

MUL: Music: Literature Courses

Courses

MUL 2010 Music Appreciation

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)

Musical perspectives within Western civilization. Designed to express the correlation of music, art, and literature in Western culture. Special emphases include the nature of music, both past and present, and music as reflection / expression of society's vital activities. Credit cannot be earned in both MUH 2110 and MUL 2110. Meets General Education requirement in Humanities. Meets Multicultural Requirement.

MUL 3503 Symphonic and String Literature

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: [MUH 3211*](#) AND [MUT 3611*](#)

Overview of Orchestral and small string ensemble literature for all levels of students from beginning to college. Designed for the music teaching and performance major. Permission is required.

MUL 3551 Band and Wind Literature

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: [MUH 3211*](#) AND [MUT 3611*](#)

Overview of Symphonic Band and small chamber wind ensemble literature for all levels of students from beginning to college. Designed for the music teaching and performance major. Permission is required.

MUL 3602 Vocal Literature

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: [MUH 3211*](#) AND [MUT 3611*](#)

Overview of solo vocal literature for all levels of students from beginning to college. Designed for music teaching and performance majors. Explores the origins of solo song, its significant composers, forms and styles from the Renaissance to the present in the four major singing languages; French, German, Italian, and English. Permission is required.

MUL 3643 Choral Literature

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: [MUH 3211*](#) AND [MUT 3611*](#)

Overview of choral literature for all levels of students from beginning to college. Designed for music teaching and performance majors. Explores the origins of the major compositions, composers, forms and styles from the Renaissance to the present. Permission is required.

MUL 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUL 4400 Piano Literature

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: [MUH 3211](#) AND [MUT 3611](#)

Survey of the piano literature from the Baroque to the 21st Century. Students will explore, study and apply different interpretation methods and literature from the 17th to the 21st century.

MUL 4905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUL 5905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

* This course may be taken prior to or during the same term.