

PGY: Photography Courses

Courses

PGY 2401C Photography as Art Form: Basic Camera

Col of Arts, Soc Sci and Human, Department of Art and Design

3 sh (may not be repeated for credit)

Basic theory and practice of black and white photography as an art form. Emphasis on understanding the technical aspects of the camera and exploring its potential as an artistic tool. The development of basic techniques and aesthetic concerns in relation to the photographic image. Includes basic darkroom experience. Invites all students. Material and supply fee will be assessed.

PGY 2801C Digital Imaging

Col of Arts, Soc Sci and Human, Department of Art and Design

3 sh (may not be repeated for credit)

This course emphasizes the aesthetic, technical, and conceptual practices of image making using digital media. In the class, students will examine how to perceive, communicate and make digital images in visual culture. This class emphasizes an experimental and conceptual approach to digital image making. Students will be challenged to develop their own visual language and to create unique aesthetic and conceptual experiences to communicate with viewers. This class will consist of lectures, software demonstrations, digital camera demonstrations, studio lighting demonstrations, image making exercises, projects, and readings. Students are evaluated based on their contribution to class discussions, critiques, and their aesthetic, technical, and conceptual development in regards to their digital image making practices.

PGY 3152C Photography for Non-Majors

Col of Arts, Soc Sci and Human, Department of Art and Design

3 sh (may not be repeated for credit)

This class teaches the basic theory and practices of photography for the non-art major. Students will learn about the history of photography, the camera, analog and digital photographic practices, and how to create their own cameras. Through lecture, discussion, and hands-on experience, students will learn how to communicate complex ideas through photography. Non-art students will be exposed to, and learn how to express themselves through photography. This class will deepen students creative thinking, communication, and knowledge of the visual world around them.

PGY 3420C Photo Art II

Col of Arts, Soc Sci and Human, Department of Art and Design

3 sh (may not be repeated for credit)

Prerequisite: [PGY 2401C](#)

Development of advanced techniques and concerns in relation to the black and white photographic image. Emphasis on exploration as a means of creative artistic expression. Material and supply fee will be assessed.

PGY 3500C Photographic Imaging as an Art Form

Col of Arts, Soc Sci and Human, Department of Art and Design

3 sh (may not be repeated for credit)

Prerequisite: [ART 2201C](#)

Theory and practice of black and white photography as an art form. Emphasis on understanding the technical aspects of the camera and exploring its potential as an artistic tool. The development of techniques, aesthetic concerns, and teaching methodology in relation to the photographic image. Includes darkroom lab experience. For art education students. Material and supply fee will be assessed.

PGY 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of Art and Design

1-12 sh (may be repeated indefinitely for credit)

PGY 4104C Creative Darkroom

Col of Arts, Soc Sci and Human, Department of Art and Design

3 sh (may not be repeated for credit)

Prerequisite: [PGY 2401C](#)

In-depth exploration of the use of darkroom techniques, procedures, and manipulations as an artistic means to the development of advanced techniques and aesthetic concerns in relation to the altered photographic image. Material and supply fee will be assessed.

PGY 4905 Directed Study

Col of Arts, Soc Sci and Human, Department of Art and Design

1-12 sh (may be repeated indefinitely for credit)

PGY 4940C Photography: Personal Directions

Col of Arts, Soc Sci and Human, Department of Art and Design

3 sh (may be repeated for up to 9 sh of credit)

Prerequisite: [PGY 2401C](#)

Fosters the development of personal expression within the framework of black-and-white photography as an art form. Covers advanced camera and darkroom techniques, as appropriate to the individual's direction. Material and Supply fee will be assessed.