

FIL: Film Courses

Courses

FIL 3427 Film Production I

Col of Arts, Soc Sci and Human, Department of Communication

3 sh (may not be repeated for credit)

This is an introductory course covering single-camera film and television production. Course requirements include basic efficiency with cameras, lighting equipment, sound recording, and editing picture and sound. The theory and practice of Narrative film production, as well as aspects television and documentary production, will be covered.

FIL 3833 Film Styles

Col of Arts, Soc Sci and Human, Department of Communication

3 sh (may not be repeated for credit)

Prerequisite: [ENC 1102*](#)

The Film Styles course explores important film genres and sub-genres (e.g., Westerns, Science Fiction, Crime/Gangster, Film Noir, Sports Films), important film movements (e.g., German Expressionism, Soviet Montage, the Japanese Golden Age, Italian Neo-Realism, and the French and British New Waves), as well as conventions within film production approaches (e.g., dramatic films, documentary films, and satire). The course focuses on the traits of styles of film, the circumstances under which these styles came to be, and the perspective of the filmmakers who were integral to their development. The course includes on-line film viewings, readings, and short essays.

FIL 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of Communication

1-12 sh (may be repeated indefinitely for credit)

FIL 4036 History of Motion Pictures

Col of Arts, Soc Sci and Human, Department of Communication

3 sh (may not be repeated for credit)

Evolution of film as a dynamic art form and medium of mass communication. Weekly film screening. Credit may not be received in [FIL 4036](#) and either FIL 4036C or FIL 4403C.

FIL 4102 Screenwriting for Film, TV, and Digital Media

Col of Arts, Soc Sci and Human, Department of Communication

3 sh (may not be repeated for credit)

Study and practice of writing for narrative mass media, including screenplays, teleplays, and digital media formats. Study of various approaches to the craft of developing, planning, writing, and rewriting narrative works for the screen. Additional topics include script formats, storyboarding, and story pitches. Credit may not be received in both [FIL 4102](#) and MMC 4103. Meets Gordon Rule Writing Requirement.

FIL 4364 Documentary Film and Television

Col of Arts, Soc Sci and Human, Department of Communication

3 sh (may not be repeated for credit)

Historical and sociological study of the development of documentary film and television. Includes analysis of documentary film techniques and viewing of selected documentaries. Offered concurrently with FIL 5367; graduate students will be assigned additional work.

FIL 4435 Film Production II

Col of Arts, Soc Sci and Human, Department of Communication

3 sh (may not be repeated for credit)

Prerequisite: [FIL 3427](#)

This is an advanced course covering single-camera film and television production. Course prerequisites include [FIL 3427](#) Film Production I, or permission of the instructor. Course requirements include the ability to use digital production cameras, lighting equipment, sound recording equipment, and editing picture and sound. Advanced theory and practice of narrative film production, as well as television and documentary production, will be covered.

FIL 4514 Film Production III

Col of Arts, Soc Sci and Human, Department of Communication

3 sh (may not be repeated for credit)

Prerequisite: [FIL 4435](#)

This is an advanced, practicum course covering single-camera narrative film production. Course requirements include the advanced ability to use digital production cameras, lighting equipment, sound recording equipment, and editing picture and sound. The culmination of the course for each student will be the production of a short, narrative film short (typically 10 to 20 minutes in length). The use of advanced narrative and documentary film production techniques will be emphasized.

FIL 4905 Directed Study

Col of Arts, Soc Sci and Human, Department of Communication

1-12 sh (may be repeated indefinitely for credit)

FIL 6905 Directed Study

Col of Arts, Soc Sci and Human, Department of Communication

1-12 sh (may be repeated indefinitely for credit)

* This course may be taken prior to or during the same term.