

MVV: Applied Music: Voice Courses

Courses

MVV 1311 Applied Music Voice

Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music in voice. Primarily for music majors of freshman-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVV 2321 Performance: Voice

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may be repeated for up to 6 sh of credit)

Individual instruction in applied music in voice. Primarily for music majors of freshman-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVV 2421 Applied Music Voice

Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music vocal. Primarily for majors of sophomore level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVV 2905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MVV 3331 Performance: Voice

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music in voice. Primarily for music majors of junior-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVV 3431 Applied Music Voice

Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music voice. Primarily for majors of junior level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVV 3970 Junior Recital - Voice

Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)

Prior to graduation all students seeking a performance specialization music degree must present at least one-half of a public recital. Permission to give recital is secured from the student's applied teacher at least eight weeks prior to scheduled recital date. Two semesters of 3000 level applied lessons (junior level) and permission is required. Performance majors only.

MVV 4341 Performance: Voice

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music in voice. Primarily for music majors of senior-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVV 4441 Applied Music Voice

Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music vocal. Primarily for majors of senior level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVV 4640 Vocal Pedagogy

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Explores strategies of teaching voice to students of all ages and levels.

MVV 4971 Senior Recital - Voice

Col of Arts, Soc Sci and Human, Department of Music

1-3 sh (may not be repeated for credit)

Prior to graduation all students seeking a music degree must present a complete public recital. Permission to give a recital is secured from students' applied teacher at least eight weeks prior to scheduled recital date. Performance majors will be required to register for 3 credit hours and Education majors will be required to register for 1 credit hour. Two semesters of 4000 level applied music (senior level) and permission is required.