ENC: English Composition Courses

Courses

ENC 1101   English Composition I
Col of Arts, Soc Sci and Human, Department of English
3 sh (may not be repeated for credit)
Guided practice in critical thinking and the writing process for various rhetorical situations. Documented paper is included. Requires additional work in the Writing Lab. Introduction to academic writing and research at the college level. Course focuses on rhetorical practice, the writing process, language, style, argument, source analysis, critical thinking, and documentation. Students will learn to organize and present ideas and information effectively in argumentative essays supported by research. Meets General Education requirement in Communication. Meets Gordon Rule Writing Requirement.

ENC 1102   English Composition II
Col of Arts, Soc Sci and Human, Department of English
3 sh (may not be repeated for credit)
Prerequisite: ENC 1101
Introduction to public writing with an emphasis on rhetorical and genre analysis. Course provides instruction on writing to audiences in situations and contexts beyond the academic essay. Students will learn to organize and present ideas in a range of digital and print genres and multiple modes of communication. Meets General Education requirement in Communication. Meets Gordon Rule Writing Requirement.

ENC 1146   Writing Studio
Col of Arts, Soc Sci and Human, Department of English
1 sh (may be repeated for up to 2 sh of credit)
Writing Studio is a one-hour elective that students may take to workshop writing projects assigned in classes across campus. Students receive one-on-one feedback on their writing in a small-group, workshop context. Class size is typically limited to 8-10 students. Writing Studio provides an intensive investigation into the skills and objectives that make college composition effective. In a collaborative environment, students interpret assignments, generate and research ideas, invent topics, and write, evaluate, revise, and edit drafts. Studio teaches these activities as "recursive" in that writers engage and re-engage in them as one moves through the planning, drafting, and revising of assignments. In any given Studio session, students might closely read an assignment description and plan how to begin a project, rhetorically analyze the purpose and audience of a given writing project, workshop drafts at any stage of the writing process, and actively reflect over writing choices. Students learn to ask critical questions about their own writings, and the class engages in a wider, more nuanced conversation about academic conventions.

ENC 1905   Directed Study
Col of Arts, Soc Sci and Human, Department of English
1-12 sh (may be repeated indefinitely for credit)

ENC 2905   Directed Study
Col of Arts, Soc Sci and Human, Department of English
1-12 sh (may be repeated indefinitely for credit)

ENC 3905   Directed Study
Col of Arts, Soc Sci and Human, Department of English
1-12 sh (may be repeated indefinitely for credit)

ENC 3213   Professional and Technical Writing
Col of Arts, Soc Sci and Human, Department of English
3 sh (may not be repeated for credit)
Prerequisite: ENC 1101 AND ENC 1102
Students will learn an overview of professional and technical writing principles, current communication issues, research practices, and emerging technologies. This course focuses on communications skills essential for success in technical and professional communication, including audience analysis, collaboration, and document design. Students will create documents such as letters, manuals, reports and proposals used in a variety of workplace environments. Students who have already passed ENC 3240 or ENC 3250 must receive instructor permission to enroll in this course. Meets Gordon Rule Writing Requirement.

ENC 3350   Advanced Writing Studio
Col of Arts, Soc Sci and Human, Department of English
1 sh (may not be repeated for credit)
Co-requisite: ENG 3010
Advanced Writing Studio is a one-hour course that students take concurrently with ENG 3010 Critical Methods for Literature Study. Studio students will discuss and edit writing projects assigned in ENG 3010. Students receive one-on-one feedback on their writing in a small-group, workshop context. Class size is typically limited to 10 students. Writing Studio provides an intensive investigation into the skills and objectives that make critical writing effective. In a collaborative environment, students interpret assignments, generate and research ideas, invent topics, and write, evaluate, revise, and edit drafts.

ENC 3416   Digital Writing
Col of Arts, Soc Sci and Human, Department of English
3 sh (may not be repeated for credit)
Students will compose and analyze digital texts that incorporate images, sounds, video, and language. Course focuses on the theory, analysis, and production of digital texts such as blogs, websites, audio podcasts, video, and visual arguments. Across the semester, students will study audience analysis, and as a final culmination of their work, students will design and deliver an e-Portfolio project. Meets Gordon Rule Writing Requirement.

ENC 3455   Writing for Science, Technology, Engineering and Math Majors
Col of Arts, Soc Sci and Human, Department of English
3 sh (may not be repeated for credit)
Prerequisite: ENC 1101 AND ENC 1102
This class focuses on the writing style and research conventions of STEM communication. Students will learn how to identify audiences and determine purposes for writing so they can make informed choices about media, genre, content, organization, style, and visual design. Students develop their skills by writing and analyzing Lab Reports and abstracts and by applying the scientific method to solve problems. Meets Gordon Rule Writing Requirement.

ENC 3905   Directed Study
Col of Arts, Soc Sci and Human, Department of English
1-12 sh (may be repeated indefinitely for credit)
ENC 4940  Writing and Editing Internship  
Col of Arts, Soc Sci and Human, Department of English  
3-6 sh (may be repeated for up to 6 sh of credit)  
Students will be involved in all aspects of publishing magazines, brochures, and newspapers. They will research assigned topics, conduct interviews, write feature articles, edit and proof-read articles, and participate in editorial discussions. Permission is required.

ENC 5333  Topics in Rhetoric  
Col of Arts, Soc Sci and Human, Department of English  
3 sh (may be repeated for up to 9 sh of credit)  
Examination of various topics in rhetoric, composition and/or pedagogy as they apply to the history, theory, analysis, and/or practice of rhetoric. Topics change each term. Contact department or instructor for specific topic.

ENC 5905  Directed Study  
Col of Arts, Soc Sci and Human, Department of English  
1-12 sh (may be repeated indefinitely for credit)

ENC 5945  English Internship  
Col of Arts, Soc Sci and Human, Department of English  
3 sh (may be repeated for up to 6 sh of credit)  
Course description: Students will be placed in internship positions with professional businesses and non-profit organizations in which they may use their advanced skills in writing, research, creativity, and analysis within a professional environment. Students will write final evaluations of their employer site, a lengthy research & reflection paper, and a professional portfolio. 12 hours of graduate courses must be completed prior to taking course. Permission is required. Offered only Fall and Spring Semesters.

ENC 6905  Directed Study  
Col of Arts, Soc Sci and Human, Department of English  
1-12 sh (may be repeated indefinitely for credit)