

ENC: English Composition Courses

Courses

ENC 1101 English Composition I

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

This course introduces students to rhetorical concepts and audience-centered approaches to writing including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication. Student Learning Outcomes: • Students will apply rhetorical knowledge to communicate for a range of audiences and purposes. • Students will employ critical thinking to analyze forms of communication. • Students will engage in writing processes that involve drafting, revising, and reflecting. Meets General Education requirement in Communication. Meets College-Level Communication Skills Requirement.

ENC 1102 English Composition II

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Prerequisite: ENC 1101

Introduction to public writing with an emphasis on rhetorical and genre analysis. Course provides instruction on writing to audiences in situations and contexts beyond the academic essay. Students will learn to organize and present ideas in a range of digital and print genres and multiple modes of communication. Meets General Education requirement in Communication. Meets College-Level Communication Skills Requirement.

ENC 1905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

ENC 2905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

ENC 3213 Professional and Technical Writing

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Prerequisite: ENC 1101 AND ENC 1102

Students will learn an overview of professional and technical writing principles, current communication issues, research practices, and emerging technologies. This course focuses on communications skills essential for success in technical and professional communication, including audience analysis, collaboration, and document design. Students will create documents such as letters, manuals, reports and proposals used in a variety of workplace environments. Students who have already passed ENC 3240 or ENC 3250 must receive instructor permission to enroll in this course. Meets College-Level Communication Skills Requirement.

ENC 3350 Advanced Writing Studio

Col of Arts, Soc Sci and Human, Department of English

1 sh (may not be repeated for credit)

Co-requisite: ENG 3010

Advanced Writing Studio is a one-hour course that students take concurrently with ENG 3010 Critical Methods for Literature Study. Studio students will discuss and edit writing projects assigned in ENG 3010. Students receive one-on-one feedback on their writing in a small-group, workshop context. Class size is typically limited to 10 students. Writing Studio provides an intensive investigation into the skills and objectives that make critical writing effective. In a collaborative environment, students interpret assignments, generate and research ideas, invent topics, and write, evaluate, revise, and edit drafts.

ENC 3377 Studies in Rhetorical Theories

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 6 sh of credit)

Prerequisite: ENC 1101 AND ENC 1102

Studies in Rhetorical Theories provides a theoretical foundation to help students critically reflect on and understand how rhetoric functions to shape "realities," lives, textual production, and social futures. The course is organized around theoretical themes/topics to study the fundamentals of rhetorical traditions and histories, alongside non-traditional perspectives from women, ethnic minorities, and non-Western cultures. In the course, students critically analyze and produce effective discourses in a variety of genres, print and digital, and focus on how to use rhetorical theory to make sense of discourses and various genres, including speeches, essays, poetry, fiction, and digital, multimedia texts. Meets College-Level Communication Skills Requirement.

ENC 3403 Grant Writing

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Prerequisite: ENC 1101 AND ENC 1102

This course covers the basics of the grant application writing process in any field, including those interested in acquiring research grants, grants for non-profit work, and others. This class focuses on the rhetorical and audience analysis skills needed to read a request for proposal, as well as the writing style and conventions of grant writing. Meets College-Level Communication Skills Requirement.

ENC 3416 Digital Writing

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Students will compose and analyze digital texts that incorporate images, sounds, video, and language. Course focuses on the theory, analysis, and production of digital texts such as blogs, websites, audio podcasts, video, and visual arguments. Across the semester, students will study audience analysis, and as a final culmination of their work, students will design and deliver an e-Portfolio project. Meets College-Level Communication Skills Requirement.

ENC 3455 Writing for Science, Technology, Engineering and Math Majors

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Prerequisite: ENC 1101 AND ENC 1102

This class focuses on the writing style and research conventions of STEM communication. Students will learn how to identify audiences and determine purposes for writing so they can make informed choices about media, genre, content, organization, style, and visual design. Students develop their skills by writing and analyzing Lab Reports and abstracts and by applying the scientific method to solve problems. Meets College-Level Communication Skills Requirement.

ENC 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

ENC 4905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

ENC 4940 Writing and Editing Internship

Col of Arts, Soc Sci and Human, Department of English

3-6 sh (may be repeated for up to 6 sh of credit)

Students will be involved in all aspects of publishing magazines, brochures, and newspapers. They will research assigned topics, conduct interviews, write feature articles, edit and proof-read articles, and participate in editorial discussions. Permission is required.

ENC 5333 Topics in Rhetoric

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 9 sh of credit)

Examination of various topics in rhetoric, composition and / or pedagogy as they apply to the history, theory, analysis, and/or practice of rhetoric. Topics change each term. Contact department or instructor for specific topic.

ENC 5905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

ENC 5945 English Internship

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 6 sh of credit)

Course description: Students will be placed in internship positions with professional businesses and non-profit organizations in which they may use their advanced skills in writing, research, creativity, and analysis within a professional environment. Students will write final evaluations of their employer site, a lengthy research & reflection paper, and a professional portfolio. 12 hours of graduate courses must be completed prior to taking course. Permission is required. Offered only Fall and Spring Semesters.

ENC 6905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)