The B.A. in English prepares students to be a part of an increasingly diverse population of critically trained readers and writers to be leaders in both the business and academic worlds. As the core of a liberal arts education, the study of language and literature fosters critical thinking, free inquiry, creativity, and clear and candid communication. In addition to its primary benefits to the life of the mind, the English major offers practical preparation for professional careers in teaching, professional writing, law, medicine, business, editing, religious affairs, the nonprofit sector, and all levels of government service. The study of literature includes contemporary texts as well as all the historical periods of British and American literature. The study of writing allows students not only to work in the familiar genres of poetry, fiction, drama, and the essay, but also to study the editorial and publishing process. Courses in the English major contribute to the student’s understanding of human culture and of the relationship between literary texts and other bodies of human knowledge such as philosophy, history, religion, psychology, classics, and modern languages. The Department of English offers two areas of specialization within the major: Liberal Arts and Writing.

Students interested in obtaining certification to teach English in secondary education need to contact an advisor in this department to plan course work that will satisfy degree and teacher certification requirements. A degree in this major is required for participation in teacher education certification options in English.

Program Requirements

In addition to the university’s general requirements, students seeking the B.A. in English must meet the requirements listed below.

Students should consult their academic advisors for courses which may satisfy both the General Education requirements and common prerequisites. A minimum grade of “C” is required in common prerequisites and major courses.

English Liberal Arts Specialization

The Liberal Arts Specialization prepares students for graduate-level work in English; provides students with valuable pre-law, pre-medical, and other pre-professional training; and gives students solid preparation for careers in such areas as business, communications, or government service.

General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the Gordon Rule, multicultural, and foreign language requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the "University Requirements" section of this catalog.

General Education Curriculum:

Communication

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENC 1101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENC 1102</td>
<td>English Composition II</td>
<td>3</td>
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Mathematics

Choose one course from Group A and one Additional course from either Group A or Group B 6

<table>
<thead>
<tr>
<th>Group A</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAC 1105</td>
<td>College Algebra</td>
<td></td>
</tr>
<tr>
<td>MAC 1105C</td>
<td>College Algebra with Lab</td>
<td></td>
</tr>
<tr>
<td>MAC 2311</td>
<td>Analytic Geometry and Calculus I</td>
<td></td>
</tr>
<tr>
<td>MGF 1106</td>
<td>Mathematics for Liberal Arts I</td>
<td></td>
</tr>
<tr>
<td>MGF 1107</td>
<td>Mathematics for Liberal Arts II</td>
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<table>
<thead>
<tr>
<th>Group A</th>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>STA 2023</td>
<td>Elements of Statistics</td>
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<table>
<thead>
<tr>
<th>Group B</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
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<tbody>
<tr>
<td>MAC 1114</td>
<td>Trigonometry</td>
<td></td>
</tr>
<tr>
<td>MAC 1140</td>
<td>Precalculus Algebra</td>
<td></td>
</tr>
<tr>
<td>MAC 1147</td>
<td>Precalculus with Trigonometry</td>
<td></td>
</tr>
<tr>
<td>MAC 2233</td>
<td>Calculus with Business Applications</td>
<td></td>
</tr>
<tr>
<td>MAC 2312</td>
<td>Analytic Geometry and Calculus II</td>
<td></td>
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Social Sciences

Choose one course from Group A and one additional course from either Group A or Group B 6

<table>
<thead>
<tr>
<th>Group A</th>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>AMH 2020</td>
<td>United States since 1877</td>
<td></td>
</tr>
<tr>
<td>ANT 2000</td>
<td>Introduction to Anthropology</td>
<td></td>
</tr>
<tr>
<td>ECO 2013</td>
<td>Principles of Economics Macro</td>
<td></td>
</tr>
<tr>
<td>POS 2041</td>
<td>American Politics</td>
<td></td>
</tr>
<tr>
<td>PSY 2012</td>
<td>General Psychology</td>
<td></td>
</tr>
<tr>
<td>SYG 2000</td>
<td>Introduction to Sociology</td>
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<table>
<thead>
<tr>
<th>Group B</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMH 2010</td>
<td>United States to 1877</td>
<td></td>
</tr>
<tr>
<td>ANT 2100</td>
<td>Introduction to Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANT 2400</td>
<td>Current Cultural Issues</td>
<td></td>
</tr>
<tr>
<td>CCJ 2002</td>
<td>Survey of Crime and Justice</td>
<td></td>
</tr>
<tr>
<td>COM 2023</td>
<td>Death and Communication</td>
<td></td>
</tr>
<tr>
<td>CPO 2002</td>
<td>Comparative Politics</td>
<td></td>
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<tr>
<td>DEP 2004</td>
<td>Human Development Across the Lifespan</td>
<td></td>
</tr>
<tr>
<td>EUH 1000</td>
<td>Western Perspectives I</td>
<td></td>
</tr>
<tr>
<td>EUH 1001</td>
<td>Western Perspectives II</td>
<td></td>
</tr>
<tr>
<td>FIN 2104</td>
<td>Personal Financial Planning</td>
<td></td>
</tr>
<tr>
<td>GEA 2000</td>
<td>Nations and Regions of the World</td>
<td></td>
</tr>
<tr>
<td>GEB 1011</td>
<td>Introduction to Business</td>
<td></td>
</tr>
<tr>
<td>HIS 2050</td>
<td>Explore! History</td>
<td></td>
</tr>
<tr>
<td>IDH 1041</td>
<td>Honors Core 2</td>
<td></td>
</tr>
<tr>
<td>INR 2002</td>
<td>International Politics</td>
<td></td>
</tr>
<tr>
<td>MMC 2000</td>
<td>Principles of Mass Communication</td>
<td></td>
</tr>
<tr>
<td>PLA 2013</td>
<td>Survey of American Law</td>
<td></td>
</tr>
<tr>
<td>SOW 2192</td>
<td>Understanding Relationships in the 21st Century</td>
<td></td>
</tr>
<tr>
<td>SPM 2010</td>
<td>Sport in Global Society</td>
<td></td>
</tr>
<tr>
<td>SYG 2010</td>
<td>Current Social Problems</td>
<td></td>
</tr>
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</table>

Humanities

Choose one course from Group A and one additional course from either Group A or Group B 6
## Group A

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>ARH 1000</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>LIT 2000</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td>MUL 2010</td>
<td>Music Appreciation</td>
</tr>
<tr>
<td>PHI 2010</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>THE 2000</td>
<td>Theatre Appreciation</td>
</tr>
</tbody>
</table>

## Group B

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AML 2010</td>
<td>American Literature I</td>
</tr>
<tr>
<td>AML 2020</td>
<td>American Literature II</td>
</tr>
<tr>
<td>AML 2072</td>
<td>Sex, Money, and Power in American Literature</td>
</tr>
<tr>
<td>ARH 2050</td>
<td>Western Survey I: Prehistory to the Medieval Period</td>
</tr>
<tr>
<td>ARH 2051</td>
<td>Western Survey II: Renaissance to Contemporary</td>
</tr>
<tr>
<td>ART 1015C</td>
<td>Exploring Artistic Vision</td>
</tr>
<tr>
<td>ART 2821</td>
<td>The Self, Creativity, Your Career and Visual Culture</td>
</tr>
<tr>
<td>CRW 2001</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td>ENL 2010</td>
<td>History of English Literature I</td>
</tr>
<tr>
<td>ENL 2020</td>
<td>History of English Literature II</td>
</tr>
<tr>
<td>IDH 1040</td>
<td>Honors Core 1</td>
</tr>
<tr>
<td>LIT 2030</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>MUH 2930</td>
<td>The Music Experience: Special Topics</td>
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<td>PHI 2103</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>PHI 2603</td>
<td>Ethics in Contemporary Society</td>
</tr>
<tr>
<td>REL 1300</td>
<td>World Religions</td>
</tr>
<tr>
<td>SPC 2608</td>
<td>Basic Communication Skills</td>
</tr>
<tr>
<td>THE 2300</td>
<td>Survey of Dramatic Literature</td>
</tr>
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</table>

## Natural Sciences

Choose one course from Group A and one additional course from either Group A or Group B.

### Group A

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AST 1002</td>
<td>Descriptive Astronomy</td>
</tr>
<tr>
<td>BSC 1005</td>
<td>General Biology for Non-Majors</td>
</tr>
<tr>
<td>BSC 1085</td>
<td>Anatomy and Physiology I</td>
</tr>
<tr>
<td>BSC 2010</td>
<td>Biology I</td>
</tr>
<tr>
<td>CHM 1020</td>
<td>Concepts in Chemistry</td>
</tr>
<tr>
<td>CHM 2045</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>ESC 2000</td>
<td>Introduction to Earth Science</td>
</tr>
<tr>
<td>EVR 2001</td>
<td>Introduction to Environmental Science</td>
</tr>
<tr>
<td>PHY 2048</td>
<td>Calculus-Based Physics I</td>
</tr>
<tr>
<td>PHY 2048C</td>
<td>University Physics I - Studio</td>
</tr>
<tr>
<td>PHY 2053</td>
<td>Algebra-Based Physics I</td>
</tr>
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</table>

### Group B

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>ANT 2511</td>
<td>Biological Anthropology</td>
</tr>
<tr>
<td>BOT 2010</td>
<td>General Botany</td>
</tr>
<tr>
<td>BSC 1050</td>
<td>Fundamentals of Ecology</td>
</tr>
<tr>
<td>BSC 1086</td>
<td>Anatomy and Physiology II</td>
</tr>
<tr>
<td>BSC 2011</td>
<td>Biology II</td>
</tr>
<tr>
<td>BSC 2311</td>
<td>Introduction to Oceanography and Marine Biology</td>
</tr>
<tr>
<td>CHM 1032</td>
<td>Fundamentals of General Chemistry</td>
</tr>
</tbody>
</table>

## General Education Electives

Choose an additional course from two of the three areas of Humanities, Social Sciences and Natural Sciences.

## Multicultural Requirement

### Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

**Passed by UWF Faculty Senate on 11/08/2002**

This list is continually updated and students are encouraged to check with their advisors for alternative options.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AML 2010</td>
<td>American Literature I</td>
</tr>
<tr>
<td>AML 2020</td>
<td>American Literature II</td>
</tr>
<tr>
<td>AML 3604</td>
<td>African American Literature</td>
</tr>
<tr>
<td>AML 3624</td>
<td>Black Women Writers</td>
</tr>
<tr>
<td>AML 4015</td>
<td>Topics in Nineteenth-Century American Literature</td>
</tr>
<tr>
<td>ANT 2000</td>
<td>Introduction to Anthropology</td>
</tr>
<tr>
<td>ANT 2301</td>
<td>Human Sexuality and Culture</td>
</tr>
<tr>
<td>ANT 3212</td>
<td>Peoples and Cultures of the World</td>
</tr>
<tr>
<td>ANT 3312</td>
<td>North American Indians</td>
</tr>
<tr>
<td>ANT 3363</td>
<td>Japanese Culture</td>
</tr>
<tr>
<td>ANT 3403</td>
<td>Cultural Ecology</td>
</tr>
<tr>
<td>ANT 4006</td>
<td>Anthropology of Human Rights</td>
</tr>
<tr>
<td>ANT 4025</td>
<td>Ritual Use of Human Remains</td>
</tr>
<tr>
<td>ARH 1000</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>CHM 2046</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>CIS 2530</td>
<td>Introduction to Cybersecurity</td>
</tr>
<tr>
<td>GLY 2010</td>
<td>Physical Geology</td>
</tr>
<tr>
<td>MCB 1000</td>
<td>Fundamentals of Microbiology</td>
</tr>
<tr>
<td>PHC 2082</td>
<td>Informatics and Your Health</td>
</tr>
<tr>
<td>PHY 2049</td>
<td>Calculus-Based Physics II</td>
</tr>
<tr>
<td>PHY 2054</td>
<td>Algebra-Based Physics II</td>
</tr>
</tbody>
</table>

* May be taken with or without lab.
** Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors
*** Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.
Civic Literacy Requirement

1. Baccalaureate degree-seeking students initially entering a state university fall semester 2018 and thereafter must demonstrate competency in civic literacy through one of the following options prior to graduation:
   a. Successfully passing either POSX041 American Government or AMHX020 Introductory Survey Since 1877. Each of the courses must include the following competencies:
      i. Understanding of the basic principles and practices of American democracy and how they are applied in our republican form of government;
      ii. An understanding of the United States Constitution and its application;
      iii. Knowledge of the founding documents and how they have shaped the nature and functions of our institutions of self-government; and
      iv. An understanding of landmark Supreme Court cases, landmark legislation and landmark executive actions and their impact on law and society.
   b. Achieving the standard score on one of the following assessments:

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Standard Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Civic Literacy Exam</td>
<td>60</td>
</tr>
<tr>
<td>Advanced Placement Government</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Placement United</td>
<td>4</td>
</tr>
<tr>
<td>States History</td>
<td></td>
</tr>
<tr>
<td>International Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>Psychology, Culture, and Society</td>
<td>3</td>
</tr>
<tr>
<td>Human Diversity and Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>Immersive Experiences in Social Work</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>Spanish Civilization</td>
<td>3</td>
</tr>
<tr>
<td>Latin American Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>Inequality in America</td>
<td>3</td>
</tr>
</tbody>
</table>

*BOG 8.006

Common Prerequisites

State mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the Common Prerequisite Manual for course substitutions from Florida colleges and universities.

Choose one of the following options:

Option 1

- ENC 1101 English Composition I
**English**

**Lower Division Electives**

Students must complete sufficient 1000/2000 level electives to satisfy at least 60 sh in the lower division. Current UWF students may use elective courses at any level (1000-4000) to meet this elective requirement.

### Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 2020</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENL 2010</td>
<td>Critical Methods for Literary Study</td>
<td>3</td>
</tr>
<tr>
<td>LIN 3673</td>
<td>Grammar for Professional Success</td>
<td>3</td>
</tr>
<tr>
<td>ENC 3350</td>
<td>Advanced Writing Studio</td>
<td>1</td>
</tr>
<tr>
<td>ENG 4013</td>
<td>Introduction to Literary Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4934</td>
<td>Capstone Experience **</td>
<td>3</td>
</tr>
<tr>
<td>AML 2010</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>AML 2020</td>
<td>American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENL 2010</td>
<td>History of English Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENL 2020</td>
<td>History of English Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENL 4203</td>
<td>Old English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENL 4210</td>
<td>Topics in Medieval Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENL 4224</td>
<td>Topics in Early Modern Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENL 4341</td>
<td>Milton</td>
<td>3</td>
</tr>
<tr>
<td>ENL 4311</td>
<td>Chaucer</td>
<td>3</td>
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<tr>
<td>ENL 4333</td>
<td>Shakespeare</td>
<td>3</td>
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</table>

Choose one of the following:

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENL 4240</td>
<td>Topics in Romantic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENL 4234</td>
<td>Topics in Eighteenth-Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENL 4251</td>
<td>Topics in Victorian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENL 4284</td>
<td>Topics in 20th-Century and Contemporary British Literature</td>
<td>3</td>
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</table>

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AML 4014</td>
<td>Topics in Early American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AML 4015</td>
<td>Topics in Nineteenth-Century American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AML 4054</td>
<td>Topics in Twentieth-Century and Contemporary American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AML 4302</td>
<td>Single Author Seminar, American Literature, 1700 to the Present</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AML 3604</td>
<td>African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AML 3624</td>
<td>Black Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>LIT 3191</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3843</td>
<td>Theories of Sexuality and Gender</td>
<td>3</td>
</tr>
<tr>
<td>LIT 3233</td>
<td>Postcolonial Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT 4385</td>
<td>Feminist Theory</td>
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</table>

### Upper Division Electives

Student must complete sufficient 3000/4000 level electives to meet UWF’s requirement of 48 semester hours in the upper division or complete all departmental requirements at the 3000/4000 level, whichever is greater.

### English Writing Specialization

The English Writing specialization offers students experience in writing beyond that gained in the core courses in literature. Students who choose to develop their creative writing skills can take courses in poetry, short fiction, and creative nonfiction. The department publishes two literature magazines: *Panhander*, which features creative work from professional writers throughout the country, and *The Troubadour*, a poetry and short fiction magazine written and edited entirely by students. Students who choose to develop their writing and editing skills can gain the experience needed for jobs in the publishing industry or in writing-intensive careers in business or government. English Writing specialization students may also gain journalistic experience by writing for *The Voyager*, the campus newspaper. Internships on campus or in the community offer additional preparation for careers in writing or editing.

### General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the Gordon Rule, multicultural, and foreign language requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the “University Requirements” section of this catalog.

### General Education Curriculum: Communication

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENC 1101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENC 1102</td>
<td>English Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Mathematics

Choose one course from Group A and one Additional course from either Group A or Group B.

**Group A**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAC 1105</td>
<td>College Algebra</td>
</tr>
<tr>
<td>MAC 1105C</td>
<td>College Algebra with Lab</td>
</tr>
<tr>
<td>MAC 2311</td>
<td>Analytic Geometry and Calculus I</td>
</tr>
</tbody>
</table>

Choose one course from Group A and one Additional course from either Group A or Group B.
<table>
<thead>
<tr>
<th>MGF 1106</th>
<th>Mathematics for Liberal Arts I</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGF 1107</td>
<td>Mathematics for Liberal Arts II</td>
</tr>
<tr>
<td>STA 2023</td>
<td>Elements of Statistics</td>
</tr>
</tbody>
</table>

**Group B**

<table>
<thead>
<tr>
<th>MAC 1114</th>
<th>Trigonometry</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAC 1140</td>
<td>Precalculus Algebra</td>
</tr>
<tr>
<td>MAC 1147</td>
<td>Precalculus with Trigonometry</td>
</tr>
<tr>
<td>MAC 2233</td>
<td>Calculus with Business Applications</td>
</tr>
<tr>
<td>MAC 2312</td>
<td>Analytic Geometry and Calculus II</td>
</tr>
</tbody>
</table>

**Social Sciences**

Choose one course from Group A and one additional course from either Group A or Group B for 6 credits.

**Group A**

<table>
<thead>
<tr>
<th>AMH 2020</th>
<th>United States since 1877</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 2000</td>
<td>Introduction to Anthropology</td>
</tr>
<tr>
<td>ECO 2013</td>
<td>Principles of Economics Macro</td>
</tr>
<tr>
<td>POS 2041</td>
<td>American Politics</td>
</tr>
<tr>
<td>PSY 2012</td>
<td>General Psychology</td>
</tr>
<tr>
<td>SYG 2000</td>
<td>Introduction to Sociology</td>
</tr>
</tbody>
</table>

**Group B**

<table>
<thead>
<tr>
<th>AMH 2010</th>
<th>United States to 1877</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 2100</td>
<td>Introduction to Archaeology</td>
</tr>
<tr>
<td>ANT 2400</td>
<td>Current Cultural Issues</td>
</tr>
<tr>
<td>CCJ 2002</td>
<td>Survey of Crime and Justice</td>
</tr>
<tr>
<td>COM 2023</td>
<td>Death and Communication</td>
</tr>
<tr>
<td>CPO 2002</td>
<td>Comparative Politics</td>
</tr>
<tr>
<td>DEP 2004</td>
<td>Human Development Across the Lifespan</td>
</tr>
<tr>
<td>EUH 1000</td>
<td>Western Perspectives I</td>
</tr>
<tr>
<td>EUH 1001</td>
<td>Western Perspectives II</td>
</tr>
<tr>
<td>FIN 2104</td>
<td>Personal Financial Planning</td>
</tr>
<tr>
<td>GEA 2000</td>
<td>Nations and Regions of the World</td>
</tr>
<tr>
<td>GEB 1011</td>
<td>Introduction to Business</td>
</tr>
<tr>
<td>HIS 2050</td>
<td>Explore! History</td>
</tr>
<tr>
<td>IDH 1041</td>
<td>Honors Core 2</td>
</tr>
<tr>
<td>INR 2002</td>
<td>International Politics</td>
</tr>
<tr>
<td>MMC 2000</td>
<td>Principles of Mass Communication</td>
</tr>
<tr>
<td>PLA 2013</td>
<td>Survey of American Law</td>
</tr>
<tr>
<td>SOW 2192</td>
<td>Understanding Relationships in the 21st Century</td>
</tr>
<tr>
<td>SPM 2010</td>
<td>Sport in Global Society</td>
</tr>
<tr>
<td>SYG 2010</td>
<td>Current Social Problems</td>
</tr>
</tbody>
</table>

**Humanities**

Choose one course from Group A and one additional course from either Group A or Group B for 6 credits.

**Group A**

<table>
<thead>
<tr>
<th>ARH 1000</th>
<th>Art Appreciation</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT 2000</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td>MUL 2010</td>
<td>Music Appreciation</td>
</tr>
<tr>
<td>PHI 2010</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>THE 2000</td>
<td>Theatre Appreciation</td>
</tr>
</tbody>
</table>

**Group B**

<table>
<thead>
<tr>
<th>AML 2010</th>
<th>American Literature I</th>
</tr>
</thead>
<tbody>
<tr>
<td>AML 2072</td>
<td>Sex, Money, and Power in American Literature</td>
</tr>
<tr>
<td>ARH 2050</td>
<td>Western Survey I: Prehistory to the Medieval Period</td>
</tr>
<tr>
<td>ARH 2051</td>
<td>Western Survey II: Renaissance to Contemporary</td>
</tr>
<tr>
<td>ART 1015C</td>
<td>Exploring Artistic Vision</td>
</tr>
<tr>
<td>ART 2821</td>
<td>The Self, Creativity, Your Career and Visual Culture</td>
</tr>
<tr>
<td>CRW 2001</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td>ENL 2010</td>
<td>History of English Literature I</td>
</tr>
<tr>
<td>ENL 2020</td>
<td>History of English Literature II</td>
</tr>
<tr>
<td>IDH 1040</td>
<td>Honors Core 1</td>
</tr>
<tr>
<td>LIT 2030</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>MUH 2930</td>
<td>The Music Experience: Special Topics</td>
</tr>
<tr>
<td>PHI 2103</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>PHI 2603</td>
<td>Ethics in Contemporary Society</td>
</tr>
<tr>
<td>REL 1300</td>
<td>World Religions</td>
</tr>
<tr>
<td>SPC 2608</td>
<td>Basic Communication Skills</td>
</tr>
<tr>
<td>THE 2300</td>
<td>Survey of Dramatic Literature</td>
</tr>
</tbody>
</table>

**Natural Sciences**

Choose one course from Group A and one additional course from either Group A or Group B for 6 credits.

**Group A**

<table>
<thead>
<tr>
<th>AST 1002</th>
<th>Descriptive Astronomy</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 1005</td>
<td>General Biology for Non-Majors</td>
</tr>
<tr>
<td>BSC 1085</td>
<td>Anatomy and Physiology I</td>
</tr>
<tr>
<td>BSC 2010</td>
<td>Biology I</td>
</tr>
<tr>
<td>CHM 1020</td>
<td>Concepts in Chemistry</td>
</tr>
<tr>
<td>CHM 2045</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>ESC 2000</td>
<td>Introduction to Earth Science</td>
</tr>
<tr>
<td>EVR 2001</td>
<td>Introduction to Environmental Science</td>
</tr>
<tr>
<td>PHY 2048</td>
<td>Calculus-Based Physics I</td>
</tr>
<tr>
<td>PHY 2048C</td>
<td>University Physics I - Studio</td>
</tr>
<tr>
<td>PHY 2053</td>
<td>Algebra-Based Physics I</td>
</tr>
</tbody>
</table>

**Group B**

<table>
<thead>
<tr>
<th>ANT 2511</th>
<th>Biological Anthropology</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOT 2010</td>
<td>General Botany</td>
</tr>
<tr>
<td>BSC 1050</td>
<td>Fundamentals of Ecology</td>
</tr>
<tr>
<td>BSC 1086</td>
<td>Anatomy and Physiology II</td>
</tr>
<tr>
<td>BSC 2011</td>
<td>Biology II</td>
</tr>
<tr>
<td>BSC 2311</td>
<td>Introduction to Oceanography and Marine Biology</td>
</tr>
<tr>
<td>CHM 1032</td>
<td>Fundamentals of General Chemistry</td>
</tr>
<tr>
<td>CHM 2046</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>CIS 2530</td>
<td>Introduction to Cybersecurity</td>
</tr>
<tr>
<td>GLY 2010</td>
<td>Physical Geology</td>
</tr>
<tr>
<td>MCB 1000</td>
<td>Fundamentals of Microbiology</td>
</tr>
<tr>
<td>PHC 2082</td>
<td>Informatics and Your Health</td>
</tr>
<tr>
<td>PHY 2049</td>
<td>Calculus-Based Physics II</td>
</tr>
<tr>
<td>PHY 2054</td>
<td>Algebra-Based Physics II</td>
</tr>
</tbody>
</table>
* May be taken with or without lab.
** Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors
*** Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

**Passed by UWF Faculty Senate on 11/08/2002

General Education Electives
Choose an additional course from two of the three areas of Humanities, Social Sciences and Natural Sciences

Multicultural Requirement

Multicultural Courses
An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010 American Literature I 3
AML 2020 American Literature II 3
AML 3604 African American Literature 3
AML 3624 Black Women Writers 3
AML 4015 Topics in Nineteenth-Century American Literature 3
ANT 2000 Introduction to Anthropology 3
ANT 2301 Human Sexuality and Culture 3
ANT 3212 Peoples and Cultures of the World 3
ANT 3312 North American Indians 3
ANT 3363 Japanese Culture 3
ANT 3403 Cultural Ecology 3
ANT 4006 Anthropology of Human Rights 3
ANT 4025 Ritual Use of Human Remains 3
ARH 1000 Art Appreciation 3
ARH 2050 Western Survey I: Prehistory to the Medieval Period 3
ARH 2051 Western Survey II: Renaissance to Contemporary 3
ARH 3590 Non-Western Art 3
ARH 3606 Native American Art 3
ARH 4302 Late Renaissance Art in Italy 3
ARH 4305 Early Italian Renaissance Art 3

ARH 4412 The Age of Revolution to Romanticism in Europe: 1750-1850
ARH 4450 Modern Art: 1850-1980
ARH 4470 Contemporary Art
ARH 4563 Art of Japan
ARH 4892 Inscribed Bodies: Concepts of Tattoo and Body Art in World History
CCJ 3678 Race, Gender, Ethnicity, and Crime 3
COM 3014 Gender Communication 3
COM 3461 Intercultural Communication 3
CPO 2002 Comparative Politics 3
CPO 3103 Politics of Western Europe 3
CPO 4303 Politics of Spain, Portugal, and Latin America 3
CPO 4792 Geopolitics 3
CRW 2001 Introduction to Creative Writing 3
EDF 2085 Teaching Diverse Populations 3
ENG 4013 Introduction to Literary Theory 3
ENL 2020 History of English Literature II 3
EUH 1000 Western Perspectives I 3
EUH 1001 Western Perspectives II 3
EUH 3203 Modern Europe 3
EUH 3411 Rome and the Mediterranean World 3
EUH 3576 Soviet Union since 1917 3
FRE 4955 Supervised Foreign Language Field Experience Abroad 1-3
GEA 2000 Nations and Regions of the World 3
GEB 4361 International Business 3
GEO 3421 Cultural Geography 3
GEO 3471 Geography of World Affairs 3
HIS 2050 Explore! History 3
HIS 4316 Women in the Atlantic World 3
IDH 1040 Honors Core 1 3
IDH 1041 Honors Core 2 3
INR 2002 International Politics 3
LAH 4135 Spanish Conquest of the Americas 3
LAH 4728 Gender and Sexuality in Latin America from Colonization to Today 3
LIT 2000 Introduction to Literature 3
LIT 2030 Introduction to Poetry 3
LIT 3233 Postcolonial Literature 3
LIT 4385 Feminist Theory 3
MAN 4102 Management of Diversity 3
MAR 4156 Seminar in International Marketing 3
MMC 3743 Communicating Fear: Horror Films and Popular Culture 3
MMC 4300 Global Communication 3
MUH 2930 The Music Experience: Special Topics 3
MUL 2010 Music Appreciation 3
NUR 4615 Community and Public Health Nursing 3
NUR 4636 Public Health & Community-based Nursing 3
PHI 3790 African Philosophy 3
PUR 3404 International Public Relations 3
Civic Literacy Requirement

1. Baccalaureate degree-seeking students initially entering a state university fall semester 2018 and thereafter must demonstrate competency in civic literacy through one of the following options prior to graduation:
   a. Successfully passing either POSX041 American Government or AMHX020 Introductory Survey Since 1877. Each of the courses must include the following competencies:
      i. Understanding of the basic principles and practices of American democracy and how they are applied in our republican form of government;
      ii. An understanding of the United States Constitution and its application;
      iii. Knowledge of the founding documents and how they have shaped the nature and functions of our institutions of self-government; and
      iv. An understanding of landmark Supreme Court cases, landmark legislation and landmark executive actions and their impact on law and society.

2. Achieving the standard score on one of the following assessments:

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Standard Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Civic Literacy Exam</td>
<td>60</td>
</tr>
<tr>
<td>Advanced Placement Government and Politics: United States</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Placement United States History</td>
<td>4</td>
</tr>
<tr>
<td>CLEP American Government</td>
<td>50</td>
</tr>
</tbody>
</table>

*BOG 8.006

Common Prerequisites

State mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the Common Prerequisite Manual for course substitutions from Florida colleges and universities.

Choose one of the following options: 6

Option 1

- ENC 1101 English Composition I *
- ENC 1102 English Composition II *

Option 2

Six semester hours of English coursework in which the student is required to demonstrate college-level English skills through multiple assignments

Total Hours 6

* Indicates common prerequisites which can be used to satisfy General Education requirements.

Lower Division Electives

Students must complete sufficient 1000/2000 level electives to satisfy at least 60 sh in the lower division. Current UWF students may use elective courses at any level (1000-4000) to meet this elective requirement.

Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3010</td>
<td>Critical Methods for Literary Study</td>
<td>3</td>
</tr>
<tr>
<td>ENC 3350</td>
<td>Advanced Writing Studio</td>
<td>1</td>
</tr>
<tr>
<td>LIN 3673</td>
<td>Grammar for Professional Success</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4934</td>
<td>Capstone Experience</td>
<td>3</td>
</tr>
<tr>
<td>AML 2010</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>AML 2020</td>
<td>American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENL 2010</td>
<td>History of English Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENL 2020</td>
<td>History of English Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following:

- ENL 4203 Old English Language
- ENL 4210 Topics in Medieval Literature
- ENL 4224 Topics in Early Modern Literature
- ENL 4311 Chaucer
- ENL 4333 Shakespeare
- ENL 4341 Milton

Choose one of the following:

- ENL 4234 Topics in Eighteenth-Century British Literature
- ENL 4240 Topics in Romantic Literature
- ENL 4251 Topics in Victorian Literature
- ENL 4284 Topics in 20th-Century and Contemporary British Literature

Choose one of the following:

- AML 4014 Topics in Early American Literature
- AML 4015 Topics in Nineteenth-Century American Literature
- AML 4054 Topics in Twentieth-Century and Contemporary American Literature
- AML 4302 Single Author Seminar, American Literature, 1700 to the Present

Choose one of the following:

- AML 3604 African American Literature
- AML 3624 Black Women Writers
- ENG 3843 Theories of Sexuality and Gender
- LIT 3191 World Literature
- LIT 3233 Postcolonial Literature
- LIT 4385 Feminist Theory
- AML 4640 Topics in Native American Literature

Choose three of the following:

- CRW 3110 Fiction Writing
- CRW 3310 Poetry Writing
- CRW 3424 Playwriting
- CRW 4211 Creative Non-Fiction

Specialization Electives 6

Total Hours 49
Writing Minor

The minor in Writing is comprised of at least fifteen hours of interdisciplinary writing coursework at the 3000/4000-level across the university. The minor focuses on four core-course prefixes in the English and Communication departments: CRW (Creative Writing), ENC (Composition), JOU (Journalism), and LIN (Linguistics). Students pursuing a minor in Writing must complete with a grade of "C" or better a minimum of nine credit hours inclusive of at least one 3000/4000-level course from three of the four core-course prefixes (CRW, ENC, JOU, and LIN). Students pursuing the minor must also complete with a grade of "C" or better at least two additional courses from any of the core-course prefixes or qualifying individual elective writing courses identified by the English and Communication departments. All prerequisites must be met.

Choose one 3000/4000 level course of the four Core Course Prefixes (CRW, ENC, JOU, and LIN): 9

Two additional courses from any of the course prefixes or qualifying additional individual courses 6

Additional individual elective courses that count towards Writing minor:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVR 3894</td>
<td>Environmental Writing</td>
</tr>
<tr>
<td>FIL 4102</td>
<td>Writing for Film-Television-Radio</td>
</tr>
<tr>
<td>GEB 3213</td>
<td>Writing for Business: Theory and Practice</td>
</tr>
<tr>
<td>NSP 3845</td>
<td>Academic Writing in Nursing I</td>
</tr>
<tr>
<td>NSP 4846</td>
<td>Academic Writing in Nursing II</td>
</tr>
<tr>
<td>PLA 3106</td>
<td>Legal Research and Writing</td>
</tr>
<tr>
<td>PUR 3100</td>
<td>Writing for Public Relations</td>
</tr>
</tbody>
</table>

Total Hours 16

Public, Technical, and Workplace Writing Certificate

In the Public, Technical, and Workplace Writing Certificate Program, students gain an intensive experience in communication for professional success. The certificate will provide an opportunity for students from across the University to gain fundamental knowledge regarding 21st century skills in the production of public, technical, and digital texts. Students will write and analyze a range of genres from workplace, public, and technical environments. Students will also finish the program with a portfolio of work that they can deliver to prospective employers. Employers in a variety of settings look for students with strong writing skills applicable for the professional environment. This certificate will give our students the background in writing needed to be competitive in today's workplace.

In order to graduate with the Certificate, students must meet the following requirements:

- A grade of C- or better is required in all courses for the Certificate
- Students must complete an independent e-portfolio that is reviewed and approved by program faculty. Students must apply to have the portfolio reviewed no later than the end of drop/add week of their graduating semester. Students who plan to graduate in the summer must apply to have the portfolio reviewed no later than the end of drop/add week of their graduating semester.
- Grade of C- or better from LIN 3673 or LIN 3742 OR one semester experience in UWF’s Writing Lab OR a score of 75 or better (taken within the last 2 years) on the UWF Writing Lab’s Diagnostic Test

Prerequisites:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENC 1101</td>
<td>English Composition I</td>
</tr>
<tr>
<td>ENC 1102</td>
<td>English Composition II</td>
</tr>
</tbody>
</table>

Foundation courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENC 3416</td>
<td>Digital Writing</td>
</tr>
<tr>
<td>ENC 3213</td>
<td>Professional and Technical Writing</td>
</tr>
<tr>
<td>ENC 4940</td>
<td>Writing and Editing Internship</td>
</tr>
</tbody>
</table>

Electives:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENC 3455</td>
<td>Writing for Science, Technology, Engineering and Math Majors</td>
</tr>
<tr>
<td>LIN 3673</td>
<td>Grammar for Professional Success</td>
</tr>
</tbody>
</table>

Total Hours 12