

LIT: Literature Courses

Courses

LIT 1905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

LIT 2000 Introduction to Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

This course is designed for students from all majors who are interested in learning more about reading literature at the college level. A wide range of literary works are examined, with an emphasis on exposing students to as many genres as possible. Critical thinking and writing skills are also emphasized. Students considering a major in English or who enjoy reading good books are encouraged to take this course. Credit may not be received in both LIT2000 and LIT2100. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

LIT 2030 Introduction to Poetry

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Elements of poetry, terminology of prosody, genre, and the poetic process. Writing of short analytical papers and creative works. Course is open to all UWF students. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

LIT 2905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

LIT 3191 World Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Covers a range of topics focusing on non-U.S. literatures. Texts vary each semester according to interest and expertise of the instructor.

LIT 3233 Postcolonial Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Examines world literature produced in the context of colonialism and subsequent movements for independence. Links the study of literature to the political, psychological and cultural effects of imperialism and globalization. Specific topics vary according to faculty expertise and research interests. Meets Multicultural Requirement.

LIT 3463 Literature and Visual Studies

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Examines literature in the context of film, the visual arts, and emerging new media. Emphasis on twentieth century and contemporary literary and aesthetic movements.

LIT 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

LIT 4036 Topics in Poetry and Poetics

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 9 sh of credit)

Prerequisite: [ENC 1101](#) AND [ENC 1102](#)

Topics in Poetry and Poetics examines a particular historical, thematic, or cultural tendency in poetry determined by faculty interest and expertise. The course examines how poetics, or theories of what poetry does, informs aesthetic decisions on the part of the poet. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

LIT 4074 Topics in Auto/Biography

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 9 sh of credit)

Prerequisite: [ENC 1101](#) AND [ENC 1102](#)

Topics in Auto/Biography explores how life narratives are produced, disseminated, and used as sites that negotiate cultural, political, and literary forces. This course provides an introduction to the critical and methodological concerns of life writing studies while offering students an opportunity to explore a thematic selection of texts determined by faculty interest and expertise. Students will complete at least one sustained, research-based writing project during the course. Meets Gordon Rule Writing Requirement.

LIT 4385 Feminist Theory

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

This course offers focused study of both the history of feminist theory and contemporary developments in feminist theory. The course will cover both pre-modern ("proto") and modern ("first-wave") feminist works by women as well as explore contemporary ("second" and "third-wave") feminist theory. Specific course readings will vary from year to year. Meets Multicultural Requirement.

LIT 4905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

LIT 5018 Topics in Fiction

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Special topics in fiction. Topics change each term. See department or instructor for specific topic.

LIT 5037 Topics in Poetry

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Special topics in poetry. Focus of course will be determined by faculty expertise and interest.

LIT 5556 Feminist Theory

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

This course offers focused study of both the history of feminist theory and contemporary developments in feminist theory. The course will cover both pre-modern ("proto") and modern ("first-wave") feminist works by women as well as explore contemporary ("second" and "third-wave") feminist theory. Specific course readings will vary from year to year.

LIT 5905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

LIT 6905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)