Lab	1
MUN XXXX	Ensemble *	4
MVX 131X	Freshman Applied Music **	2-4
MVX 232X	Sophomore Applied Music **	2-4

A passing grade of the FLDOE General Knowledge Exam is required prior to advancement.

**Total Hours** **24-28**

\* 1 sh for 4 semesters.

\*\* Only 2 sh required by statewide common prerequisites.

## Major

Music Performance Core:

MUH 2513	Music in World Cultures <sup>+</sup>	2
MUH 3211	History of Western Music I: End of Ancient World Through 17th Century <sup>+</sup>	3
MUH 3212	History of Western Music II: 18th through 20th Centuries <sup>+</sup>	3
MUG 3104	Conducting 1 <sup>+</sup>	2

MUG 3108	Conducting 2 <sup>+</sup>	2
Choose two of the following (appropriate to primary area of interest): <sup>+</sup>		
MUT 3401	Techniques of Counterpoint	4
	or MUT 3611 Musical Structure and Style	
	or MUT 4311 Instrumentation	
Music Teaching Core:		
MUE 2040	Introduction to Music Teaching <sup>+</sup>	2
MUS 2360	Music Technology <sup>+</sup>	2
MUE 3413	Chamber Music Coaching <sup>+</sup>	1
MUE 4465	Brass Instrument Methods and Materials <sup>+</sup>	2
MUE 4475	Percussion Methods and Materials <sup>+</sup>	2
MUE 4343	String Methods and Materials <sup>+</sup>	2
MVV 4640	Vocal Pedagogy <sup>+</sup>	2
MUE 4451	Woodwind Instrument Methods and Materials <sup>+</sup>	2
MUE 4330	Music in the Middle and Secondary Schools <sup>+</sup>	2
MUE 3311	Methods for the Elementary School Music Teacher <sup>+</sup>	2
MUE 4411	Special Methods/Choral Techniques <sup>+</sup>	2
MUE 4493	Special Methods/Instrumental Techniques <sup>+</sup>	2
MUN xxxx	Ensemble <sup>**+</sup>	3
MVx 3xxx	Junior Applied Music <sup>++</sup>	4
MVx 4xxx	Senior Applied Music <sup>+</sup>	2
MVx 4971	Senior Recital <sup>+</sup>	1
Choose one of the following (appropriate to primary instrument): <sup>+</sup>		
MUL 3551	Band and Wind Literature	2
	or MUL 3643 Choral Literature	
	or MUL 3503 Symphonic and String Literature	
A passing grade of the FLDOE Subject Area and Professional Exams are required prior to MUE 4940 Music Education Internship (student teaching).		
MUE 4940	Music Education Internship <sup>+</sup>	9
Education Core:		
EDG 4323	Methods of K-12 Literacy Instruction <sup>+</sup>	3
TSL 4080	ESOL Principles and Practices <sup>+</sup>	3
<b>Total Hours</b>		<b>66</b>

\* 1 sh for 4 semesters.

\*\* Only 2 sh required by statewide common prerequisites.

+ Courses included in the major GPA.

## Specialization Tracks

Students will choose one of the following tracks for specialization:

Choral Track:

MUE 3312	Kodaly Method <sup>+</sup>	2
MUS 2241	Diction I: English and Italian Lyric Diction <sup>+</sup>	1
MUS 3253	Diction II: French and German Lyric Diction <sup>+</sup>	1

General Music:

MUE 3312	Kodaly Method <sup>+</sup>	2
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MUE 3355	Instrumental General Music <sup>+</sup>	2
Instrumental Track - Band:		
MUE 4481	Jazz Band Techniques <sup>#+</sup>	2
MUE 4480	Marching Band Methods <sup>+</sup>	2
MUN 3100	UWF Argo Athletic Band <sup>***</sup>	0
Instrumental Track - Piano:		
MVK 4641	Piano Pedagogy <sup>+</sup>	2
MUE 4344	Class Piano Methods and Materials <sup>+</sup>	2
Instrumental Track - Strings:		
MUE 3423	Instrumental Programs: Strings and Orchestra <sup>+</sup>	2
MUE 4447	Advanced String Pedagogy <sup>+</sup>	2
Total Hours for Each Specialization = 4 sh. At least 1 completed specialization is required.		

\*\*\* Instrumental Track - Band students are required to take 2 fall semesters of MUN 3100 UWF Argo Athletic Band.

# May be substituted for 2 sh of MUN 4714 UWF Jazz Ensemble.

+ Courses included in the major GPA.