

ENL: English Literature Courses

Courses

ENL 2010 History of English Literature I

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Historical survey of British literature from Beowulf to 1660. Open to all students. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement.

ENL 2020 History of English Literature II

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Historical trends: 1660 to present. Primarily for English majors and minors. Meets General Education requirement in Humanities. Meets Multicultural Requirement.

ENL 2905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

ENL 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

ENL 4224 Topics in Early Modern Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 8 sh of credit)

Focused study of a particular issue, theme or body of work in sixteenth and seventeenth-century literature in a variety of genres and Anglophone contexts. Specific course topics will vary depending on faculty expertise and research interests.

ENL 4234 Topics in Eighteenth-Century British Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Focused study of a particular issue, theme or body of work in Restoration and eighteenth-century literature in a variety of genres and Anglophone contexts. Specific course topics will vary according to faculty expertise and research interests.

ENL 4240 Topics in Romantic Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Selected topics engaging the prose and poetry of major Romantics: Blake, Coleridge, Wordsworth, Byron, Keats, Shelley.

ENL 4251 Topics in Victorian Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Covers the period leading up to and including the reign of Queen Victoria of England (1837-1901). Literary works will be considered in the context of numerous cultural transformations underway during the period.

ENL 4284 Topics in 20th-Century and Contemporary British Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Covers representative works from all genres written from 1900 to the present by authors living in the British Empire. Emphasis will be placed on Modernist and Postmodernist works.

ENL 4333 Shakespeare

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Selected comedies, histories and tragedies.

ENL 4341 Milton

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Major and selected poems; emphasis on reading of Paradise Lost.

ENL 4905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

ENL 5905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

ENL 6297 Topics in British Literature to the Romantics

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Studies in major figures or movements in British literature until 1789.

ENL 6298 Topics in British Literature from the Romantics to Present

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Studies in major figures or movements in British literature from 1789. Topics change each term. See department or instructor for specific topic.

ENL 6905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)