

# TPP: Theatre Performance and Performance Training Courses

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## Courses

### TPP 1282 Voice and Movement for the Stage

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Beginning course in the exploration of the sources of voice and movement and the process of developing individual expression and strength. Required of all theatre majors and directed primarily toward preparation for stage work.

### TPP 2100 Acting for Non-majors

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Introduction to the process of acting. Work is directed toward bringing a character to life on the stage and communicating this life and relationships with others to an audience.

### TPP 2110 Acting I

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

An introduction to the process of acting designed for students with some prior experience on stage. Work is directed toward bringing a character to life on the stage and communicating this life and relationships with others to an audience.

### TPP 2167C Acting for Musical Theatre

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPP 2110

Co-requisite: TPP 2715L

Exploring practical acting technique as it applies to musical theatre scene, song and monologue study.

### TPP 2190 Rehearsal and Performance

Col of Arts, Soc Sci and Human, Department of Theatre

1 sh (may not be repeated for credit)

Production involvement in any area of theatre performance. Permission is required. Material and Supply Fee will be assessed.

### TPP 2250L Musical Theatre Vocal Theory Lab

Col of Arts, Soc Sci and Human, Department of Theatre

1 sh (may not be repeated for credit)

Co-requisite: TPP 2250

The Lab will provide students the opportunity to execute their skills in music readiness by demonstrating assign concepts on the piano. These will be directly applied to music they are preparing to perform.

### TPP 2513C Movement for the Actor

Col of Arts, Soc Sci and Human, Department of Theatre

2 sh (may be repeated for up to 4 sh of credit)

Beginning course in the exploration of movement and bodywork for the stage. Required of all theatre majors and directed primarily toward preparation for stage work.

### TPP 2715L Music Theatre Voice I

Col of Arts, Soc Sci and Human, Department of Theatre

1 sh (may be repeated for up to 4 sh of credit)

This course focuses on the foundation of the voice through classical methods. Vocal technique and repertoire knowledge necessary for performance in Musical Theatre. Emphasis is given to breath control, tone production, and interpretation of songs for musical theatre productions.

### TPP 2744C Voice for the Actor

Col of Arts, Soc Sci and Human, Department of Theatre

2 sh (may be repeated for up to 4 sh of credit)

Prerequisite: THE 2000

Beginning course in the exploration of the source and placement of the voice for the stage and the process of developing individual expression and strength. Required of all performance students in theatre and directed primarily toward preparation for stage work.

### TPP 2905 Directed Study

Col of Arts, Soc Sci and Human, Department of Theatre

1-12 sh (may be repeated indefinitely for credit)

### TPP 3102L Acting Studio

Col of Arts, Soc Sci and Human, Department of Theatre

1 sh (may be repeated for up to 8 sh of credit)

Prerequisite: THE 2000

Studio Class provides an immersive space for actors to develop and hone their instruments and to exercise their abilities to express freedom, power, range and sensitivity in their lives on stage.

### TPP 3121 Acting Improvisation

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPP 2100\* OR TPP 2110

Study of improvisational technique through games and exercises.

### TPP 3155 Acting II

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPP 2110

Continues development of the fundamentals of acting through work on scenes from contemporary American theatre. Further develops student's understanding of the various acting philosophies and techniques of Hagen and Stanislavski.

### TPP 3221 Audition Techniques

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPP 2110

Techniques for audition in theatre, musical theatre, television, and film including resume preparation and an overview of opportunities in professional acting and graduate school.

**TPP 3250 Musical Theatre Performance**

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Serving as the capstone to the Musical Theatre B.F.A. Combines the study of vocal technique with acting technique to create a performance ensemble to tour to various venues throughout the region.

**TPP 3252C Music Theatre Scene Study**

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPP 3155

Students will work on scenes and songs from musical theatre repertoire of different styles and / or eras. Work will involve partner work and / or work in small groups.

**TPP 3257L Music Theatre Voice II**

Col of Arts, Soc Sci and Human, Department of Theatre

1 sh (may be repeated for up to 6 sh of credit)

Prerequisite: TPP 2715L

This course will focus on interpretation and contemporary music theatre technique. Vocal technique and repertoire knowledge necessary for performance in Musical Theatre. Emphasis is given to breath control, diction, tone production, and interpretation of songs for musical theatre production.

**TPP 3264C Acting for the Camera**

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Adapting the craft of acting to the needs of the TV or film camera. Work in a studio on scenes, daytime serials, commercials. Permission is required. Material and supply fee will be assessed.

**TPP 3310 Play Directing**

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPP 3155 AND TPP 3650

This course is an introduction to the art and craft of directing for the stage. Class work is aimed at teaching new directors the fundamentals of analyzing the text, communicating effectively with actors, working on different types of stages, and creating a cohesive production concept. This course requires rehearsal time outside of regularly scheduled class hours.

**TPP 3650 Script Analysis**

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: THE 2300

Exploration of a variety of styles and historical periods of play scripts through reading and analysis of the text as the basis of performance and production.

**TPP 3905 Directed Study**

Col of Arts, Soc Sci and Human, Department of Theatre

1-12 sh (may be repeated indefinitely for credit)

**TPP 4113 Acting III**

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPP 3155

Developing the actor's timing, vocal, and physical skill to create characters in plays from Restoration, French farce, Theatre of the Absurd, etc. Credit may not be received in both TPP 4113 and TPP 4141.

**TPP 4905 Directed Study**

Col of Arts, Soc Sci and Human, Department of Theatre

1-12 sh (may be repeated indefinitely for credit)