

PHI: Philosophy Courses

Courses

PHI 1905 Directed Study

Col of Arts, Soc Sci and Human, Department of History and Philosophy
1-12 sh (may be repeated indefinitely for credit)

PHI 2010 Introduction to Philosophy

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Nature of philosophical thinking, discussion of fundamental and perennial problems of philosophy. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement.

PHI 2103 Critical Thinking

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

This course will introduce students to the fundamentals of critical thinking, argument, conceptual analysis and evidence. Students will learn how to think critically, read actively, and write persuasively across a variety of contexts. Appropriate for and applicable to any major. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement.

PHI 2603 Ethics in Contemporary Society

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Explores the fundamental problems of Western ethics, the classical and Judeo-Christian traditions, modern ideals of the good for the individual business, politics and the environment. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement.

PHI 3130 Modern Logic

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Training and skills of modern symbolic logic and their application to evaluation of arguments. Propositional logic, predicate logic.

PHI 3320 Philosophy of Mind

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Introduces and examines proposed theories, from philosophy as well as the brain and behavioral sciences, regarding various aspects of the mind-body problem: mental representation, consciousness, mental imagery, innateness, the language of thought and the computer model of the mind, etc. Meets Gordon Rule Writing Requirement.

PHI 3400 Philosophy of Science

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Concepts and types of explanation used in sciences. May include differences between natural and social sciences, inductive reasoning and scientific explanation, and relation of science to society. Meets Gordon Rule Writing Requirement.

PHI 3452 Philosophy of Biology

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Philosophy of biology focuses on evolutionary theory, examining such questions as "what is a gene", "what does natural selection select" and "what are the moral/social implications of evolutionary theory"? Meets Gordon Rule Writing Requirement.

PHI 3500 Metaphysics: Furniture of the Universe

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Metaphysics is the study of everything. Hence this course is about all the stuff in the universe, and perhaps even some stuff not in the universe. It would probably be fair to say that metaphysics is concerned with identifying what the furniture of the universe is. Additionally, metaphysicians worry about not just what the actual furniture of the universe is, but what are the possible kinds of furniture that may populate the universe. Metaphysics also seeks to uncover the fundamental principles that govern reality (and possible "realities"). Due to the vastness of the domain of metaphysical topics, we will restrict our attention to a small sample of topics-ones that are, or should be, near and dear to us for they bear on our lives as citizens of the universe. For example, do you have free will? Do you have a mind? Do numbers exist? Is time travel possible? What is time, anyway? Are there naturally occurring categories of stuff in the universe? Could the world have turned out differently than it did? A well rounded background in philosophy includes, among other things, conversance with central topics in metaphysics; this course aims to provide just that. Offered Fall and Spring semester only. Meets Gordon Rule Writing Requirement.

PHI 3640 Environmental Ethics

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Introduces students to issues and problems in the field of environmental ethics. Theories of value are investigated in the effort to clarify the interrelations between humanity and nature. Discussions concerning the moral status of the non-human community will not be restricted to debates over value theory alone, but will also encompass metaphysical issues that bear upon environmental problems. Meets Gordon Rule Writing Requirement.

PHI 3670 Ethics

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Philosophical theories concerning nature of the good, moral obligation, human excellence and application of ethical theory to problems of the individual in relation to society. Meets Gordon Rule Writing Requirement.

PHI 3700 Philosophy of Religion

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Problem of religious language. Arguments for atheism and existence of God. Phenomenology of religious experience. Problems of evil and nature of God. Theories of immortality. Meets Gordon Rule Writing Requirement.

PHI 3790 African Philosophy

Col of Arts, Soc Sci and Human, Department of History and Philosophy

3 sh (may not be repeated for credit)

This course examines historical developments and trends in African philosophy. It offers an opportunity for integrative reflection on issues covered in philosophy and the shape they take in a concrete African historical context. Distinctive areas in philosophy covered include logic, epistemology, metaphysics, ethics, religion, and political thought. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

PHI 3800 Philosophy of Art

Col of Arts, Soc Sci and Human, Department of History and Philosophy

3 sh (may not be repeated for credit)

Creative process-artist and percipient. Various art forms: painting, sculpture, architecture, literature, theatre, music. Theories of evaluation. Artist and community; commercialism, propaganda and pornography. Meets Gordon Rule Writing Requirement.

PHI 3880 Philosophy of Film

Col of Arts, Soc Sci and Human, Department of History and Philosophy

3 sh (may not be repeated for credit)

Investigates the major theoretical and conceptual issues surrounding the art of film. Philosophical concepts underlying film theories such as realism, formalism, hermeneutics, and structuralism will be examined and applied to cinematography, editing, sound, and mise en scene. Other conceptual issues may include perception, representation, narrative, and ideology. Meets Gordon Rule Writing Requirement.

PHI 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of History and Philosophy

1-12 sh (may be repeated indefinitely for credit)

PHI 4300 Theory of Knowledge

Col of Arts, Soc Sci and Human, Department of History and Philosophy

3 sh (may not be repeated for credit)

Various theories of relation between human knowledge and reality; empirical, rationalistic, linguistic and phenomenological. Meets Gordon Rule Writing Requirement.

PHI 4633 Biomedical Ethics

Col of Arts, Soc Sci and Human, Department of History and Philosophy

3 sh (may not be repeated for credit)

Designed to introduce students to the moral and conceptual foundations of ethics, to various ways of analyzing selected problems in the field, and applications of various theories to the professions. Meets Gordon Rule Writing Requirement.

PHI 4905 Directed Study

Col of Arts, Soc Sci and Human, Department of History and Philosophy

1-12 sh (may be repeated indefinitely for credit)

PHI 5905 Directed Study

Col of Arts, Soc Sci and Human, Department of History and Philosophy

1-12 sh (may be repeated indefinitely for credit)

PHI 6905 Directed Study

Col of Arts, Soc Sci and Human, Department of History and Philosophy

1-12 sh (may be repeated indefinitely for credit)