

# TPA: Theatre Production and Administration Courses

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## Courses

### TPA 2200 Technical Theatre

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Co-requisite: TPA 2290L

Methods of constructing and rigging scenery for the stage. Basic scene painting techniques. Stage lighting equipment and its use. Lab required.

### TPA 2248 Introduction to Stage Makeup

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Basic principles of the art of stage makeup. Practice in the design and execution of makeup for various purposes. Material and Supply Fee will be assessed.

### TPA 2290L Technical Theatre Laboratory

Col of Arts, Soc Sci and Human, Department of Theatre

1 sh (may not be repeated for credit)

Co-requisite: TPA 2200

A practical laboratory for application of technical theatre skills. Material and supply fee will be assessed.

### TPA 3004L Drawing for the Stage

Col of Arts, Soc Sci and Human, Department of Theatre

1 sh (may be repeated for up to 6 sh of credit)

Prerequisite: THE 2000

This lab course gives students the skills and practice needed to sketch, render and draft design ideas. Design ideas relating to costume, lighting, set, scenic painting or any other design related objective.

### TPA 3022 Lighting Design I

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPA 2200

Introduction to the work of the lighting designer through theoretical design projects and light lab projects. The theoretical designs cover the design process that the lighting designer uses to light a theatrical production. The light lab projects build the student's ability to understand light and how to use light in a theatre situation. Projects also build in complexity and add to the overall design experience.

### TPA 3064 Scene Design I

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPA 2200

Scene design is a complex combination of artist, painter, sculptor, actor, and director. Designers need to be able to envision the script and translate it to a three dimensional space, interpret how the actor is going to move in the space and how the director will compose the stage picture. Course examines those aspects of design and through theoretical projects explores visualizing a script in theatrical space.

### TPA 3223 Lighting Technology

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPA 2200

Advanced study of the lighting equipment, dimmers, control, and other electronics used in the Theatre.

### TPA 3230 Costume Construction

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Techniques of patterning, cutting, fitting, draping, and basic construction of stage costumes. Material and supply fee will be assessed.

### TPA 3313 Scenic Technology

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPA 2200

Advanced study of theatrical construction techniques, rigging, materials, hardware, and their use in the Theatre. In addition, the study of drafting for construction drawing, budgeting, time estimations and theatre safety.

### TPA 3601 Stage Management

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: THE 2000

Stage Managers work with things and people. Course clarifies the things to work with as a Stage Manager and the techniques needed to work effectively with them. Discusses different methods to use with the myriad of people and personalities encountered in the Theatre. Improvisation and class discussion are employed to examine how to work more effectively with everyone on a production.

### TPA 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of Theatre

1-12 sh (may be repeated indefinitely for credit)

### TPA 4021C Lighting Design II

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPA 3020 OR TPA 3022

Advances the study of the design process involved in lighting design. Theoretical design projects and light lab projects are used to give the student challenges in the classroom that can be directly translated to the design process. Theoretical projects in a variety of design venues and types of theatre with lab projects that further build the designer's resources.

### TPA 4045 Costume Design I

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPA 2200

Introduction to theatrical costume design for the stage using the design principles of line, shape, space, color, form, texture, and size. Permission is required.

**TPA 4046 Costume Design II**

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPA 4045

Advanced theatrical costume design for the stage using the design principles of line, shape, space, color, form, texture, and size.

**TPA 4061 Scene Design II**

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Prerequisite: TPA 3060 OR TPA 3064

Advanced projects in scene design examine the challenges involved in designing in a variety of different venues and types of production. Expands the designer's tools to communicate their design idea to the director.

**TPA 4077 Scene Painting**

Col of Arts, Soc Sci and Human, Department of Theatre

2 sh (may not be repeated for credit)

Practice in various techniques of scene painting. Consideration of pigments, color mixing, kinds of paints, paint equipment and its care. Material and supply fee will be assessed.

**TPA 4504 Performing Arts Administration**

Col of Arts, Soc Sci and Human, Department of Theatre

3 sh (may not be repeated for credit)

Various aspects involved in the administration of a Performing Arts Organization. Special attention will be paid to the interrelationship in both goals and administration among various performing arts institutions including theatres, opera companies, and symphonies. Lectures and class discussion will provide an overview of the different areas of non-profit performing arts administration (including organizational structures, marketing, fundraising, grant writing, financial management, and producing) and applying these skills to the unique needs of a theatre company or other performing arts organization.

**TPA 4905 Directed Study**

Col of Arts, Soc Sci and Human, Department of Theatre

1-12 sh (may be repeated indefinitely for credit)

**TPA 5905 Directed Study**

Col of Arts, Soc Sci and Human, Department of Theatre

1-12 sh (may be repeated indefinitely for credit)