

DAA: Dance: Emphasis on Activity Courses

Courses

DAA 2204C Music Theatre Dance Skills

Col of Arts, Soc Sci and Human, Department of Theatre

2 sh (may be repeated for up to 8 sh of credit)

Course focus is on the proper technique needed for dance in the theatre and will cover dance kinesiology, proper warm-up, and foundations of a beginning ballet dance, as well as the foundations of Music Theatre styles.

DAA 2905 Directed Study

Col of Arts, Soc Sci and Human, Department of Theatre

1-12 sh (may be repeated indefinitely for credit)

DAA 3006C Music Theatre Dance Styles

Col of Arts, Soc Sci and Human, Department of Theatre

2 sh (may be repeated for up to 12 sh of credit)

Prerequisite: DAA 2204C

This course is designed to give the Musical Theatre performer an understanding of the structure behind stage choreography and an insight into the necessary showmanship and/or performance of that choreography.

DAA 3205C Intermediate Ballet

Col of Arts, Soc Sci and Human, Department of Theatre

2 sh (may be repeated for up to 4 sh of credit)

Prerequisite: DAA 2204C

This intermediate level course is designed to provide students with an opportunity to continue their pursuit of the classical ballet technique with an emphasis on technical development and extended movement combinations.

DAA 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of Theatre

1-12 sh (may be repeated indefinitely for credit)

DAA 4905 Directed Study

College of Health, Department of Movement Sciences and Health

1-12 sh (may be repeated indefinitely for credit)