

MUT: Music: Theory Courses

Courses

MUT 1111 Freshman Theory

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)

Co-requisite: [MUT 1271](#)

Basic fundamentals of music theory, including meter and rhythm, tonic, dominant and sub dominant harmony, cadences, major and minor tonality, and inverted triads. Required of all students majoring in music; non- music majors must have departmental permission.

MUT 1112 Freshman Theory II

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)

Prerequisite: [MUT 1111](#) AND [MUT 1271](#)

Co-requisite: [MUT 1272](#)

Continuation of [MUT 1111](#), including non-harmonic tones, secondary triads, principles of chord progressions, use of harmonic sequence, primary seventh chords and secondary dominants.

MUT 1271 Freshman Theory Lab

Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)

Co-requisite: [MUT 1111](#)

Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 1272 Freshman Theory II Lab

Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)

Co-requisite: [MUT 1112](#)

Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 1905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUT 2116 Sophomore Theory

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)

Prerequisite: [MUT 1112](#) AND [MUT 1272](#)

Co-requisite: [MUT 2276](#)

Extensive harmonic analysis involving primary and secondary chords and including chromaticism and modulation; altered chords and their functions.

MUT 2117 Sophomore Theory II

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)

Prerequisite: [MUT 2116](#) AND [MUT 2276](#)

Co-requisite: [MUT 2277](#)

Continuation [MUT 2116](#), including augmented sixth chords, the neopolitan sixth, and other chromatically altered chords, in addition to harmonic practices in the 20th Century.

MUT 2276 Sophomore Theory I Lab

Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)

Prerequisite: [MUT 1272](#)

Co-requisite: [MUT 2116](#)

Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 2277 Sophomore Theory II Lab

Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)

Prerequisite: [MUT 2276](#)

Co-requisite: [MUT 2117](#)

Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 2905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUT 3401 Techniques of Counterpoint

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Linear writing through species counterpoint and comparison with 16th and 18th century musical idioms. Two years of music theory required.

MUT 3611 Musical Structure and Style

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Systematic analysis of 17th, 18th, 19th and 20th century music, with emphasis upon structural designs and stylistic trends. Two years of music theory required.

MUT 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUT 4311 Instrumentation

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Use of, and writing for, orchestral and band instruments; characteristics and capabilities of each. Instruments studied individually, small groups and as members of full ensemble. Two years of college theory required.

MUT 4905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUT 6905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)