

Music

The B.M. in Music is designed to prepare students for careers in the field of music. Permission to major or minor in music is granted by the Williams School of Music and an audition is required.

The University of West Florida is an accredited institutional member of the National Association of Schools of Music (NASM), and has been accredited by NASM since 1971.

Program Requirements

In addition to the University's general requirements, students seeking the B.M. in Music Performance must meet the requirements listed below.

To be admitted into the program, students must audition for the faculty at least one semester prior to enrollment into the program. Entering freshmen are advised to contact the Williams School of Music in the fall semester of their senior year in high school in order to secure information regarding scholarship auditions and general information about the degree plan of their choice. Scholarship auditions are generally scheduled in February and April of each academic year.

Transfer students are advised to contact the Williams School of Music one semester prior to their anticipated date of enrollment in order to ensure a smooth transition into the music curriculum at UWF. Transcripts will be evaluated by the Director prior to enrollment into the program. Transfer students must take diagnostic exams in Theory, Aural Skills and Piano, the results of which will help for placement in the respective areas.

In addition to the course requirements, the Williams School of Music requires the following of its majors:

- All students must be enrolled in applied lessons in every semester (excluding Summer) until graduation.
- Every student enrolled in applied lessons must participate each semester in a major ensemble sponsored by the Williams School of Music (Symphonic Band, Chorus, Jazz Band or Orchestra). Exceptions will be made only if students are completing a teaching internship.
- All majors must attend the weekly Student Recital Hour and perform as recommended by their applied professor. Majors are required to perform at least once during the semester. Student Recital Hour is a component of applied lessons (not a separate class).
- All majors must attend a minimum number of concerts or recitals each semester in residence; the minimum number is determined by the number of concerts or recitals presented during the semester. The concerts or recitals may include faculty recitals, student recitals, symphony concerts, music hall artists series concerts, and any other program of "classical" nature approved by the faculty.
- All students using the practice facilities must be on an access list generated by the Williams School of Music Office each semester.
- All students must earn a minimum grade of "C-" in all major courses or the course in question will need to be retaken.
- All students must pass the UWF Piano Proficiency Examination in the same semester that they complete Sophomore Theory II. If piano is the principal instrument, the UWF Piano Proficiency is not required.

- All students must pass MUT 2117 Sophomore Theory II or the UWF Music Theory Placement Examination, and the UWF Piano Proficiency prior to enrolling in upper-division music theory courses--Structure and Style, Instrumentation, or Counterpoint.

General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the [College-Level Communication and Computation](#), [Multicultural](#), and [Foreign Language](#) requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the [State University Requirements](#) section of this catalog.

General Education Curriculum:

Communication

ENC 1101	English Composition I (Core)	3
ENC 1102	English Composition II (Breadth)	3

Humanities

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

Group A (Core)

ARH 1000	Art Appreciation
LIT 2000	Introduction to Literature
MUL 2010	Music Appreciation
PHI 2010	Introduction to Philosophy
THE 2000	Theatre Appreciation

Group B (Breadth)

AML 2010	American Literature I
AML 2020	American Literature II
ARH 2050	Western Survey I: Prehistory to the Medieval Period
ARH 2051	Western Survey II: Renaissance to Contemporary
ART 1015C	Exploring Artistic Vision
ART 2821	The Self, Creativity, Your Career and Visual Culture
CRW 2001	Introduction to Creative Writing
ENL 2010	History of English Literature I
ENL 2020	History of English Literature II
IDH 1040	Honors Core: Humanities
LIT 2030	Introduction to Poetry
MUH 2930	The Music Experience: Special Topics
PHI 2103	Critical Thinking
PHI 2603	Ethics in Contemporary Society
REL 1300	World Religions
SPC 2608	Public Speaking
THE 2300	Survey of Dramatic Literature

Mathematics

Choose one course from Group A (Core) and one Additional course from either Group A or Group B (Breadth) 6

Group A (Core)

MAC 1105	College Algebra
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MAC 1105C	College Algebra with Lab
MAC 2311	Analytic Geometry and Calculus I
MGF 1130	Mathematical Thinking
STA 2023	Elements of Statistics
Group B (Breadth)	
MAC 1114	Trigonometry
MAC 1140	Precalculus Algebra
MAC 1147	Precalculus with Trigonometry
MAC 2233	Calculus with Business Applications
MAC 2312	Analytic Geometry and Calculus II
MGF 1131	Mathematics in Context
STA 2360	Introduction to Data Science

Natural Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

Group A (Core)	
AST 1002	Descriptive Astronomy
BSC 1005	General Biology for Non-Majors *
BSC 1085	Anatomy and Physiology I *
BSC 2010	Biology I
CHM 1020	Concepts in Chemistry *
CHM 2045	General Chemistry I *
ESC 2000	Introduction to Earth Science *
EVR 2001	Introduction to Environmental Science
GLY 2010	Physical Geology
PHY 1020	Conceptual Physics
PHY 2048	Calculus-Based Physics I **,***
PHY 2048C	Calculus-Based Physics I Studio ***
PHY 2053	Algebra-Based Physics I **,**
Group B (Breadth)	
ANT 2511	Biological Anthropology *
AST 2037	Life in the Universe
BOT 2010	General Botany
BSC 1050	Fundamentals of Ecology
BSC 1086	Anatomy and Physiology II *
BSC 2011	Biology II
BSC 2311	Introduction to Oceanography and Marine Biology
CGS 2020	Introduction to Machine Learning
CHM 2046	General Chemistry II *
CIS 2530	Introduction to Cybersecurity
IDH 1043	Honors Core: Natural Sciences *
MCB 1000	Fundamentals of Microbiology *
PHC 2082	Informatics and Your Health
PHY 2049	Calculus-Based Physics II **,***
PHY 2054	Algebra-Based Physics II **,**

* May be taken with or without lab.

** Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors.

***Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

Social Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

Group A (Core)	
AMH 2010	United States to 1877
AMH 2020	United States Since 1877
ANT 2000	Introduction to Anthropology
ECO 2013	Principles of Economics Macro
POS 2041	American Politics
PSY 2012	General Psychology
Group B (Breadth)	
ANT 2100	Introduction to Archaeology
ANT 2400	Current Cultural Issues
CCJ 2002	Survey of Crime and Justice
COM 2023	Death and Communication
CPO 2002	Comparative Politics
DEP 2004	Human Development Across the Lifespan
EUH 1000	Western Perspectives I
EUH 1001	Western Perspectives II
FIN 2104	Personal Financial Planning
GEA 2000	Nations and Regions of the World
GEB 1011	Introduction to Business
HIS 2050	Explore History: Special Topics
IDH 1041	Honors Core: Social Sciences
INR 2002	International Politics
MMC 2000	Principles of Mass Communication
PLA 2013	Survey of American Law
SOW 2192	Understanding Relationships in the 21st Century
SPM 2010	Sport in Global Society
SYG 2000	Introduction to Sociology
SYG 2010	Current Social Problems

General Education Electives

Choose an additional course from two of the five areas of Communication, Mathematics, Social Sciences, Humanities, and Natural Sciences.

Multicultural Requirement

Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

***Passed by UWF Faculty Senate on 11/08/2002*

This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010	American Literature I	3
AML 2020	American Literature II	3
AML 3604	African American Literature	3
AML 3624	Black Women Writers	3
AML 4015	Topics in Nineteenth-Century American Literature	3
AML 4640	Topics in Native American Literature	3
ANT 1001	Anthropology as a Profession	1
ANT 2000	Introduction to Anthropology	3
ANT 2301	Human Sexuality and Culture	3
ANT 3212	Peoples and Cultures of the World	3
ANT 3312	North American Indians	3
ANT 3363	Japanese Culture	3
ANT 4006	Anthropology of Human Rights	3
ANT 4025	Ritual Use of Human Remains	3
ANT 4403	Environmental Anthropology	3
ANT 4516	Modern Human Physical Variation	3
ARH 1000	Art Appreciation	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3
ARH 3201	Art and Culture in The Global Middle Ages	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3
ARH 3590	Non-Western Art	3
ARH 3607	Native American Art	3
ARH 4412	The Age of Revolution to Romanticism in Europe: 1750-1850	3
ARH 4450	Modern Art: 1850-1980	3
ARH 4470	Contemporary Art	3
ARH 4563	Art of Japan	3
CCJ 3678	Race, Gender, Ethnicity, and Crime	3
COM 3014	Gender Communication	3
COM 3461	Intercultural Communication	3
COM 4242	Communication and Christianity	3
CPO 2002	Comparative Politics	3
CRW 2001	Introduction to Creative Writing	3
EDF 2085	Teaching Diverse Populations	3
ENG 4013	Introduction to Literary Theory	3
ENL 2020	History of English Literature II	3
EUH 1000	Western Perspectives I	3
EUH 1001	Western Perspectives II	3
EUH 3334	Emperors, Sultans, Dictators, and Democrats: The Balkans	3
EUH 3411	Rome and the Mediterranean World	3
EUH 3576	Soviet Union since 1917	3

FOL 3501	Global Cinema	3
GEA 2000	Nations and Regions of the World	3
GEB 4361	International Business	3
GEO 3421	Cultural Geography	3
GEO 3471	Geography of World Affairs	3
HSC 2622	Introduction to Global Health Sciences	3
HIS 2050	Explore History: Special Topics	3
HIS 4262	Rise and Fall of the Portuguese Empire	3
IDH 1040	Honors Core: Humanities	3
IDH 1041	Honors Core: Social Sciences	3
INR 2002	International Politics	3
LAH 4135	Spanish Conquest of the Americas	3
LAH 4131	'Atlantic Indians': How Indigenous and African Peoples Shaped Europe & the Americas	3
LAH 4451	Greater Mexico: Central America from Conquest to the 20th Century	3
LAH 4728	Gender and Sexuality in Latin America from Colonization to Today	3
LIT 2000	Introduction to Literature	3
LIT 2030	Introduction to Poetry	3
LIT 4036	Topics in Poetry and Poetics	3
LIT 4385	Feminist Theory	3
MAN 4102	Management of Diversity	3
MAR 4156	Seminar in International Marketing	3
MMC 3743	Communicating Fear: Horror Films and Popular Culture	3
MMC 3745	Communicating Fear Abroad: International Horror Films & Popular Culture	3
MMC 4601	Minorities and the Mass Media	3
MUH 2930	The Music Experience: Special Topics	3
MUL 2010	Music Appreciation	3
NUR 4615	Patient Centered Population Health	3
NUR 4636	Population-based Public Health Nursing	3
PHI 3790	African Philosophy	3
PUR 3404	International Public Relations	3
PSY 3860	Positive Psychology	3
SOP 3730	Psychology, Culture, and Society	3
SOW 4233	Human Diversity and Social Justice	3
SPN 3400	Advanced Stylistics	3
SPN 4520	Latin American Culture and Civilization	3
SYO 4421	Sociology of Health, Illness and Health Care	3
SYO 4530	Inequality in America	3

Civic Literacy Requirement

The 2017 Florida Legislature amended [Section 1007.25, Florida Statutes](#), to require students **initially entering a State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019** and thereafter to demonstrate competency in civic literacy. The 2021 Legislature further amended Florida Statutes, requiring students to complete both a civic literacy course and an exam. As a result, there are three cohorts of students currently matriculating at Florida public institutions subject to varying requirements. As demonstrated in the table below, the exact civic literacy requirements

are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students first entering the SUS or FCS prior to fall 2018	None
Cohort 2: Students first entering the SUS or FCS in fall 2018 – summer A 2021	Complete a course or exam (course options AMH 2020, POS 2041)
Cohort 3: Students first entering the SUS or FCS in summer B 2021 (on or after July 1, 2021) and thereafter	Complete both a course and exam (course options AMH 2020, POS 2041)

Additionally, the 2021 Legislature made two additional exceptions: approving the use of accelerated mechanisms for meeting the course competency requirement and exempting high school students who pass the Florida Civic Literacy Exam in high school from the postsecondary exam requirement. These two changes are in effect for Cohort 3.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our [Civic Literacy](#) website, SUS regulation [BOG 8.006](#) and Florida Statute [s.1007.25\(4,a-b\)](#).

Mathematics Pathway

Students are advised to complete the following courses to fulfill the mathematics pathway that aligns with the mathematics skills needed for success in their program and their career goals. Students should refer to their academic advisor for questions about the math pathway for their program. For information about this requirement, refer to the catalog page for [Mathematics Pathways](#). These courses may also fulfill requirements for General Education and Common Prerequisites.

Mathematical Thinking in Context

MGF 1130	Mathematical Thinking	3
MGF 1131	Mathematics in Context	3

Common Prerequisites

State-mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the [Common Prerequisite Manual](#) for course substitutions from Florida colleges and universities.

Secondary Piano Proficiency is satisfied by examination; a total of 6 semester hours (sh) is required. The remaining 2-4 sh are subtracted from Upper Division Requirements.

MUN XXXX	Ensemble (1sh for 4 semesters)	4
MUT 1111	Freshman Theory	3
MUT 1112	Freshman Theory II	3
MUT 1271L	Freshman Theory Lab	1
MUT 1272L	Freshman Theory II Lab	1
MUT 2116	Sophomore Theory	3
MUT 2117	Sophomore Theory II	3
MUT 2276L	Sophomore Theory I Lab	1
MUT 2277L	Sophomore Theory II Lab	1

MXV 131X	Freshman Applied Music *	6
MXV 232X	Sophomore Applied Music *	6
Total Hours		32

* Only 2 sh required by statewide common prerequisites.

Major

Music Performance prepares students for further studies at the graduate level in preparation for a career in concert performance.

Performance Core:		16
MUG 3104	Conducting 1	
MUH 3211	History of Western Music I: End of Ancient World Through 17th Century +	
MUH 3212	History of Western Music II: 18th through 20th Centuries +	
MUT 3401	Techniques of Counterpoint +	
MUT 3611	Musical Structure and Style +	
MUT 4311	Instrumentation +	
MUH 2513	Music in World Cultures	
Performance Specialization:		36
MUN xxxx	Ensemble ¹	
MUE 3413	Chamber Music Coaching ^{2, +}	
MVx 3970	Junior Recital +	
MVx 4xxx	Senior Recital	
MVx 3xxx	Junior Applied Music ^{3, +}	
MVx 4xxx	Senior Applied Music ^{3, +}	
3000/4000 advisor-approved Music Electives ^{4, +}		
Lower division applied music hours not required by state common prerequisites		
Choose one of the following (appropriate for primary instrument):		
MUE 4343	String Methods and Materials	
MUE 4451	Woodwind Instrument Methods and Materials	
MUE 4465	Brass Instrument Methods and Materials	
MUE 4475	Percussion Methods and Materials	
MVV 4640	Vocal Pedagogy	
MVK 4641	Piano Pedagogy	
Choose one of the following (appropriate for primary instrument):		
MUE 4411	Special Methods/Choral Techniques	
MUE 4493	Special Methods/Instrumental Techniques	
Required for majors with voice as the primary instrument:		
MUS 2241	Diction I: English and Italian Lyric Diction	
MUS 3253	Diction II: French and German Lyric Diction	
MUL 3602	Vocal Literature	
Required for instrumental majors:		
Choose one of the following (appropriate for primary instrument):		
MUL 3503	Symphonic and String Literature	
MUL 3551	Band and Wind Literature	
MUL 4400	Piano Literature	
Total Hours		52

- ¹ 1 sh for 4 semesters
- ² 1 sh for 2 semesters
- ³ 3 sh for 2 semesters
- ⁴ Vocal majors take 8 upper division electives
- + Courses included in the major GPA

Bachelor of Arts in Music and an Outside Field

The B.A. in Music and an Outside Field is designed for students who want to major in music while receiving a broad, liberal arts education. B.A. students will select an outside field (27 credits), which will allow them to either earn a second bachelor's degree or prepare for placement exams for graduate school (Ex. medical and law school). This curriculum will give students broad experience in liberal arts and sciences and opportunities to develop intellectual skills in analysis and evaluation, as well as competence in written and oral communication while mastering the creativity and discipline required to complete a music degree. The B.A. in Music and an Outside Field prepares students for either graduate school or careers in various music fields with orchestral, chamber music, opera and choral organizations as well as areas such as arts administration and arts education. Students will also have the opportunity to pursue careers in a variety of fields that may be interdisciplinary in nature. Permission to major or minor in music is granted by the Williams School of Music and an audition is required.

The University of West Florida is an accredited institutional member of the National Association of Schools of Music (NASM), and has been accredited by NASM since 1971.

Program Requirements

In addition to the University's general requirements, students seeking the B.A. in Music and an Outside Field must meet the requirements listed below.

To be admitted into the program, students must audition for the faculty at least one semester prior to enrollment into the program. Entering freshmen are advised to contact the Williams School of Music in the fall semester of their senior year in high school in order to secure information regarding scholarship auditions and general information about the degree plan of their choice. Scholarship auditions are generally scheduled in February and April of each academic year.

Transfer students are advised to contact the Williams School of Music one semester prior to their anticipated date of enrollment in order to ensure a smooth transition into the music curriculum at UWF.

Transcripts will be evaluated by the Director prior to enrollment into the program. Transfer students must take diagnostic exams in Theory, Aural Skills and Piano, the results of which will help for placement in the respective areas.

In addition to the course requirements, the Williams School of Music requires the following of its majors:

- Every student enrolled in applied lessons must participate each semester in a major ensemble sponsored by the Williams School of Music (Symphonic Band, Chorus, Jazz Band, or Orchestra). Exceptions will be made only if students are completing a teaching internship.
- All majors must attend the weekly Student Recital Hour and perform as recommended by their applied professor. Majors are required to perform at least once during the semester. Student

Recital Hour is a component of applied lessons (not a separate class).

- All majors must attend a minimum number of concerts or recitals each semester in residence; the minimum number is determined by the number of concerts or recitals presented during the semester. The concerts or recitals may include faculty recitals, student recitals, symphony concerts, music hall artists series concerts, and any other program of "classical" nature approved by the faculty.
- All students using the practice facilities must be on an access list generated by the Williams School of Music Office each semester.
- All students must earn a minimum grade of "C-" in all major courses or the course in question will need to be retaken.
- All students must pass MUT 2117 Sophomore Theory II or the UWF Music Theory Placement Examination, and the UWF Piano Proficiency prior to enrolling in upper-division music theory courses--Structure and Style, Instrumentation, or Counterpoint.

*No more than 24% of the program requirements for this degree may be in traditional business subjects.

General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the [College-Level Communication and Computation](#), [Multicultural](#), and [Foreign Language](#) requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the [State University Requirements](#) section of this catalog.

General Education Curriculum:

Communication

ENC 1101	English Composition I (Core)	3
ENC 1102	English Composition II (Breadth)	3

Humanities

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

Group A (Core)		
ARH 1000	Art Appreciation	
LIT 2000	Introduction to Literature	
MUL 2010	Music Appreciation	
PHI 2010	Introduction to Philosophy	
THE 2000	Theatre Appreciation	
Group B (Breadth)		
AML 2010	American Literature I	
AML 2020	American Literature II	
ARH 2050	Western Survey I: Prehistory to the Medieval Period	
ARH 2051	Western Survey II: Renaissance to Contemporary	
ART 1015C	Exploring Artistic Vision	
ART 2821	The Self, Creativity, Your Career and Visual Culture	
CRW 2001	Introduction to Creative Writing	
ENL 2010	History of English Literature I	
ENL 2020	History of English Literature II	

IDH 1040	Honors Core: Humanities
LIT 2030	Introduction to Poetry
MUH 2930	The Music Experience: Special Topics
PHI 2103	Critical Thinking
PHI 2603	Ethics in Contemporary Society
REL 1300	World Religions
SPC 2608	Public Speaking
THE 2300	Survey of Dramatic Literature

Mathematics

Choose one course from Group A (Core) and one Additional course from either Group A or Group B (Breadth) 6

Group A (Core)

MAC 1105	College Algebra
MAC 1105C	College Algebra with Lab
MAC 2311	Analytic Geometry and Calculus I
MGF 1130	Mathematical Thinking
STA 2023	Elements of Statistics

Group B (Breadth)

MAC 1114	Trigonometry
MAC 1140	Precalculus Algebra
MAC 1147	Precalculus with Trigonometry
MAC 2233	Calculus with Business Applications
MAC 2312	Analytic Geometry and Calculus II
MGF 1131	Mathematics in Context
STA 2360	Introduction to Data Science

Natural Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

Group A (Core)

AST 1002	Descriptive Astronomy
BSC 1005	General Biology for Non-Majors *
BSC 1085	Anatomy and Physiology I *
BSC 2010	Biology I
CHM 1020	Concepts in Chemistry *
CHM 2045	General Chemistry I *
ESC 2000	Introduction to Earth Science *
EVR 2001	Introduction to Environmental Science
GLY 2010	Physical Geology
PHY 1020	Conceptual Physics
PHY 2048	Calculus-Based Physics I **,***
PHY 2048C	Calculus-Based Physics I Studio ***
PHY 2053	Algebra-Based Physics I **,***

Group B (Breadth)

ANT 2511	Biological Anthropology *
AST 2037	Life in the Universe
BOT 2010	General Botany
BSC 1050	Fundamentals of Ecology
BSC 1086	Anatomy and Physiology II *
BSC 2011	Biology II
BSC 2311	Introduction to Oceanography and Marine Biology
CGS 2020	Introduction to Machine Learning

CHM 2046	General Chemistry II *
CIS 2530	Introduction to Cybersecurity
IDH 1043	Honors Core: Natural Sciences
MCB 1000	Fundamentals of Microbiology *
PHC 2082	Informatics and Your Health
PHY 2049	Calculus-Based Physics II **,***
PHY 2054	Algebra-Based Physics II **,***

* May be taken with or without lab.

**Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors.

***Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

Social Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

Group A (Core)

AMH 2010	United States to 1877
AMH 2020	United States Since 1877
ANT 2000	Introduction to Anthropology
ECO 2013	Principles of Economics Macro
POS 2041	American Politics
PSY 2012	General Psychology

Group B (Breadth)

ANT 2100	Introduction to Archaeology
ANT 2400	Current Cultural Issues
CCJ 2002	Survey of Crime and Justice
COM 2023	Death and Communication
CPO 2002	Comparative Politics
DEP 2004	Human Development Across the Lifespan
EUH 1000	Western Perspectives I
EUH 1001	Western Perspectives II
FIN 2104	Personal Financial Planning
GEA 2000	Nations and Regions of the World
GEB 1011	Introduction to Business
HIS 2050	Explore History: Special Topics
IDH 1041	Honors Core: Social Sciences
INR 2002	International Politics
MMC 2000	Principles of Mass Communication
PLA 2013	Survey of American Law
SOW 2192	Understanding Relationships in the 21st Century
SPM 2010	Sport in Global Society
SYG 2000	Introduction to Sociology
SYG 2010	Current Social Problems

General Education Electives

Choose an additional course from two of the five areas of Communication, Mathematics, Social Sciences, Humanities, and Natural Sciences.

Multicultural Requirement

Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

***Passed by UWF Faculty Senate on 11/08/2002*

This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010	American Literature I	3	CPO 2002	Comparative Politics	3
AML 2020	American Literature II	3	CRW 2001	Introduction to Creative Writing	3
AML 3604	African American Literature	3	EDF 2085	Teaching Diverse Populations	3
AML 3624	Black Women Writers	3	ENG 4013	Introduction to Literary Theory	3
AML 4015	Topics in Nineteenth-Century American Literature	3	ENL 2020	History of English Literature II	3
AML 4640	Topics in Native American Literature	3	EUH 1000	Western Perspectives I	3
ANT 1001	Anthropology as a Profession	1	EUH 1001	Western Perspectives II	3
ANT 2000	Introduction to Anthropology	3	EUH 3334	Emperors, Sultans, Dictators, and Democrats: The Balkans	3
ANT 2301	Human Sexuality and Culture	3	EUH 3411	Rome and the Mediterranean World	3
ANT 3212	Peoples and Cultures of the World	3	EUH 3576	Soviet Union since 1917	3
ANT 3312	North American Indians	3	FOL 3501	Global Cinema	3
ANT 3363	Japanese Culture	3	GEA 2000	Nations and Regions of the World	3
ANT 4006	Anthropology of Human Rights	3	GEB 4361	International Business	3
ANT 4025	Ritual Use of Human Remains	3	GEO 3421	Cultural Geography	3
ANT 4403	Environmental Anthropology	3	GEO 3471	Geography of World Affairs	3
ANT 4516	Modern Human Physical Variation	3	HSC 2622	Introduction to Global Health Sciences	3
ARH 1000	Art Appreciation	3	HIS 2050	Explore History: Special Topics	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3	HIS 4262	Rise and Fall of the Portuguese Empire	3
ARH 3201	Art and Culture in The Global Middle Ages	3	IDH 1040	Honors Core: Humanities	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3	IDH 1041	Honors Core: Social Sciences	3
ARH 3590	Non-Western Art	3	INR 2002	International Politics	3
ARH 3607	Native American Art	3	LAH 4135	Spanish Conquest of the Americas	3
ARH 4412	The Age of Revolution to Romanticism in Europe: 1750-1850	3	LAH 4131	'Atlantic Indians': How Indigenous and African Peoples Shaped Europe & the Americas	3
ARH 4450	Modern Art: 1850-1980	3	LAH 4451	Greater Mexico: Central America from Conquest to the 20th Century	3
ARH 4470	Contemporary Art	3	LAH 4728	Gender and Sexuality in Latin America from Colonization to Today	3
ARH 4563	Art of Japan	3	LIT 2000	Introduction to Literature	3
CCJ 3678	Race, Gender, Ethnicity, and Crime	3	LIT 2030	Introduction to Poetry	3
COM 3014	Gender Communication	3	LIT 4036	Topics in Poetry and Poetics	3
COM 3461	Intercultural Communication	3	LIT 4385	Feminist Theory	3
COM 4242	Communication and Christianity	3	MAN 4102	Management of Diversity	3
			MAR 4156	Seminar in International Marketing	3
			MMC 3743	Communicating Fear: Horror Films and Popular Culture	3
			MMC 3745	Communicating Fear Abroad: International Horror Films & Popular Culture	3
			MMC 4601	Minorities and the Mass Media	3
			MUH 2930	The Music Experience: Special Topics	3
			MUL 2010	Music Appreciation	3
			NUR 4615	Patient Centered Population Health	3
			NUR 4636	Population-based Public Health Nursing	3
			PHI 3790	African Philosophy	3
			PUR 3404	International Public Relations	3
			PSY 3860	Positive Psychology	3
			SOP 3730	Psychology, Culture, and Society	3
			SOW 4233	Human Diversity and Social Justice	3
			SPN 3400	Advanced Stylistics	3
			SPN 4520	Latin American Culture and Civilization	3

SYO 4421	Sociology of Health, Illness and Health Care	3
SYO 4530	Inequality in America	3

Civic Literacy Requirement

The 2017 Florida Legislature amended [Section 1007.25, Florida Statutes](#), to require students *initially entering a State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019* and thereafter to demonstrate competency in civic literacy. The 2021 Legislature further amended Florida Statutes, requiring students to complete both a civic literacy course and an exam. As a result, there are three cohorts of students currently matriculating at Florida public institutions subject to varying requirements. As demonstrated in the table below, the exact civic literacy requirements are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students first entering the SUS or FCS prior to fall 2018	None
Cohort 2: Students first entering the SUS or FCS in fall 2018 – summer A 2021	Complete a course or exam (course options AMH 2020, POS 2041)
Cohort 3: Students first entering the SUS or FCS in summer B 2021 (on or after July 1, 2021) and thereafter	Complete both a course and exam (course options AMH 2020, POS 2041)

Additionally, the 2021 Legislature made two additional exceptions: approving the use of accelerated mechanisms for meeting the course competency requirement and exempting high school students who pass the Florida Civic Literacy Exam in high school from the postsecondary exam requirement. These two changes are in effect for Cohort 3.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our [Civic Literacy](#) website, SUS regulation [BOG 8.006](#) and Florida Statute [s.1007.25\(4,a-b\)](#).

Mathematics Pathway

Students are advised to complete the following courses to fulfill the mathematics pathway that aligns with the mathematics skills needed for success in their program and their career goals. Students should refer to their academic advisor for questions about the math pathway for their program. For information about this requirement, refer to the catalog page for [Mathematics Pathways](#). These courses may also fulfill requirements for General Education and Common Prerequisites.

Mathematical Thinking in Context

MGF 1130	Mathematical Thinking	3
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Common Prerequisites

State-mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the [Common Prerequisite Manual](#) for course substitutions from Florida colleges and universities.

MUT 1111	Freshman Theory	3
MUT 1271L	Freshman Theory Lab	1

MUT 1112	Freshman Theory II	3
MUT 1272L	Freshman Theory II Lab	1
MUT 2116	Sophomore Theory	3
MUT 2276L	Sophomore Theory I Lab	1
MUT 2117	Sophomore Theory II	3
MUT 2277L	Sophomore Theory II Lab	1
MUN XXXX	Ensemble	4
MVx 131X	Freshmen Applied Music	4
MVx 232X	Sophomore Applied Music	4
MUH 2513	Music in World Cultures	2

Total Hours **30**

Major Courses

MUN XXXX	Ensemble ⁺	2
MVK 1111	Class Piano I ^{+,*}	1
MVK 1112	Class Piano II ^{+,*}	1
MVx 3XXX	Junior Applied Music ⁺	4
MUH 3211	History of Western Music I: End of Ancient World Through 17th Century ⁺	3
MUH 3212	History of Western Music II: 18th through 20th Centuries ⁺	3

Total Hours **14**

+ Courses included in the major GPA

* Keyboard majors should take MUE 3413

Outside Field Credits

Students will choose 9 courses from a supporting curriculum specific to student career goals, such as Biology, Chemistry, Political Science/Pre-Law, Philosophy, or Psychology. Must be approved by an advisor**

** 18 credits of 27 outside field courses must be 3000 or 4000 level.

Music Upper Division Electives

Student must complete sufficient 3000/4000 level electives to meet UWF's requirement of 48 semester hours in the upper division or complete all departmental requirements at the 3000/4000 level, whichever is greater.

Required for majors with voice as the primary instrument:		2
MUS 2241	Diction I: English and Italian Lyric Diction	
MUS 3253	Diction II: French and German Lyric Diction	

Music Minor

To be admitted into the program, students must audition for the faculty prior to enrollment into the program. Entering freshmen are advised to contact the Williams School of Music in the fall semester of their senior year in high school in order to secure information regarding scholarship auditions and general information about the degree plan of their choice. Scholarship auditions are generally scheduled in February and April of each academic year.

Transfer students are advised to contact the Williams School of Music one semester prior to their anticipated date of enrollment in order to ensure a smooth transition into the music curriculum at UWF. Transcripts will be evaluated by the Program Director prior to

enrollment into the program. Transfer students must take diagnostic exams in Theory, Aural Skills and Piano, the results of which will help for placement in the respective areas.

Students wishing to obtain a Minor in Music should meet with the Program Director before submitting the minor change request. 12 semester hours (sh) of lower-division courses and 12 sh of upper-division courses outlined below must be completed. At least 9 sh of the upper-division coursework must be completed at UWF. Music majors may not earn this minor.

MUN 3xxx Ensemble ¹	4
MUT 1111 Freshman Theory	3
MUT 1271L Freshman Theory Lab	1
MUT 1112 Freshman Theory II	3
MUT 1272L Freshman Theory II Lab	1
MVX XXXX Applied Lessons ²	4
3000/4000 level Music electives ³	5
Choose one of the following:	3
MUH 3211 History of Western Music I: End of Ancient World Through 17th Century	
MUH 3212 History of Western Music II: 18th through 20th Centuries	
Total Hours	24

¹ 1 sh each taken for 4 semesters

² 2 sh each taken for 2 semesters

³ May include applied lessons, ensembles, or other courses offered at the 3000/4000 level.