MVK: Applied Music: Keyboard Courses

Courses

MVK 1111 Class Piano I
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may be repeated for up to 8 sh of credit)

To equip the music major with functional piano skills which correlate with those skills accomplished in Music Theory. Prepares student for piano proficiency exam.

MVK 1112 Class Piano II
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may be repeated for up to 8 sh of credit)
Prerequisite: MVK 1111

To equip the music major with functional piano skills which correlate with those skills accomplished in Music Theory. Prepares student for piano proficiency exam. Placement / audition may substitute for prerequisite.

MVK 1115 Keyboard Skills
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)

Development of functional skills at the keyboard. Open only to music majors.

MVK 1311 Applied Music Piano
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music in piano. Primarily for music majors of freshman-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 1313 Applied Music Organ
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music in organ. Primarily for music majors of freshman-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 1412 Applied Music Harpsichord
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied harpsichord. Primarily for music majors of the freshmen level standing. Open to others for credit if a music course or ensemble is taken concurrently and faulty schedules permit.

MVK 2121 Class Piano III
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)
Prerequisite: MVK 1112

To equip the music major with functional piano skills which correlate with those skills accomplished in Music Theory. Prepares students for piano proficiency exam. Placement / audition may substitute for prerequisite.

MVK 2122 Class Piano IV
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)
Prerequisite: MVK 2121

To equip the music major with functional piano skills which correlate with those skills accomplished in Music Theory. Prepares student for piano proficiency exam. Placement / audition may substitute for prerequisite.

MVK 2223 Applied Music Organ
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music organ. Primarily for majors of sophomore level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 2321 Performance: Keyboards
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 6 sh of credit)

Individual instruction in applied music in keyboards. Primarily for music majors of freshman-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 2421 Applied Music Piano
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music piano. Primarily for majors of sophomore level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 2422 Applied Music Harpsichord
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied harpsichord. Primarily for music majors of the sophomore level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 3331 Performance: Keyboards
Col of Arts, Soc Sci and Human, Department of Music

3 sh (may be repeated for up to 6 sh of credit)

Individual instruction in applied music in keyboards. Primarily for music majors of junior-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 3333 Applied Music Organ
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music in organ. Primarily for music majors of junior-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 3431 Applied Music Piano
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music piano. Primarily for majors of junior level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 3432 Applied Music Harpsichord
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied harpsichord. Primarily for music majors of the junior level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 3702 Accompanying Coaching Class
Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)
Prerequisite: MVK 1311 AND MVK 2421

Designed to equip the pianist with basic skills in accompanying vocalists, instrumentalists, and choral groups. Emphasis on listening techniques related to vocal, instrumental, and choral literature. Two years of applied piano and permission is required.

MVK 3720 Collaborative Piano II
Col of Arts, Soc Sci and Human, Department of Music

3 sh (may be repeated for up to 9 sh of credit)

This course expands the study of original works for piano/vocal and piano/instrumental to include works for voice and instruments with orchestra. Among others, issues of balance, tempo, score preparation, rehearsal techniques, orchestration and orchestral reductions will be explored. This is a performance-based course in which piano/instrumental and piano/vocal duos will be assigned for in-class performances. Students will be coached and critiqued by their professor and colleagues in a master class format.

MVK 3721 Collaborative Piano I
Col of Arts, Soc Sci and Human, Department of Music

3 sh (may be repeated for up to 9 sh of credit)

Through the study of original works from the Piano/Vocal and Piano/Instrumental repertoire, students will learn the necessary skills for a successful collaboration. Among others, issues of balance, tempo, score preparation and rehearsal techniques will be explored. This is a performance-based course in which piano/vocal and piano/instrumental duos will be assigned for in-class performances. Students will be coached and critiqued by their professor and colleagues in a master class format.

MVK 3722 Seminar in Piano Vocal/Piano Instrumental Collaboration
Col of Arts, Soc Sci and Human, Department of Music

2 sh (may be repeated for up to 6 sh of credit)

The course will explore the Piano Vocal and Piano Instrumental repertoire. Through the study and performance of representative works, students will discover and address not only the inherent challenges of collaboration, but also the unique challenges presented by each instrument or voice. Students will learn to observe and critique their colleagues in a master class format.

MVK 3905 Directed Study
Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MVK 3970 Junior Recital - Keyboards
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)

Prior to graduation all students seeking a performance specialization music degree must present at least one-half of a public recital. Permission to give recital is secured from the student's applied teacher at least eight weeks prior to scheduled recital date. Two semesters of 3000 level applied lessons (junior level) and permission is required. Performance majors only.

MVK 4341 Performance: Keyboards
Col of Arts, Soc Sci and Human, Department of Music

3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music in keyboards. Primarily for music majors of senior-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 4343 Applied Music Organ
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music in organ. Primarily for music majors of senior-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 4441 Applied Music Piano
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music piano. Primarily for majors of senior level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 4442 Applied Music Harpsichord
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied harpsichord. Primarily for music majors of the senior level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 4641 Piano Pedagogy
Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Comparison of various published piano methods; application of these methods and other techniques of teaching beginning student to most advanced level. Required of all piano majors.

MVK 4704 Accompanying: Instrumental Literature
Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)
Prerequisite: MVK 1311 AND MVK 2421

Designed to equip pianists specializing in accompanying with a functional and practical knowledge of literature for instruments involving a piano accompaniment. Survey of literature for woodwinds, brass, strings, percussion, chamber music, and two pianos with emphasis on performance techniques. Two years of applied piano and permission is required.

MVK 4705 Accompanying Vocal Literature
Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)
Prerequisite: MVK 1311 AND MVK 2421

Designed to equip pianists specializing in accompanying with a functional and practical knowledge of literature for voice involving a piano accompaniment. Survey of literature, both chamber and orchestral, for soprano, mezzo soprano, alto, tenor, baritone, and bass voice types with emphasis on performance techniques. Two years of applied piano and permission is required.

MVK 4905 Directed Study
Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MVK 4942 Accompanying Internship I
Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)
Prerequisite: MVK 1311 AND MVK 2421

An internship with the music department. The students will serve as the departmental accompanist. The students will accompany during applied lessons of varying instruments and voices and will accompany recitals. Two years of applied piano and permission is required.

MVK 4943 Accompanying Internship II
Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)
Prerequisite: MVK 4942

An internship with the music department. The students will serve as the departmental accompanist. The students will accompany during applied lessons of varying instruments and voices and will accompany recitals. Permission is required.

MVK 4971 Senior Recital - Keyboards
Col of Arts, Soc Sci and Human, Department of Music

1-3 sh (may not be repeated for credit)

Prior to graduation all students seeking a music degree must present a complete public recital. Permission to give a recital is secured from students' applied teacher at least eight weeks prior to scheduled recital date. Performance majors will be required to register for 3 credit hours and Education majors will be required to register for 1 credit hour. Two semesters of 4000 level applied music (senior level) and permission is required.

MVK 5451 Applied Piano
Col of Arts, Soc Sci and Human, Department of Music

2-3 sh (may be repeated for up to 9 sh of credit)

Individual instruction in applied music in piano. Primarily for music majors of Graduate level standing. Permission is required.