

# MUH: Music: History/ Musicology Courses

---

## Courses

### **MUH 2513 Music in World Cultures**

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

This course explores a variety of Non-Western musical styles found in cultural, social and/or political contexts. Students will be introduced to specific music traditions and will learn to write critically about music as it relates to society and culture. The course will examine music traditions from various parts of the world including Latin America, Africa, the Middle East, and Asia.

### **MUH 2930 The Music Experience: Special Topics**

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may be repeated for up to 9 sh of credit)

With a non-traditional and multi-cultural approach, specific topics in music are offered each semester. Topics vary each semester but include such areas as History of Rock and Roll, Women in Music, The Concert Experience, Film Music, Latin American Music, Jazz, Eastern European Music, Music of the Far East, etc. Consult the current course bulletin for semester topic. Students can repeat this course, but they cannot take the same special topic (Ex. Film Music) twice. Meets General Education requirement in Humanities. Meets Multicultural Requirement.

### **MUH 3211 History of Western Music I: End of Ancient World Through 17th Century**

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)

First of two courses designed to increase student's understanding of history and literature of music. Music in Western Civilization from and of ancient world through 17th century. Three hours per week. Listening assignments in Music Listening Library. Meets Gordon Rule Writing Requirement.

### **MUH 3212 History of Western Music II: 18th through 20th Centuries**

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)

Continuation of music history and literature sequence. Vocal and instrumental idioms of 18th-20th centuries emphasizing works of major composers. Meets Gordon Rule Writing Requirement.

### **MUH 3622 The Irish Experience - A Survey of the History of Irish Music and Culture**

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)

In this study abroad experience, students will learn about major Irish historical and cultural events in addition to studying and performing Irish music. Students will also participate in tours to a variety of cities and museums throughout Ireland.

### **MUH 3905 Directed Study**

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

### **MUH 4905 Directed Study**

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

### **MUH 5905 Directed Study**

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

### **MUH 6905 Directed Study**

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)