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Graphic Design and Digital Media

Program Requirements for the B.F.A. in Graphic Design and Digital Media

The Graphic Design and Digital Media Program prepares students to become participating members in an exciting and dynamic field. Coursework enables students the opportunity to design projects that may include: visual identities, advertising design, packaging, posters, websites, motion graphics, and more. Graphic Design is a demanding course of study, and is appropriate for those who are conceptual thinkers, who are interested in solving problems, and for the visually curious. Those who are drawn to contemporary style in all forms, while keeping an eye on the past, are ideal candidates for this line of study.

All students must complete 21 semester hours of designated prerequisites, 9 semester hours of lower-level core requirements, 30 semester hours of major core courses, 9 semester hours of Graphic Design electives, and 21 semester hours of advisor-approved, upper-level Art & Design major-related electives (ART, ARH, PGY, DIG, and GRA); or additional major-related electives (ADV, FIL, JOU, LIT, and MAR). In the spring of their senior year, students must take GRA 4874C Senior Design Studio as their capstone. As culminating experiences, students must also apply to participate in the department's competitive B.F.A. Graduation Exhibition in their Senior Year as well as apply for an OUR Grant to fund their participation in the exhibition.

A grade of "C" or better must be earned in all courses that are identified as common prerequisites, major, or major-related. Transfer students may satisfy deficiencies in required classes through coursework at UWF or outside courses articulated by the department. However, none of the art courses in the General Education curriculum may be used to satisfy junior/senior requirements.

Program Requirements for the B.F.A. in Graphic Design and Digital Media with a Specialization in Illustration

The Illustration Specialization is for students who want to pursue a career in combining computer graphics skills with traditional fine arts such as drawing, painting, and even sculpture. The Specialization is balanced in both graphic design courses and fine art drawing, painting, and figure sculpture courses. Students in the Illustration Specialization are encouraged to use more illustrative solutions in their graphic arts courses. In the advanced illustration courses, students explore various aspects of illustration such as narrative, editorial, advertising, storyboards and graphic novels, and concept art/design. This emphasis allows a student to pursue many different careers upon graduation in both graphic design and illustration.

All students must complete 21 semester hours of designated prerequisites, 15 semester hours of lower-level core requirements, 24 semester hours of major core courses, 21 semester hours of Illustration electives, and 24 semester hours of advisor-approved, upper-level Art & Design major-related electives (ART, ARH, PGY, DIG, and GRA); or additional major-related electives (ADV, FIL, JOU, LIT, and MAR). In the spring of their senior year, students must take GRA 4874C Senior Design Studio as their capstone. As culminating experiences, students must also apply to participate in the

department's competitive B.F.A. Graduation Exhibition in their Senior Year as well as apply for an OUR Grant.

A grade of "C" or better must be earned in all courses that are identified as common prerequisites, major, or major-related. Transfer students may satisfy deficiencies in required classes through coursework at UWF or outside courses articulated by the department. However, none of the art courses in the General Education curriculum may be used to satisfy junior/senior requirements.

General Education

In addition to the General Education requirements, students must satisfy all additional University requirements, including the <u>College-Level Communication and Computation</u>, <u>Multicultural</u>, and <u>Foreign Language</u> requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the <u>State University Requirements</u> and <u>Degree Requirements</u> sections of this catalog.

General Education Curriculum:

Communication

ENC 1101	English Composition I (Core)	3
ENC 1102	English Composition II (Breadth)	3
Communication	Elective Options:	
CRW 2001	Introduction to Creative Writing	
MMC 2000	Principles of Mass Communication	
SPC 2608	Public Speaking	

Humanities

Choose one course from the Humanities Core and one additional course from either the Humanities Core or the Humanities Breadth.

ARH 1000	Art Appreciation
HUM 2020	Introduction to Humanities
HUM 2020H	Honors Introduction to Humanities
LIT 2000	Introduction to Literature
MUL 2010	Music Appreciation
PHI 2010	Introduction to Philosophy
THE 2000	Theatre Appreciation
Humanities Brea	dth Options:
AML 2010	American Literature I
AML 2020	American Literature II
ARH 2050	Western Survey I: Prehistory to the
	Medieval Period
ARH 2051	Western Survey II: Renaissance to
	Contemporary
ART 1015C	Exploring Artistic Vision
ENL 2010	History of English Literature I
ENL 2020	History of English Literature II
LIT 2030	Introduction to Poetry
MUH 2004	The Music Experience - Concerts
PHI 2103	Critical Thinking
PHI 2603	Ethics in Contemporary Society

REL 1300	World Religions
THE 2300	Survey of Dramatic Literature

Mathematics

Choose one course from the Mathematics Core and one additional course from either the Mathematics Core or the Mathematics Breadth.

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Mathematics Breatth.				
Mathematics Core Options:				
MAC 1105	College Algebra			
MAC 1105C	College Algebra with Lab			
MAC 2311	Analytic Geometry and Calculus I			
MGF 1130	Mathematical Thinking			
STA 2023	Elements of Statistics			
Mathematics Breadth Options:				
MAC 1114	Trigonometry	3		
MAC 1140	Precalculus Algebra			
MAC 1147	Precalculus with Trigonometry			
MAC 2233	Calculus with Business Applications			
MAC 2312	Analytic Geometry and Calculus II			
MGF 1131	Mathematics in Context			

Natural Sciences

STA 2360

Choose one course from the Natural Sciences Core and one additional course from either the Natural Sciences Core or the Natural Sciences Breadth.

Introduction to Data Science

Natural Sciences Core Options: **AST 1002** Descriptive Astronomy BSC 1005 General Biology for Non-Majors BSC 1085 Anatomy and Physiology I BSC 2010 Biology I CHM 1020 Concepts in Chemistry CHM 2045 General Chemistry I ESC 2000 Introduction to Earth Science EVR 2001 Introduction to Environmental Science EVR 2001H Honors Introduction to Environmental Science **GLY 2010** Physical Geology Conceptual Physics PHY 1020 PHY 2048 Calculus-Based Physics I*, *i Calculus-Based Physics I Studio PHY 2048C Algebra-Based Physics I *, * PHY 2053 Natural Sciences Breadth Options: **ANT 2511** Biological Anthropology Life in the Universe **AST 2037 BOT 2010** General Botany BSC 1050 Fundamentals of Ecology Anatomy and Physiology II BSC 1086 BSC 2011 Biology II BSC 2311 Introduction to Oceanography and Marine Biology CGS 2020 Introduction to Machine Learning CHM 2046 General Chemistry II MCB 1000 Fundamentals of Microbiology

PHC 2082	Informatics and Your Health
PHY 2049	Calculus-Based Physics II *, **
PHY 2054	Algebra-Based Physics II *,**

- * May be taken with or without lab.
- ** Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors.
- ***Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

Social Sciences

Choose one course from the Social Sciences Core and one additional course from either the Social Sciences Core or the Social Sciences Breadth.

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Social Sciences	Breadth.
Social Sciences	Core Options:
AMH 2010	United States to 1877
AMH 2020	United States Since 1877
ANT 2000	Introduction to Anthropology
ECO 2013	Principles of Economics Macro
POS 2041	American Politics
PSY 2012	General Psychology
Social Sciences	Breadth Options:
ANT 2100	Introduction to Archaeology
CCJ 2002	Survey of Crime and Justice
CIS 2530	Introduction to Cybersecurity
COM 2023	Death and Communication
CPO 2002	Comparative Politics
DEP 2004	Human Development Across the Lifespan
EUH 1000	Western Perspectives I
EUH 1001	Western Perspectives II
FIN 2104	Personal Finance
GEA 2000	Nations and Regions of the World
GEB 1011	Introduction to Business
HIS 2050	Explore History
HSC 2100	Personal, Family and Community Health
INR 2002	International Politics
PLA 2013	Survey of American Law
PLA 2013H	Honors Survey of American Law
SPM 2010	Sport in Global Society
SYG 2000	Introduction to Sociology

General Education Electives

Choose an additional course from two of the five areas of Communication Electives, Mathematics, Social Sciences, Humanities, and Natural Sciences.

Multicultural Requirement

Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree

to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

**Passed by UWF Faculty Senate on 11/08/2002

This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010	American Literature I	3
AML 2020	American Literature II	3
AML 3604	African American Literature	3
AML 3624	Black Women Writers	3
AML 4015	Topics in Nineteenth-Century American Literature	3
AML 4640	Topics in Native American Literature	3
ANT 1001	Anthropology as a Profession	1
ANT 2000	Introduction to Anthropology	3
ANT 2301	Human Sexuality and Culture	3
ANT 3212	Peoples and Cultures of the World	3
ANT 3312	North American Indians	3
ANT 3363	Japanese Culture	3
ANT 4006	Anthropology of Human Rights	3
ANT 4025	Ritual Use of Human Remains	3
ANT 4184	Mortuary Anthropology: Excavation, Analysis, and Theory	3
ANT 4302	Global Gender Issues	3
ANT 4403	Environmental Anthropology	3
ANT 4516	Modern Human Physical Variation	3
ARH 1000	Art Appreciation	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3
ARH 3201	Art and Culture in The Global Middle Ages	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3
ARH 3590	Non-Western Art	3
ARH 3607	Native American Art	3
ARH 4412	The Age of Revolution to Romanticism in Europe: 1750-1850	3
ARH 4450	Modern Art: 1850-1980	3
ARH 4470	Contemporary Art	3
ARH 4563	Art of Japan	3
ARH 4889	Inscribed Bodies: Concepts of Tattoo and Body Art in World History	3
COM 3014	Gender Communication	3
COM 3461	Intercultural Communication	3
COM 4242	Communication and Christianity	3
CPO 2002	Comparative Politics	3
CPO 3322	Cuba, Castro and the USA	3
CRW 2001	Introduction to Creative Writing	3

ENG 4013	Introduction to Literary Theory	3
ENL 2020	History of English Literature II	3
EUH 1000	Western Perspectives I	3
EUH 1001	Western Perspectives II	3
EUH 3334	Emperors, Sultans, Dictators, and Democrats: The Balkans	3
EUH 3411	Rome and the Mediterranean World	3
EUH 3576	Soviet Union since 1917	3
FOL 3501	Global Cinema	3
FRE 1120C	French I	4
FRE 1121C	French II	4
GEA 2000	Nations and Regions of the World	3
GEB 4361	International Business	3
GEO 3421	Cultural Geography	3
GEO 3471	Geography of World Affairs	3
HIS 2050	Explore History	3
HIS 4262	Rise and Fall of the Portuguese Empire	3
HSC 2622	Introduction to Global Health Sciences	3
HUM 2020	Introduction to Humanities	3
HUM 2020H	Honors Introduction to Humanities	3
IDH 1040	Honors Core: Humanities	3
IDH 1041	Honors Core: Social Sciences	3
INR 2002	International Politics	3
ITA 1120C	Italian 1	4
ITA 1121C	Italian 2	4
JPN 1120C	Japanese I	4
JPN 1121C	Japanese II	4
LAH 4135	Spanish Conquest of the Americas	3
LAH 4131	'Atlantic Indians': How Indigenous and African Peoples Shaped Europe & the Americas	3
LAH 4451	Greater Mexico: Central America from Conquest to the 20th Century	3
LAH 4728	Gender and Sexuality in Latin America from Colonization to Today	3
LIT 2000	Introduction to Literature	3
LIT 2030	Introduction to Poetry	3
LIT 4036	Topics in Poetry and Poetics	3
LIT 4385	Feminist Theory	3
MAR 4156	Seminar in International Marketing	3
MMC 3743	Communicating Fear: Horror Films and Popular Culture	3
MMC 3745	Communicating Fear Abroad: International Horror Films & Popular Culture	3
MMC 4601	Minorities and the Mass Media	3
MUH 2004	The Music Experience - Concerts	3
MUL 2010	Music Appreciation	3
NUR 4615	Person Centered Population Health	3
NUR 4636	Epidemiology and Population Health Strategies	3
PHI 3790	African Philosophy	3
PLA 2013H	Honors Survey of American Law	3
PUR 3404	International Public Relations	3

PSY 3860	Positive Psychology	3
SOP 3730	Psychology, Culture, and Society	3
SOW 4233	Human Diversity and Social Justice	3
SPN 1120C	Spanish I	4
SPN 1121C	Spanish II	4
SPN 3400	Advanced Stylistics	3
SPN 4520	Latin American Culture and Civilization	3
SYO 4250	Sociology of Education	3
SYO 4421	Sociology of Health, Illness and Health Care	3
SYO 4530	Inequality in America	3

Civic Literacy Requirement

The 2017 Florida Legislature amended <u>Section 1007.25</u>, <u>Florida Statutes</u>, to require students *initially entering* a **State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019** and thereafter to demonstrate competency in civic literacy by passing an assessment or taking AMH 2020 United States Since 1877 or POS 2041 American Politics.

The 2021 Legislature further amended Florida Statutes, requiring students to complete both a civic literacy course and an exam. In 2024, the Board of Governors made an additional revision, recognizing two new courses meeting the Civic Literacy requirement, AMH 2010 United States to 1877 and AMS 2010 Civil Discourse and the American Political Order. As a result, there are four cohorts of students currently matriculating at Florida public institutions that are subject to varying requirements.

As demonstrated in the table below, the exact civic literacy requirements are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students initially entering the SUS or FCS before fall 2018	None
Cohort 2: Students initially entering the SUS or FCS in Academic Year 2018 through Academic Year 2020	Complete a course or Assessment.
Cohort 3: Students initially entering the SUS or FCS in Academic Year 2021 through Academic Year 2023	Course and Assessment.
Cohort 4: Students initially entering the SUS or FCS in fall 2024 and thereafter	Course and Assessment.

Additionally, for Cohorts 3 and 4, approved accelerated mechanisms may meet the course and/or assessment requirement, and students who pass the Florida Civic Literacy Exam (FCLE) in high school are exempt from the postsecondary exam requirement.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our <u>Civic Literacy</u> website, SUS regulation <u>BOG 8.006</u>, and Florida Statute <u>s.1007.25(4,a-b)</u>.

Mathematics Pathway

Students are advised to complete the following courses to fulfill the mathematics pathway that aligns with the mathematics skills needed for success in their program and their career goals. Students should refer to their academic advisor for questions about the math pathway for their program. For information about this requirement, refer to the catalog page for Mathematics Pathways. These courses may also fulfill requirements for General Education and Common Prerequisites.

Mathematical Thinking in Context

MGF 1130	Mathematical Thinking	3
MGF 1131	Mathematics in Context	3

Common Prerequisites

State-mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the <u>Common Prerequisite Manual</u> for course substitutions from Florida colleges and universities.

Total Hours		21
DIG 2000C	Introduction to Applications in Digital Design	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3
ART 1301C	Drawing II - Fundamentals	3
GRA 2111C	Introduction to Graphic Design	3
GRA 2208C	Typography	3
ART 1300C	Drawing I - Fundamentals	3
ART 2201C	Two-Dimensional Design	3

Indicates common prerequisites which can be used to satisfy General Education requirements.

Additional Lower Division Core Requirements

Total Hours		9
PGY 2801C	Digital Imaging	3
GRA 2508C	Color Theory	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3

Lower Division Electives

Sufficient 1000/2000 level electives to complete at least 60 semester hours in the lower division. Current UWF students may use elective courses at any level (1000-4999) to meet this elective requirement. Choose a minimum of two from below:

Major Courses

ARH 3724	History of Graphic Design	3
GRA 3102C	Graphic Design Studio I	3
GRA 3112C	Visual Identity, Branding, and Logo Design	3
GRA 3139C	Motion Graphics	3
GRA 3151C	Digital Illustration	3
GRA 3196	Contemporary Design Culture	3
GRA 3225C	Publication Design	3
GRA 3521C	UX/UI Design	3

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GRA 4950C	Graphic Design Portfolio/Presentation	3
GRA 4874C	Senior Design Studio (Capstone)	3
Total Hours		30
Major Elec	ctives	
Choose a minim	num of 3 courses:	9
DIG 3309C	Digital 2D Animation	3
ART 3618C	Introduction to Web-based Art	3
ART 3681C	Interactive Electronic Art	3
GRA 3881C	Comics: Sequential Art and Design	3
GRA 3887C	Traditional Methods in Cartoon Design	3
GRA 4154C	Advanced Digital Illustration	3
ART 4633C	Advanced Interactive Electronic Art	3
GRA 4873C	Exhibition Design Studio	3
GRA 4875C	Professional Practices in Graphic Design	3
GRA 4930C	Special Topics in Digital Media Design	3
GRA 4940L	Internship in Graphic Design	1-3
Total Hours		9

Art & Design and Other Major Related Electives

Sufficient 3000/4000 level electives to complete at least 60 21 semester hours in the upper division.

Additional Graphic Design Advisor approved 3000/4000 Level Art (ART), Design (GRA), Art History (ARH), Digital (DIG), or Photography (PGY) Electives, including ones listed above but not taken above, can be taken here.

When approved by Graphic Design Advisor, major related courses in Advertising (ADV), Marketing (MAR), or other major related areas can be taken here. &

Total Hours 21

& No more than 24% of the program requirements for this degree may be in traditional business subjects.

Illustration Specialization

General Education

In addition to the General Education requirements, students must satisfy all additional University requirements, including the <u>College-Level Communication and Computation</u>, <u>Multicultural</u>, and <u>Foreign Language</u> requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the <u>State University Requirements</u> and <u>Degree Requirements</u> sections of this catalog.

General Education Curriculum:

Communication

E	NC 1101	English Composition I (Core)	3
E	ENC 1102	English Composition II (Breadth)	3
(Communication I	Elective Options:	
	CRW 2001	Introduction to Creative Writing	

MMC 2000	Principles of Mass Communication
SPC 2608	Public Speaking

Humanities

Choose one course from the Humanities Core and one additional course from either the Humanities Core or the Humanities Breadth.

Humanities Breadth.	
Humanities Core	Options:
ARH 1000	Art Appreciation
HUM 2020	Introduction to Humanities
HUM 2020H	Honors Introduction to Humanities
LIT 2000	Introduction to Literature
MUL 2010	Music Appreciation
PHI 2010	Introduction to Philosophy
THE 2000	Theatre Appreciation
Humanities Brea	dth Options:
AML 2010	American Literature I
AML 2020	American Literature II
ARH 2050	Western Survey I: Prehistory to the Medieval Period
ARH 2051	Western Survey II: Renaissance to Contemporary
ART 1015C	Exploring Artistic Vision
ENL 2010	History of English Literature I
ENL 2020	History of English Literature II
LIT 2030	Introduction to Poetry
MUH 2004	The Music Experience - Concerts
PHI 2103	Critical Thinking
PHI 2603	Ethics in Contemporary Society
REL 1300	World Religions
THE 2300	Survey of Dramatic Literature

Mathematics

Choose one course from the Mathematics Core and one additional course from either the Mathematics Core or the Mathematics Breadth.

Mathematics Co	re Options:	
MAC 1105	College Algebra	
MAC 1105C	College Algebra with Lab	
MAC 2311	Analytic Geometry and Calculus I	
MGF 1130	Mathematical Thinking	
STA 2023	Elements of Statistics	
Mathematics Bre	eadth Options:	
MAC 1114	Trigonometry	3
MAC 1140	Precalculus Algebra	
MAC 1147	Precalculus with Trigonometry	
MAC 2233	Calculus with Business Applications	
MAC 2312	Analytic Geometry and Calculus II	
MGF 1131	Mathematics in Context	
STA 2360	Introduction to Data Science	

Natural Sciences

Choose one course from the Natural Sciences Core and one additional course from either the Natural Sciences Core or the Natural Sciences Breadth.

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Natural Sciences	Core Options:
AST 1002	Descriptive Astronomy
BSC 1005	General Biology for Non-Majors *
BSC 1085	Anatomy and Physiology I *
BSC 2010	Biology I
CHM 1020	Concepts in Chemistry *
CHM 2045	General Chemistry I *
ESC 2000	Introduction to Earth Science *
EVR 2001	Introduction to Environmental Science
EVR 2001H	Honors Introduction to Environmental Science
GLY 2010	Physical Geology
PHY 1020	Conceptual Physics
PHY 2048	Calculus-Based Physics I *,***
PHY 2048C	Calculus-Based Physics I Studio ***
PHY 2053	Algebra-Based Physics I *, **
Natural Sciences	Breadth Options:
ANT 2511	Biological Anthropology *
AST 2037	Life in the Universe
BOT 2010	General Botany
BSC 1050	Fundamentals of Ecology
BSC 1086	Anatomy and Physiology II *
BSC 2011	Biology II
BSC 2311	Introduction to Oceanography and Marine Biology *
CGS 2020	Introduction to Machine Learning
CHM 2046	General Chemistry II *
MCB 1000	Fundamentals of Microbiology *
PHC 2082	Informatics and Your Health
PHY 2049	Calculus-Based Physics II *, ***
PHY 2054	Algebra-Based Physics II *, **

- * May be taken with or without lab.
- ** Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors.
- ***Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

Social Sciences

Choose one course from the Social Sciences Core and one additional course from either the Social Sciences Core or the Social Sciences Breadth.

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Social Sciences Core Options:	
AMH 2010	United States to 1877
AMH 2020	United States Since 1877
ANT 2000	Introduction to Anthropology
ECO 2013	Principles of Economics Macro
POS 2041	American Politics
PSY 2012	General Psychology
Social Sciences	Breadth Options:
ANT 2100	Introduction to Archaeology
CCJ 2002	Survey of Crime and Justice

CIS 2530	Introduction to Cybersecurity
COM 2023	Death and Communication
CPO 2002	Comparative Politics
DEP 2004	Human Development Across the Lifespan
EUH 1000	Western Perspectives I
EUH 1001	Western Perspectives II
FIN 2104	Personal Finance
GEA 2000	Nations and Regions of the World
GEB 1011	Introduction to Business
HIS 2050	Explore History
HSC 2100	Personal, Family and Community Health
INR 2002	International Politics
PLA 2013	Survey of American Law
PLA 2013H	Honors Survey of American Law
SPM 2010	Sport in Global Society
SYG 2000	Introduction to Sociology

General Education Electives

Choose an additional course from two of the five areas of Communication Electives, Mathematics, Social Sciences, Humanities, and Natural Sciences.

Civic Literacy Requirement

The 2017 Florida Legislature amended <u>Section 1007.25</u>, <u>Florida Statutes</u>, to require students *initially entering* a **State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019** and thereafter to demonstrate competency in civic literacy by passing an assessment or taking AMH 2020 United States Since 1877 or POS 2041 American Politics.

The 2021 Legislature further amended Florida Statutes, requiring students to complete both a civic literacy course and an exam. In 2024, the Board of Governors made an additional revision, recognizing two new courses meeting the Civic Literacy requirement, AMH 2010 United States to 1877 and AMS 2010 Civil Discourse and the American Political Order. As a result, there are four cohorts of students currently matriculating at Florida public institutions that are subject to varying requirements.

As demonstrated in the table below, the exact civic literacy requirements are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students initially entering the SUS or FCS before fall 2018	None
Cohort 2: Students initially entering the SUS or FCS in Academic Year 2018 through Academic Year 2020	Complete a course or Assessment.
Cohort 3: Students initially entering the SUS or FCS in Academic Year 2021 through Academic Year 2023	Course and Assessment.

Cohort 4: Students initially	Course and Assessment.
entering the SUS or FCS in fall	
2024 and thereafter	

Additionally, for Cohorts 3 and 4, approved accelerated mechanisms may meet the course and/or assessment requirement, and students who pass the Florida Civic Literacy Exam (FCLE) in high school are exempt from the postsecondary exam requirement.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our <u>Civic Literacy</u> website, SUS regulation <u>BOG 8.006</u>, and Florida Statute <u>s.1007.25(4,a-b)</u>.

Mathematics Pathway

Students are advised to complete the following courses to fulfill the mathematics pathway that aligns with the mathematics skills needed for success in their program and their career goals. Students should refer to their academic advisor for questions about the math pathway for their program. For information about this requirement, refer to the catalog page for Mathematics Pathways. These courses may also fulfill requirements for General Education and Common Prerequisites.

Mathematical Thinking in Context

MGF 1130	Mathematical Thinking	3
MGF 1131	Mathematics in Context	3

Common Prerequisites

State-mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the <u>Common Prerequisite Manual</u> for course substitutions from Florida colleges and universities.

Total Hours		21
DIG 2000C	Introduction to Applications in Digital Design	3
ARH 2051	Western Survey II: Renaissance to Contemporary *	3
ART 1301C	RT 1301C Drawing II - Fundamentals	
GRA 2111C	Introduction to Graphic Design	3
GRA 2208C	Typography	
ART 1300C	Drawing I - Fundamentals	
ART 2201C	Two-Dimensional Design	

Indicates common prerequisites which can be used to satisfy General Education requirements.

Additional Lower Division Core Requirements

Total Hours		15
PGY 2801C Digital Imaging		3
GRA 2508C	Color Theory	3
ART 2500C Painting I - Fundamentals		3
ART 2400C	General Printmaking	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3

Major Courses

Total Hours	·	33
GRA 4874C	Senior Design Studio (Capstone)	3
GRA 4950C	Graphic Design Portfolio/Presentation	3
GRA 4154C	Advanced Digital Illustration	3
ART 3713	Figure Sculpture	3
ART 3733	Portrait Sculpture	3
GRA 3151C	Digital Illustration	3
GRA 3102C	Graphic Design Studio I	3
ART 3505C	Painting III-Advanced	3
ART 3504C	Painting II-Intermediate	3
ART 3312C	Drawing III: The Figure	3
ARH 3724 History of Graphic Design		3

Major Electives

Total Hours		21
GRA 4882C	Advanced Comics: The Advanced Practice of Sequential Art and Design	3
GRA 4154C	Advanced Digital Illustration	3
GRA 3887C	Traditional Methods in Cartoon Design	3
GRA 3881C	Comics: Sequential Art and Design	3
GRA 3225C	Publication Design	3
GRA 3196	Contemporary Design Culture	3
GRA 3139C	Motion Graphics	3
DIG 3309C	Digital 2D Animation	3
ART 4520C	Painting: Personal Directions	3
ART 4386C	Drawing: Personal Directions	3
ART 3505C	Painting III-Advanced	3
ART 4332C	Drawing IV - Advanced	3

Additional Art & Design and Other Major Related Electives

Sufficient 3000/4000 level electives to complete at least 60 semester hours in the upper division.

Additional Graphic Design Advisor approved 3000/4000 Level Art (ART), Design (GRA), Art History (ARH), Digital (DIG), or Photography (PGY) Electives, including ones listed above but not taken above, can be taken here.

When approved by Graphic Design Advisor, major related courses in Film (FIL), Journalism (JOU), Literature (LIT), or other major related courses can be taken here.

Graphic Design Minor

The Graphic Design Minor offers students the opportunity to have exposure to concepts, vocabulary, and methods of the discipline of graphic design.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at the University of West Florida with the exception of those in Bachelor of Art or Bachelor of Fine Arts Degree Programs in the Department of Art & Design.

DIG 3001C	Introduction to Digital Design Applications for Non-Majors	3
GRA 2111C	Introduction to Graphic Design	3
GRA 2208C	Typography	3

Graphic Design and Digital Media

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Total Hours	3		18
GRA 311	2C Visual	Identity, Branding, and Logo Design	
GRA 388	1C Comic	s: Sequential Art and Design	
GRA 310	2C Graph	ic Design Studio I	
GRA 352	1C UX/UI	Design	
DIG 3309	C Digital	2D Animation	
GRA 315	1C Digital	Illustration	
GRA 322	5C Public	ation Design	
GRA 313	9C Motion	n Graphics	
GRA 319	6 Conte	mporary Design Culture	
Choose two of the following:		ving:	6
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