

English

The B.A. in English prepares students to be a part of an increasingly diverse population of critically trained readers and writers and to be leaders in both the business and academic worlds. As the core of a liberal arts education, the study of language and literature fosters critical thinking, free inquiry, creativity, and clear and candid communication. In addition to its primary benefits to the life of the mind, the English major offers practical preparation for professional careers in teaching, professional writing, law, medicine, business, editing, religious affairs, the nonprofit sector, and all levels of government service. The study of literature includes contemporary texts as well as the historical periods of British and American literature. The study of writing allows students to work in the fields of creative writing, linguistics, and composition and rhetoric, and also to study the editorial and publishing process. Courses in the English major contribute to the student's understanding of human culture and of the relationship between literary texts and other bodies of human knowledge such as philosophy, history, religion, psychology, classics, and modern languages. The Department of English offers two areas of specialization within the major: Literature and Writing.

Students interested in obtaining certification to teach English in secondary education need to contact an advisor in this department to plan course work that will satisfy degree and teacher certification requirements. A degree in this major is required for participation in teacher education certification options in English.

Program Requirements

In addition to the university's general requirements, students seeking the B.A. in English must meet the requirements listed below.

Students should consult their academic advisors for courses which may satisfy both the General Education requirements and common prerequisites. A minimum grade of "C" is required in common prerequisites and major courses.

English Literature Specialization

The Literature Specialization prepares students for graduate-level work in English; provides students with valuable pre-law, pre-medical, and other pre-professional training; and gives students solid preparation for careers in such areas as business, communications, or government service.

General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the Gordon Rule, multicultural, and foreign language requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the ["University Requirements"](#) section of this catalog.

General Education Curriculum:

Communication

ENC 1101	English Composition I	3
ENC 1102	English Composition II	3

Mathematics

Choose one course from Group A and one Additional course from either Group A or Group B 6

Group A

MAC 1105	College Algebra
MAC 1105C	College Algebra with Lab
MAC 2311	Analytic Geometry and Calculus I
MGF 1106	Mathematics for Liberal Arts I
MGF 1107	Mathematics for Liberal Arts II
STA 2023	Elements of Statistics

Group B

MAC 1114	Trigonometry
MAC 1140	Precalculus Algebra
MAC 1147	Precalculus with Trigonometry
MAC 2233	Calculus with Business Applications
MAC 2312	Analytic Geometry and Calculus II
STA 2360	Introduction to Data Science

Social Sciences

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A

AMH 2020	United States since 1877
ANT 2000	Introduction to Anthropology
ECO 2013	Principles of Economics Macro
POS 2041	American Politics
PSY 2012	General Psychology
SYG 2000	Introduction to Sociology

Group B

AMH 2010	United States to 1877
ANT 2100	Introduction to Archaeology
ANT 2400	Current Cultural Issues
CCJ 2002	Survey of Crime and Justice
COM 2023	Death and Communication
CPO 2002	Comparative Politics
DEP 2004	Human Development Across the Lifespan
EUH 1000	Western Perspectives I
EUH 1001	Western Perspectives II
FIN 2104	Personal Financial Planning
GEA 2000	Nations and Regions of the World
GEB 1011	Introduction to Business
HIS 2050	Explore Gender and Diversity
IDH 1041	Honors Core: Social Sciences
INR 2002	International Politics
MMC 2000	Principles of Mass Communication
PLA 2013	Survey of American Law
SOW 2192	Understanding Relationships in the 21st Century
SPM 2010	Sport in Global Society
SYG 2010	Current Social Problems

Humanities

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A	
ARH 1000	Art Appreciation
LIT 2000	Introduction to Literature
MUL 2010	Music Appreciation
PHI 2010	Introduction to Philosophy
THE 2000	Theatre Appreciation
Group B	
AML 2010	American Literature I
AML 2020	American Literature II
AML 2072	Sex, Money, and Power in American Literature
ARH 2050	Western Survey I: Prehistory to the Medieval Period
ARH 2051	Western Survey II: Renaissance to Contemporary
ART 1015C	Exploring Artistic Vision
ART 2821	The Self, Creativity, Your Career and Visual Culture
CRW 2001	Introduction to Creative Writing
ENL 2010	History of English Literature I
ENL 2020	History of English Literature II
IDH 1040	Honors Core: Humanities
LIT 2030	Introduction to Poetry
MUH 2930	The Music Experience: Special Topics
PHI 2103	Critical Thinking
PHI 2603	Ethics in Contemporary Society
REL 1300	World Religions
SPC 2608	Public Speaking
THE 2300	Survey of Dramatic Literature

Natural Sciences

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A	
AST 1002	Descriptive Astronomy
BSC 1005	General Biology for Non-Majors *
BSC 1085	Anatomy and Physiology I *
BSC 2010	Biology I
CHM 1020	Concepts in Chemistry *
CHM 2045	General Chemistry I *
ESC 2000	Introduction to Earth Science *
EVR 2001	Introduction to Environmental Science
PHY 1020	Conceptual Physics
PHY 2048	Calculus-Based Physics I *, **
PHY 2048C	Calculus-Based Physics I Studio ***
PHY 2053	Algebra-Based Physics I *, **
Group B	
ANT 2511	Biological Anthropology *
AST 2037	Life in the Universe
BOT 2010	General Botany

BSC 1050	Fundamentals of Ecology
BSC 1086	Anatomy and Physiology II *
BSC 2011	Biology II
BSC 2311	Introduction to Oceanography and Marine Biology *
CGS 2020	Introduction to Machine Learning
CHM 2046	General Chemistry II *
CIS 2530	Introduction to Cybersecurity
GLY 2010	Physical Geology *
MCB 1000	Fundamentals of Microbiology *
PHC 2082	Informatics and Your Health
PHY 2049	Calculus-Based Physics II *, **
PHY 2054	Algebra-Based Physics II *, **

* May be taken with or without lab.

** Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors

*** Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

General Education Electives

Choose an additional course from two of the three areas of Humanities, Social Sciences, and Natural Sciences

Multicultural Requirement

Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

****Passed by UWF Faculty Senate on 11/08/2002**

This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010	American Literature I	3
AML 2020	American Literature II	3
AML 3604	African American Literature	3
AML 3624	Black Women Writers	3
AML 4015	Topics in Nineteenth-Century American Literature	3
AML 4640	Topics in Native American Literature	3
ANT 1001	Anthropology as a Profession	1
ANT 2000	Introduction to Anthropology	3

ANT 2301	Human Sexuality and Culture	3
ANT 3212	Peoples and Cultures of the World	3
ANT 3312	North American Indians	3
ANT 3363	Japanese Culture	3
ANT 3403	Cultural Ecology	3
ANT 4006	Anthropology of Human Rights	3
ANT 4025	Ritual Use of Human Remains	3
ANT 4516	Modern Human Physical Variation	3
ARH 1000	Art Appreciation	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3
ARH 3201	Art and Culture in The Global Middle Ages	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3
ARH 3590	Non-Western Art	3
ARH 3607	Native American Art	3
ARH 4302	Late Renaissance Art in Italy	3
ARH 4412	The Age of Revolution to Romanticism in Europe: 1750-1850	3
ARH 4450	Modern Art: 1850-1980	3
ARH 4470	Contemporary Art	3
ARH 4563	Art of Japan	3
CCJ 3678	Race, Gender, Ethnicity, and Crime	3
COM 3014	Gender Communication	3
COM 3461	Intercultural Communication	3
COM 4242	Communication and Christianity	3
CPO 2002	Comparative Politics	3
CRW 2001	Introduction to Creative Writing	3
EDF 2085	Teaching Diverse Populations	3
ENG 4013	Introduction to Literary Theory	3
ENL 2020	History of English Literature II	3
EUH 1000	Western Perspectives I	3
EUH 1001	Western Perspectives II	3
EUH 3203	Modern Europe	3
EUH 3334	Emperors, Sultans, Dictators, and Democrats: The Balkans	3
EUH 3411	Rome and the Mediterranean World	3
EUH 3576	Soviet Union since 1917	3
FRE 4955	Supervised Foreign Language Field Experience Abroad	1-3
GEA 2000	Nations and Regions of the World	3
GEB 4361	International Business	3
GEO 3421	Cultural Geography	3
GEO 3471	Geography of World Affairs	3
HSC 2622	Introduction to Global Health Sciences	3
HIS 2050	Explore Gender and Diversity	3
HIS 4262	Rise and Fall of the Portuguese Empire	3
IDH 1040	Honors Core: Humanities	3
IDH 1041	Honors Core: Social Sciences	3
INR 2002	International Politics	3
LAH 4135	Spanish Conquest of the Americas	3

LAH 4131	'Atlantic Indians': How Indigenous and African Peoples Shaped Europe & the Americas	3
LAH 4451	Greater Mexico: Central America from Conquest to the 20th Century	3
LAH 4728	Gender and Sexuality in Latin America from Colonization to Today	3
LIT 2000	Introduction to Literature	3
LIT 2030	Introduction to Poetry	3
LIT 3233	Postcolonial Literature	3
LIT 4036	Topics in Poetry and Poetics	3
LIT 4385	Feminist Theory	3
MAN 4102	Management of Diversity	3
MAR 4156	Seminar in International Marketing	3
MMC 3743	Communicating Fear: Horror Films and Popular Culture	3
MMC 3745	Communicating Fear Abroad: International Horror Films & Popular Culture	3
MMC 4601	Minorities and the Mass Media	3
MUH 2930	The Music Experience: Special Topics	3
MUL 2010	Music Appreciation	3
NUR 4615	Community and Public Health Nursing	3
NUR 4636	Population-based Public Health Nursing	3
PHI 3790	African Philosophy	3
PUR 3404	International Public Relations	3
PSY 3860	Positive Psychology	3
SOP 3730	Psychology, Culture, and Society	3
SOW 4233	Human Diversity and Social Justice	3
SPN 3400	Advanced Stylistics	3
SPN 4520	Latin American Culture and Civilization	3
SYO 4421	Sociology of Health, Illness and Health Care	3
SYO 4530	Inequality in America	3

Civic Literacy Requirement

The 2017 Florida Legislature amended [Section 1007.25, Florida Statutes](#), to require students ***initially entering a State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019*** and thereafter to demonstrate competency in civic literacy. The 2021 Legislature further amended Florida Statutes, requiring students to complete both a civic literacy course and an exam. As a result, there are three cohorts of students currently matriculating at Florida public institutions subject to varying requirements. As demonstrated in the table below, the exact civic literacy requirements are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students first entering the SUS or FCS prior to fall 2018	None
Cohort 2: Students first entering the SUS or FCS in fall 2018 – summer A 2021	Complete a course or exam

Cohort 3: Students first entering the SUS or FCS in summer B 2021 (on or after July 1, 2021) and thereafter	Complete both a course and exam
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Additionally, the 2021 Legislature made two additional exceptions: approving the use of accelerated mechanisms for meeting the course competency requirement and exempting high school students who pass the Florida Civic Literacy Exam in high school from the postsecondary exam requirement. These two changes are in effect for Cohort 3.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our [Civic Literacy](#) website.

*BOG 8.006; s.1007.25(4,a-b)

Common Prerequisites

State-mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the [Common Prerequisite Manual](#) for course substitutions from Florida colleges and universities.

Choose one of the following options: 6

Option 1

ENC 1101	English Composition I *
ENC 1102	English Composition II *

Option 2

Six semester hours of English coursework in which the student is required to demonstrate college-level English skills through multiple assignments

Total Hours 6

* Indicates common prerequisites which can be used to satisfy General Education requirements.

Lower Division Electives

Students must complete sufficient 1000/2000 level electives to satisfy at least 60 sh in the lower division. Current UWF students may use elective courses at any level (1000-4000) to meet this elective requirement. 24

Major

ENG 3010	Critical Methods for Literary Study	3
ENC 3350	Advanced Writing Studio	1
ENG 4013	Introduction to Literary Theory	3
One Early-Period Course of ENG, LIT, AML, and ENL at 3000/4000 level ¹		3
One Late-Period Course of ENG, LIT, AML, and ENL at 3000/4000 level ¹		3
Choose one of the following Survey Courses: ²		3
AML 2010	American Literature I	
AML 2020	American Literature II	
ENL 2010	History of English Literature I	
ENL 2020	History of English Literature II	
Two Electives at 3000/4000 level of ENG, LIT, AML, and ENL ³		6

One LIN Course at the 3000/4000 level	3
One CRW or ENC Course at the 3000/4000 level	3
Additional Upper-Division Literature Specialization Courses ⁴	12
Total Hours	40

The upper-division courses (3000-4000 level) with the following prefixes will be used in calculating the major grade point average: AML, CRW, ENC, ENG, ENL, LAE, LIN, & LIT.

¹ The department will provide guidance to students during registration for forthcoming semesters regarding which ENG, AML, ENL, and/or ENG courses count in the forthcoming semester for the Early Period, Late Period, and/or Diversity requirements for upper division literature classes.

² The Core survey course taken among AML 2010 American Literature I, AML 2020 American Literature II, ENL 2010 History of English Literature I, or ENL 2020 History of English Literature II must be distinct from any literature survey course taken to fulfill a General Education requirement.

³ One of the core literature courses must fulfill the departmental "Diversity" requirement.

⁴ A student can take any combination of ENG, LIT, AML, and/or ENL courses at the 3000/4000 level for the Additional Upper-Division Literature Specialization Courses.

Upper Division Electives

Students must complete sufficient 3000/4000 level electives to meet UWF's requirement of 48 semester hours in the upper division or complete all departmental requirements at the 3000/4000 level, whichever is greater. 20

Total Hours 20

Capstone Experience

In addition to the credit hours for the BA English - Literature degree, BA English - Literature degree recipients will be required to complete the English Capstone Experience. The English Capstone Experience emphasizes high impact practices and includes either a final department-approved critical or creative project completed in an upper-level English course or a department-approved project or experience that, though outside of an upper-division English course, fulfills the spirit and rigor of the English Capstone Experience.

If a student elects to fulfill the English Capstone Experience in connection to an upper-division English course, the course must be taught by a member of the regular-line English faculty and cannot be completed prior to the student completing at least 18 hours of upper-division English coursework.

The English Capstone Experience cannot be embedded in a lower-level English course or a course from another discipline and cannot be contracted with a faculty member from another discipline or a member of the adjunct English faculty. The English Capstone Experience must be arranged via a contract between the student and professor (and signed by the department chair.) If the student elects to participate in a department-approved project or experience outside of an upper-division English course to fulfill the English Capstone Experience requirement, the project or experience should emphasize high-impact practices. The Department Chair may serve as the supervising faculty member and sole faculty signatory on the capstone experience contract for a project or experience outside of an upper-

division English course that fulfills the English Capstone Experience requirement.

The English department may also maintain a list of pre-approved upper-division English courses that, by their design, fulfill the English Capstone Experience requirement. The department will make available a list of such pre-approved courses

English Writing Specialization

The English Writing specialization offers students experience in writing beyond that gained in the core courses in literature. Students who choose to develop their writing skills can take courses in creative writing, linguistics, and composition and rhetoric. The department also publishes two literature magazines: *Panhandler Magazine*, which features creative work from professional writers throughout the country, and *Troubadour*, an annual creative writing and art journal written and edited entirely by students. Students who choose to develop their writing and editing skills can gain the experience needed for jobs in the publishing industry or in writing-intensive careers in business or government. By working in the Writing Lab or through internships on campus or in the community, students receive additional preparation for careers in writing and/or editing.

General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the Gordon Rule, multicultural, and foreign language requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the "[University Requirements](#)" section of this catalog.

General Education Curriculum:

Communication

ENC 1101	English Composition I	3
ENC 1102	English Composition II	3

Mathematics

Choose one course from Group A and one Additional course from either Group A or Group B 6

Group A		
MAC 1105	College Algebra	
MAC 1105C	College Algebra with Lab	
MAC 2311	Analytic Geometry and Calculus I	
MGF 1106	Mathematics for Liberal Arts I	
MGF 1107	Mathematics for Liberal Arts II	
STA 2023	Elements of Statistics	
Group B		
MAC 1114	Trigonometry	
MAC 1140	Precalculus Algebra	
MAC 1147	Precalculus with Trigonometry	
MAC 2233	Calculus with Business Applications	
MAC 2312	Analytic Geometry and Calculus II	
STA 2360	Introduction to Data Science	

Social Sciences

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A		
AMH 2020	United States since 1877	
ANT 2000	Introduction to Anthropology	
ECO 2013	Principles of Economics Macro	
POS 2041	American Politics	
PSY 2012	General Psychology	
SYG 2000	Introduction to Sociology	

Group B		
AMH 2010	United States to 1877	
ANT 2100	Introduction to Archaeology	
ANT 2400	Current Cultural Issues	
CCJ 2002	Survey of Crime and Justice	
COM 2023	Death and Communication	
CPO 2002	Comparative Politics	
DEP 2004	Human Development Across the Lifespan	
EUH 1000	Western Perspectives I	
EUH 1001	Western Perspectives II	
FIN 2104	Personal Financial Planning	
GEA 2000	Nations and Regions of the World	
GEB 1011	Introduction to Business	
HIS 2050	Explore Gender and Diversity	
IDH 1041	Honors Core: Social Sciences	
INR 2002	International Politics	
MMC 2000	Principles of Mass Communication	
PLA 2013	Survey of American Law	
SOW 2192	Understanding Relationships in the 21st Century	
SPM 2010	Sport in Global Society	
SYG 2010	Current Social Problems	

Humanities

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A		
ARH 1000	Art Appreciation	
LIT 2000	Introduction to Literature	
MUL 2010	Music Appreciation	
PHI 2010	Introduction to Philosophy	
THE 2000	Theatre Appreciation	
Group B		
AML 2010	American Literature I	
AML 2020	American Literature II	
AML 2072	Sex, Money, and Power in American Literature	
ARH 2050	Western Survey I: Prehistory to the Medieval Period	
ARH 2051	Western Survey II: Renaissance to Contemporary	
ART 1015C	Exploring Artistic Vision	
ART 2821	The Self, Creativity, Your Career and Visual Culture	
CRW 2001	Introduction to Creative Writing	
ENL 2010	History of English Literature I	
ENL 2020	History of English Literature II	

IDH 1040	Honors Core: Humanities
LIT 2030	Introduction to Poetry
MUH 2930	The Music Experience: Special Topics
PHI 2103	Critical Thinking
PHI 2603	Ethics in Contemporary Society
REL 1300	World Religions
SPC 2608	Public Speaking
THE 2300	Survey of Dramatic Literature

Natural Sciences

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A	
AST 1002	Descriptive Astronomy
BSC 1005	General Biology for Non-Majors *
BSC 1085	Anatomy and Physiology I *
BSC 2010	Biology I
CHM 1020	Concepts in Chemistry *
CHM 2045	General Chemistry I *
ESC 2000	Introduction to Earth Science *
EVR 2001	Introduction to Environmental Science
PHY 1020	Conceptual Physics
PHY 2048	Calculus-Based Physics I **, **
PHY 2048C	Calculus-Based Physics I Studio ***
PHY 2053	Algebra-Based Physics I **, **

Group B	
ANT 2511	Biological Anthropology *
AST 2037	Life in the Universe
BOT 2010	General Botany
BSC 1050	Fundamentals of Ecology
BSC 1086	Anatomy and Physiology II *
BSC 2011	Biology II
BSC 2311	Introduction to Oceanography and Marine Biology *
CGS 2020	Introduction to Machine Learning
CHM 2046	General Chemistry II *
CIS 2530	Introduction to Cybersecurity
GLY 2010	Physical Geology *
MCB 1000	Fundamentals of Microbiology *
PHC 2082	Informatics and Your Health
PHY 2049	Calculus-Based Physics II **, **
PHY 2054	Algebra-Based Physics II **, **

* May be taken with or without lab.

** Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors

*** Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

General Education Electives

Choose an additional course from two of the three areas of Humanities, Social Sciences, and Natural Sciences

Multicultural Requirement

Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

****Passed by UWF Faculty Senate on 11/08/2002**

This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010	American Literature I	3
AML 2020	American Literature II	3
AML 3604	African American Literature	3
AML 3624	Black Women Writers	3
AML 4015	Topics in Nineteenth-Century American Literature	3
AML 4640	Topics in Native American Literature	3
ANT 1001	Anthropology as a Profession	1
ANT 2000	Introduction to Anthropology	3
ANT 2301	Human Sexuality and Culture	3
ANT 3212	Peoples and Cultures of the World	3
ANT 3312	North American Indians	3
ANT 3363	Japanese Culture	3
ANT 3403	Cultural Ecology	3
ANT 4006	Anthropology of Human Rights	3
ANT 4025	Ritual Use of Human Remains	3
ANT 4516	Modern Human Physical Variation	3
ARH 1000	Art Appreciation	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3
ARH 3201	Art and Culture in The Global Middle Ages	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3
ARH 3590	Non-Western Art	3
ARH 3607	Native American Art	3
ARH 4302	Late Renaissance Art in Italy	3
ARH 4412	The Age of Revolution to Romanticism in Europe: 1750-1850	3
ARH 4450	Modern Art: 1850-1980	3
ARH 4470	Contemporary Art	3
ARH 4563	Art of Japan	3
CCJ 3678	Race, Gender, Ethnicity, and Crime	3
COM 3014	Gender Communication	3
COM 3461	Intercultural Communication	3

COM 4242	Communication and Christianity	3
CPO 2002	Comparative Politics	3
CRW 2001	Introduction to Creative Writing	3
EDF 2085	Teaching Diverse Populations	3
ENG 4013	Introduction to Literary Theory	3
ENL 2020	History of English Literature II	3
EUH 1000	Western Perspectives I	3
EUH 1001	Western Perspectives II	3
EUH 3203	Modern Europe	3
EUH 3334	Emperors, Sultans, Dictators, and Democrats: The Balkans	3
EUH 3411	Rome and the Mediterranean World	3
EUH 3576	Soviet Union since 1917	3
FRE 4955	Supervised Foreign Language Field Experience Abroad	1-3
GEA 2000	Nations and Regions of the World	3
GEB 4361	International Business	3
GEO 3421	Cultural Geography	3
GEO 3471	Geography of World Affairs	3
HSC 2622	Introduction to Global Health Sciences	3
HIS 2050	Explore Gender and Diversity	3
HIS 4262	Rise and Fall of the Portuguese Empire	3
IDH 1040	Honors Core: Humanities	3
IDH 1041	Honors Core: Social Sciences	3
INR 2002	International Politics	3
LAH 4135	Spanish Conquest of the Americas	3
LAH 4131	'Atlantic Indians': How Indigenous and African Peoples Shaped Europe & the Americas	3
LAH 4451	Greater Mexico: Central America from Conquest to the 20th Century	3
LAH 4728	Gender and Sexuality in Latin America from Colonization to Today	3
LIT 2000	Introduction to Literature	3
LIT 2030	Introduction to Poetry	3
LIT 3233	Postcolonial Literature	3
LIT 4036	Topics in Poetry and Poetics	3
LIT 4385	Feminist Theory	3
MAN 4102	Management of Diversity	3
MAR 4156	Seminar in International Marketing	3
MMC 3743	Communicating Fear: Horror Films and Popular Culture	3
MMC 3745	Communicating Fear Abroad: International Horror Films & Popular Culture	3
MMC 4601	Minorities and the Mass Media	3
MUH 2930	The Music Experience: Special Topics	3
MUL 2010	Music Appreciation	3
NUR 4615	Community and Public Health Nursing	3
NUR 4636	Population-based Public Health Nursing	3
PHI 3790	African Philosophy	3
PUR 3404	International Public Relations	3
PSY 3860	Positive Psychology	3
SOP 3730	Psychology, Culture, and Society	3

SOW 4233	Human Diversity and Social Justice	3
SPN 3400	Advanced Stylistics	3
SPN 4520	Latin American Culture and Civilization	3
SYO 4421	Sociology of Health, Illness and Health Care	3
SYO 4530	Inequality in America	3

Civic Literacy Requirement

The 2017 Florida Legislature amended [Section 1007.25, Florida Statutes](#), to require students ***initially entering a State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019*** and thereafter to demonstrate competency in civic literacy. The 2021 Legislature further amended Florida Statutes, requiring students to complete both a civic literacy course and an exam. As a result, there are three cohorts of students currently matriculating at Florida public institutions subject to varying requirements. As demonstrated in the table below, the exact civic literacy requirements are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students first entering the SUS or FCS prior to fall 2018	None
Cohort 2: Students first entering the SUS or FCS in fall 2018 – summer A 2021	Complete a course or exam
Cohort 3: Students first entering the SUS or FCS in summer B 2021 (on or after July 1, 2021) and thereafter	Complete both a course and exam

Additionally, the 2021 Legislature made two additional exceptions: approving the use of accelerated mechanisms for meeting the course competency requirement and exempting high school students who pass the Florida Civic Literacy Exam in high school from the postsecondary exam requirement. These two changes are in effect for Cohort 3.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our [Civic Literacy](#) website.

*[BOG 8.006; s.1007.25\(4.a-b\)](#)

Common Prerequisites

State-mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the [Common Prerequisite Manual](#) for course substitutions from Florida colleges and universities.

Choose one of the following options: 6

Option 1	
ENC 1101	English Composition I *
ENC 1102	English Composition II *

Option 2
Six semester hours of English coursework in which the student is required to demonstrate college-level English skills through multiple assignments

Total Hours 6

* Indicates common prerequisites which can be used to satisfy General Education requirements.

Lower Division Electives

Students must complete sufficient 1000/2000 level electives to satisfy at least 60 sh in the lower division. Current UWF students may use elective courses at any level (1000-4000) to meet this elective requirement.

Major

ENG 3010	Critical Methods for Literary Study	3
ENC 3350	Advanced Writing Studio	1
ENG 4013	Introduction to Literary Theory	3
or ENC 3377	Studies in Rhetorical Theories	
One Early-Period Course of ENG, LIT, AML, and ENL at 3000/4000 level ¹		3
One Late-Period Course of ENG, LIT, AML, and ENL at 3000/4000 level ¹		3
Choose one of the following Survey Courses: ²		3
AML 2010	American Literature I	
AML 2020	American Literature II	
ENL 2010	History of English Literature I	
ENL 2020	History of English Literature II	
Two Electives at 3000/4000 level of ENG, LIT, AML, and ENL ³		6
One LIN Course at the 3000/4000 level		3
One CRW or ENC Course at the 3000/4000 level		3
Additional Upper-Division Writing Specialization Courses ⁴		12
Total Hours		40

The upper-division courses (3000-4000 level) with the following prefixes will be used in calculating the major grade point average: AML, CRW, ENC, ENG, ENL, LAE, LIN and LIT.

¹ The department will provide guidance to students during registration for forthcoming semesters regarding which ENG, AML, ENL, and/or ENG courses count in the forthcoming semester for the Early Period, Late Period, and/or Diversity requirements for upper division literature classes.

² The Core survey course taken among AML 2010 American Literature I, AML 2020 American Literature II, ENL 2010 History of English Literature I, or ENL 2020 History of English Literature II must be distinct from any literature survey course taken to fulfill a General Education requirement.

³ One of the core literature courses must fulfill the departmental "Diversity" requirement.

⁴ A student can take any combination of CRW, ENC, and LIN courses at the 3000/4000 level for the Additional Upper-Division Writing Specialization Courses as long as the student has taken, at the 3000/4000 level, at least one CRW course, one ENC course, and one LIN course for the BA English – Writing degree.

Upper Division Electives

Student must complete sufficient 3000/4000 level electives to meet UWF's requirement of 48 semester hours in the upper division or complete all departmental requirements at the 3000/4000 level, whichever is greater.

Total Hours	20
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Capstone Experience

In addition to the credit hours for the BA English - Writing degree, BA English - Writing degree recipients will be required to complete the English Capstone Experience. The English Capstone Experience emphasizes high impact practices and includes either a final department-approved critical or creative project completed in an upper-level English course or a department-approved project or experience that, though outside of an upper-division English course, fulfills the spirit and rigor of the English Capstone Experience.

If a student elects to fulfill the English Capstone Experience in connection to an upper-division English course, the course must be taught by a member of the regular-line English faculty and cannot be completed prior to the student completing at least 18 hours of upper-division English coursework.

The English Capstone Experience cannot be embedded in a lower-level English course or a course from another discipline and cannot be contracted with a faculty member from another discipline or a member of the adjunct English faculty. The English Capstone Experience must be arranged via a contract between the student and professor (and signed by the department chair.) If the student elects to participate in a department-approved project or experience outside of an upper-division English course to fulfill the English Capstone Experience requirement, the project or experience should emphasize high-impact practices. The Department Chair may serve as the supervising faculty member and sole faculty signatory on the capstone experience contract for a project or experience outside of an upper-division English course that fulfills the English Capstone Experience requirement.

The English department may also maintain a list of pre-approved upper-division English courses that, by their design, fulfill the English Capstone Experience requirement. The department will make available a list of such pre-approved courses

English

To earn a Minor in English, students must complete at least 16 sh of upper-division courses in a planned program which includes those specified below. English majors may not earn this minor.

ENG 3010	Critical Methods for Literary Study	3
ENC 3350	Advanced Writing Studio	1
ENG 4013	Introduction to Literary Theory	3
ENL 4333	Shakespeare	3
3000/4000 level English Literature (ENL) course		3
3000/4000 level American Literature (AML) course		3
Total Hours		16

Writing Minor

The minor in Writing is comprised of at least fifteen hours of interdisciplinary writing coursework at the 3000/4000-level across the university. The minor focuses on four core-course prefixes in the English and Communication departments: CRW (Creative Writing),

ENC (Composition), JOU (Journalism), and LIN (Linguistics). Students pursuing a minor in Writing must complete with a grade of “C” or better a minimum of nine credit hours inclusive of at least one 3000/4000-level course from three of the four core-course prefixes (CRW, ENC, JOU, and LIN). Students pursuing the minor must also complete with a grade of “C” or better at least two additional courses from any of the core-course prefixes or qualifying individual elective writing courses identified by the English and Communication departments. All prerequisites must be met.

Choose one 3000/4000 level course of the four Core Course Prefixes (CRW, ENC, JOU, and LIN):	9
Two additional courses from any of the course prefixes or qualifying additional individual courses	6
Additional individual elective courses that count towards Writing minor:	
EVR 3894 Environmental Writing	
FIL 4102 Screenwriting for Film, TV, and Digital Media	
GEB 3213 Writing for Business: Theory and Practice	
NSP 3845 Academic Writing in Nursing I	
NSP 4846 Academic Writing in Nursing II	
PLA 3106 Legal Research and Writing	
PUR 3100 Writing for Public Relations	
SPC 3605 Great Speeches in American History	
Total Hours	15

Additional items:

- Students may major in any of the departments/disciplines represented in the Writing minor and also minor in Writing as long as the majority of the minor classes (9hrs minimum) come from courses outside the major department.
- Substitutions for Additional Individual Elective Courses are allowed as long as the substitutions are approved by both the English and Communication departments.
- Departments may designate individual courses in their own departments as ineligible to count towards the writing minor as long as students have been sufficiently notified.

Public, Technical, and Workplace Writing Certificate

In the Public, Technical, and Workplace Writing Certificate Program, students gain an intensive experience in communication for professional success. The certificate will provide an opportunity for students from across the University to gain fundamental knowledge regarding 21st-century skills in the production of public, technical, and digital texts. Students will write and analyze a range of genres from workplace, public, and technical environments. Students will also finish the program with a portfolio of work that they can deliver to prospective employers. Employers in a variety of settings look for students with strong writing skills applicable for the professional environment. This certificate will give our students the background in writing needed to be competitive in today's workplace.

In order to graduate with the Certificate, students must meet the following requirements:

- A grade of C- or better is required in all courses for the Certificate
- Students must complete an independent e-portfolio that is reviewed and approved by program faculty. Students must apply

to have the portfolio reviewed no later than the end of drop/add week of their graduating semester. Students who plan to graduate in the summer must apply to have the portfolio reviewed by Week 10 of the spring semester.

- Grade of C- or better from LIN 3673 or LIN 3742 OR one semester experience in UWF's Writing Lab OR a score of 75 or better (taken within the last 2 years) on the UWF Writing Lab's Diagnostic Test

Prerequisites:

ENC 1101	English Composition I	
ENC 1102	English Composition II	
Foundation courses:		9
ENC 3416	Digital Writing	
ENC 3213	Professional and Technical Writing	
ENC 4940	Writing and Editing Internship	
Electives:		3
ENC 3455	Writing for Science, Technology, Engineering and Math Majors	
LIN 3673	Grammar for Professional Success	
Total Hours		12