PHI: Philosophy Courses

Courses

**PHI 1905  Directed Study**
Col of Arts, Soc Sci and Human, Department of Philosophy
1-12 sh (may be repeated indefinitely for credit)

**PHI 2010  Introduction to Philosophy**
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)


**PHI 2103  Critical Thinking**
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)

This course will introduce students to the fundamentals of critical thinking, argument, conceptual analysis and evidence. Students will learn how to think critically, read actively, and write persuasively across a variety of contexts. Appropriate for and applicable to any major. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement.

**PHI 2603  Ethics in Contemporary Society**
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)

Explores the fundamental problems of Western ethics, the classical and Judeo-Christian traditions, modern ideals of the good for the individual business, politics and the environment. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement.

**PHI 3130  Modern Logic**
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)

Training and skills of modern symbolic logic and their application to evaluation of arguments. Propositional logic, predicate logic.

**PHI 3320  Philosophy of Mind**
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)

Introduces and examines proposed theories, from philosophy as well as the brain and behavioral sciences, regarding various aspects of the mind-body problem: mental representation, consciousness, mental imagery, innateness, the language of thought and the computer model of the mind, etc. Meets Gordon Rule Writing Requirement.

**PHI 3400  Philosophy of Science**
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)

Concepts and types of explanation used in sciences. May include differences between natural and social sciences, inductive reasoning and scientific explanation, and relation of science to society. Meets Gordon Rule Writing Requirement.

**PHI 3452  Philosophy of Biology**
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)

Philosophy of biology focuses on evolutionary theory, examining such questions as “what is a gene”, “what does natural selection select” and “what are the moral/social implications of evolutionary theory”? Meets Gordon Rule Writing Requirement.

**PHI 3500  Metaphysics: Furniture of the Universe**
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)

Metaphysics is the study of everything. Hence this course is about all the stuff in the universe, and perhaps even some stuff not in the universe. It would probably be fair to say that metaphysics is concerned with identifying what the furniture of the universe is. Additionally, metaphysicians worry about not just what the actual furniture of the universe is, but what are the possible kinds of furniture that may populate the universe. Metaphysics also seeks to uncover the fundamental principles that govern reality (and possible realties?). Due to the vastness of the domain of metaphysical topics, we will restrict our attention to a small sample of topics: ones that are, or should be, near and dear to us for they bear on our lives as citizens of the universe. For example, do you have free will? Do you have a mind? Do numbers exist? Is time travel possible? What is time, anyway? Are there naturally occurring categories of stuff in the universe? Could the world have turned out differently than it did? A well rounded background in philosophy includes, among other things, conversance with central topics in metaphysics; this course aims to provide just that. Offered Fall and Spring semester only. Meets Gordon Rule Writing Requirement.

**PHI 3640  Environmental Ethics**
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)

Introduces students to issues and problems in the field of environmental ethics. Theories of value are investigated in the effort to clarify the interrelationships between humanity and nature. Discussions concerning the moral status of the non-human community will not be restricted to debates over value theory alone, but will also encompass metaphysical issues that bear upon environmental problems. Meets Gordon Rule Writing Requirement.

**PHI 3670  Ethics**
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)

Philosophical theories concerning nature of the good, moral obligation, human excellence and application of ethical theory to problems of the individual in relation to society. Meets Gordon Rule Writing Requirement.

**PHI 3700  Philosophy of Religion**
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)

PHI 3790  African Philosophy
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)
This course examines historical developments and trends in African philosophy. It offers an opportunity for integrative reflection on issues covered in philosophy and the shape they take in a concrete African historical context. Distinctive areas in philosophy covered include logic, epistemology, metaphysics, ethics, religion, and political thought. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

PHI 3800  Philosophy of Art
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)

PHI 3880  Philosophy of Film
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)
Investigates the major theoretical and conceptual issues surrounding the art of film. Philosophical concepts underlying film theories such as realism, formalism, hermeneutics, and structuralism will be examined and applied to cinematography, editing, sound, and mise en scene. Other conceptual issues may include perception, representation, narrative, and ideology. Meets Gordon Rule Writing Requirement.

PHI 3905  Directed Study
Col of Arts, Soc Sci and Human, Department of Philosophy
1-12 sh (may be repeated indefinitely for credit)

PHI 4300  Theory of Knowledge
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)
Various theories of relation between human knowledge and reality; empirical, rationalistic, linguistic and phenomenological. Meets Gordon Rule Writing Requirement.

PHI 4633  Biomedical Ethics
Col of Arts, Soc Sci and Human, Department of Philosophy
3 sh (may not be repeated for credit)
Designed to introduce students to the moral and conceptual foundations of ethics, to various ways of analyzing selected problems in the field, and applications of various theories to the professions. Meets Gordon Rule Writing Requirement.

PHI 4905  Directed Study
Col of Arts, Soc Sci and Human, Department of Philosophy
1-12 sh (may be repeated indefinitely for credit)

PHI 5905  Directed Study
Col of Arts, Soc Sci and Human, Department of Philosophy
1-12 sh (may be repeated indefinitely for credit)

PHI 6905  Directed Study
Col of Arts, Soc Sci and Human, Department of Philosophy
1-12 sh (may be repeated indefinitely for credit)