

# ANG: Anthropology: Graduate Courses

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## Courses

### ANG 5022 Environmental Anthropology

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Environmental Anthropology critically examines the diversity of human-nature relationships - past, present, and emergent. The course explores environmental and ecological concepts and questions from an anthropological perspective and analyzes the growing global discourse surrounding questions of climate change, pollution, species and habitat loss, and conservation. Readings and assignments highlight the ways that people living in different cultural and ecological contexts often conceive of, and experience, the natural world in different ways. Offered concurrently with ANT 4403. Graduate students will be assigned additional work.

### ANG 5080 Archaeological Field Survey

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Instruction in archaeological field survey techniques for the identification, location, and documentation of both terrestrial and submerged cultural resources. Subjects include research methodologies, cultural resource management process and regulations, ethical concerns relating to archaeological sites, remote sensing methodologies, magnetometer and sonar applications in maritime archaeology, collection of archaeological and environmental data, use of mapping and surveying equipment, field survey strategies and research design, fundamentals of data collection and recording, FMSF survey forms, report writing and production. Permission is required. Offered concurrently with ANT 4820. Graduate students will be assigned additional work.

### ANG 5125C Conservation and Analysis of Archaeological Materials

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

This course introduces students to the techniques of stabilizing and preserving deteriorated or corroded artifacts from archaeological sites. Proper conservation techniques are introduced in seminar/laboratory sessions designed to familiarize students with the chemicals and procedures used in the treatments. Practical experience will be gained in treating metal, siliceous, and organic materials commonly found in terrestrial and underwater sites. Offered concurrently with ANT 4182C. Graduate students will be assigned additional work.

### ANG 5137 Nautical Archaeology Seminar

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Method and theory of nautical archaeology, development as a discipline, ethical considerations, evolution of ship construction and public laws and education.

### ANG 5172 Historical Archaeology Seminar

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Emphasizes the goals, methods and theoretical base of historical archaeology. Particular emphasis is placed on theoretical development, acculturation, ethnicity, archaeological methods and documentary research. The class is an organized seminar with readings and discussions of specific topics.

### ANG 5173 Historical Research Methods in Archaeology

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

A practical introduction to the use of historical documents in archeological research, both as primary sources of data for understanding the past, and as a complement to archaeological and other types of data. Examples and case-studies will center on the history of Florida during Spanish, British, and early American periods.

### ANG 5181 Geographic Information Systems in Anthropology

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

A methods course in the use of Windows based Geographic Information Systems (GIS) technology that teaches the basic skills necessary to use GIS for research in anthropology, archaeology and cultural resource management. GIS philosophy and concepts, database design and use, computer assisted cartography and anthropological research using ArcGIS will be covered. Offered concurrently with ANT 4853C. Graduate students will be assigned additional work.

### ANG 5191 Ritual Use of Human Remains

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Ritual Use of Human Remains explores human mortuary practices and other ritual uses of bones, bodies, and body parts across the world and through time. Utilizing archaeological and ethnographic data from the New World (North America, South America, Mesoamerica, and the Caribbean), Old World (Africa, Asia, Europe, and the Near East), and Polynesia, the course introduces students to a diversity of ritual practices and outlines the theoretical concepts underlying their interpretation. Course material will be presented in lecture format, supplemented by in-class discussions and team-based activities. Graduate student grades are based on two (2) non-cumulative exams, two (2) in-class essays, one (1) research paper, one (1) annotated bib, one (1) presentation, one (1) discussion-leader assignment, and in-class participation. One textbook is required, and multiple non-textbook required readings are provided on the course website. Offered concurrently with ANT 4191, Graduate students will be assigned additional work.

**ANG 5193 Mortuary Anthropology: Excavation, Analysis, and Theory**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Mortuary Anthropology: Excavation, Analysis, and Theory teaches how to investigate, excavate, and understand data derived from historic and prehistoric cemeteries and mortuary contexts. The course overviews and critiques archaeological theory and methods used in mortuary analysis. Students will engage with datasets drawn from historic and ancient archaeological sites to learn how to organize and analyze mortuary and population data grounded in anthropological theory. The course will offer skills required of practicing archaeologists and bioarchaeologists as they attempt to answer cultural questions about the past. Offered concurrently with undergraduate section, ANT 4184, Graduate students will be assigned additional work.

**ANG 5302 Global Gender Issues**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Global Gender Issues examines issues of sex, gender, and sexuality using cross-cultural examples and the holistic perspective that is a hallmark of anthropology. We will focus on issues of power, equality, and intersectionality, and will read ethnographic works that richly illustrate the complex and contingent experiences of everyday (gendered) life around the world. Offered concurrently with ANT 4302. Graduate students will be assigned additional work.

**ANG 5408 Disease and Culture**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Through lecture and discussion of readings we will explore the relationships between disease and culture. Main topics will include the basics of disease epidemiology in humans, human bio-cultural adaptations to disease, and the effects and influences of disease on human culture and society. Offered concurrently with ANT 4532; graduate students will be assigned additional work.

**ANG 5453 Anthropology of Human Rights**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Examines contemporary debates, topics, and issues in human rights cross-culturally, and focuses on the history of the concept of human rights, universalism vs. particularism, gender, race, religion, social justice movements, and current human rights conventions.

**ANG 5472 Anthropology of Globalization**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Critically analyzes globalization and the global processes and connections operating in the world today. Examines the complex interactions of people, ideas, economic systems, technologies, commodities, media and other forms that encompass globalization in the post-Cold War era. Offered concurrently with ANT 4473; graduate students will be assigned additional work.

**ANG 5514 Human Origins**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Overview of the fossil evidence for human evolution, and hominid behavioral reconstruction using ethnographic and primate models. Offered concurrently with ANT 4586; graduate students will be assigned additional work.

**ANG 5520 Human Osteology**

Col of Arts, Soc Sci and Human, Department of Anthropology

4 sh (may not be repeated for credit)

Co-requisite: ANG 5520L

Detailed examination of human skeletal and dental anatomy, structure, and function. Techniques of osteological analysis, including determination of age, sex, stature, ancestry, and pathology. Offered concurrently with ANT 4525; graduate students will be assigned additional work. Credit may not be received in both ANG 5520 and ANG 5466.

**ANG 5520L Human Osteology Lab**

Col of Arts, Soc Sci and Human, Department of Anthropology

0 sh (may not be repeated for credit)

Co-requisite: ANG 5520

Corresponding lab for Human Osteology.

**ANG 5526C Advanced Methods in Biological Anthropology**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Advanced Methods in Biological Anthropology builds on the foundation of knowledge formed in "Human Osteology" (ANT 4525) with a practical, methodological focus on the biology, analysis, and interpretation of human skeletal and dental remains. The class provides an in-depth exploration of the methods fundamental to bioarchaeological and forensic anthropological analysis, utilizing both intensive literature review and hands-on laboratory practice. In addition to becoming proficient skeletal analysts, students will develop the skills to critically evaluate the biological anthropology literature. Offered concurrently with ANT 4526C. Graduate students will be assigned additional work.

**ANG 5536 Bioarchaeology**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Bioarchaeology is the study of human skeletal remains from archaeological sites. It draws on techniques from archaeology, anatomy, biology, chemistry, pathology, demography, and history in order to reconstruct both individual lives and collective population histories across the globe. Offered concurrently with ANT 4536; graduate students will be assigned additional work.

**ANG 5550 Primatology**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Overview of the taxonomy, evolutionary history, ecology, and behavior of non-human primates, and the theoretical basis and methodology of primate studies. Offered concurrently with ANT 4550; graduate students will be assigned additional work.

**ANG 5803 Ethnographic Research Methods**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

This course serves as an opportunity for students to conduct original research, and to put anthropological theory and method into practice for insight into a small part of the human experience. We will conduct a semester-long research project, incorporating several of the methods anthropologists use "in the field" to better understand a cultural group: behavioral observation, interviews and surveys. From the resulting data, we will work together to analyze and interpret it, culminating in an original written ethnography. Offered concurrently with ANT 4803; graduate students will be assigned additional work.

**ANG 5821L Field Methods in Forensic Anthropology**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may be repeated for up to 6 sh of credit)

This 3-credit Forensic Anthropology Field School will be held on the UWF Pensacola campus. The major goal of the 5-week field school is to train students in standard forensic methods for the discovery, documentation, and recovery of human skeletal remains—as well as give graduate students professionalism and field-supervisory skills. Offered concurrently with ANT 4523. Graduate students will be assigned additional work.

**ANG 5836 Scientific and Research Diving**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

The Scientific Diving course would involve interdisciplinary instruction in both classroom and the field designed to give students an understanding on how to conduct scientific research safely in the underwater environment. Specific topics are based on the NOAA Diving Manual, and will include the history of scientific diving, diving physiology, approaches to scientific/research diving, background on different scientific diving methodologies, dive planning for scientific research, scientific diving in different environments, applications for underwater research, survey methods, data retrieval, site selection, underwater navigation, search and recovery techniques, instrument implementation, diving accident management and emergency procedures. Offered concurrently with ANT 4836. Graduate students will be assigned additional work.

**ANG 5905 Directed Study**

Col of Arts, Soc Sci and Human, Department of Anthropology

1-12 sh (may be repeated indefinitely for credit)

**ANG 6002 Proseminar in Anthropology**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may be repeated for up to 6 sh of credit)

Examines selected subjects in anthropology using the perspectives of all three sub-disciplines; cultural anthropology, biological anthropology, and archaeology. The seminar's goals are to introduce students to the subject, provide in-depth understanding of current issues, and examine the variety of theoretical and methodological approaches used by anthropologists. Contact department for specific topic each semester offered. No more than 6 semester hours credit may be received.

**ANG 6004 Embodiment of Inequality**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

This seminar uses an anthropological lens to consider how inequality manifests in the human body, society, and the human condition. The course considers all subfields of archaeology, bioarchaeology, biological anthropology, and cultural anthropology and draws from data on burial practices, skeletal markers, material culture, architecture, ethnography, and contemporary perspectives on pressing social issues. The seminar examines how social identity can help or hinder status, health, and position and dictate how one will/not embody inequality during life. Case studies focus on (bio)archaeological approaches that are well-informed by social theory. Large-scale social processes are marked on the living and dead and this course explores how to identify and understand the manifestations of inequality across a wide range of places, spaces, and time periods. This course is equivalent to ANG 6002.

**ANG 6093 Research Design in Anthropology**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

The fundamental issues of research design and implementation and the objectives and strategies of contemporary anthropological research. Scientific procedures and methods in the development of research programs that are logically structured and fundable. Alternative forms of deriving knowledge relating to important issues in epistemology and the philosophy of science will also be discussed.

**ANG 6110 Advanced Method and Theory in Archaeology Seminar**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Includes an overview of the history and development of American archaeology with an emphasis on methodological and theoretical topics. Class is an organized seminar with readings and discussions of specific topics.

**ANG 6183L Advanced Laboratory Methods in Archaeology**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Advanced training in the operation of an archaeological laboratory. Activities include laboratory organization and management as well as planning laboratory activities to meet deadlines, assignment of tasks, training, and supervising beginning students. Graduate students will instruct undergraduate students in artifact identification and documentation. Credit may not be received in both ANG 6183L and ANG 6823L.

**ANG 6196 Policies, Practices and Archaeology in Historic Preservation**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

This course covers legislation and regulations concerning cultural resources and the historic preservation system, particularly in regard to how they are implemented in professional archaeology and related fields. Additional topics include careers, ethics, and the role of Native Americans, ethnic groups, and other stakeholders who are a part of historic preservation and consultation processes.

**ANG 6286 Contemporary Cultural Anthropological Theory**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Through readings and seminar discussion, students will explore key themes and thinkers of the past few decades which have contributed to the production of contemporary culture theory in anthropology. Important topics will include structuralism, cultural materialism, feminism and anthropology, post-modernism, world systems theory, post-colonialism, and symbolic anthropology. Key theorists will include Claude Levi-Strauss, Marvin Harris, Mary Douglas, Clifford Geertz, Sherry Ortner, Gayle Rubin, Pierre Bourdieu, Arjun Appadurai, and James Clifford.

**ANG 6583 Evolutionary Theory in Biological Anthropology**

Col of Arts, Soc Sci and Human, Department of Anthropology

3 sh (may not be repeated for credit)

Overview of seminal literature and key concepts in evolutionary theory, with particular emphasis on contemporary issues in human bio-cultural evolution.

**ANG 6824 Advanced Archaeological Field Methods**

Col of Arts, Soc Sci and Human, Department of Anthropology

3-6 sh (may not be repeated for credit)

Advanced training in field methods including survey, testing, and site excavation. Also includes training in project planning, budgeting, supervision, and integration of information recovered from the field. Material and Supply Fee will be assessed. Permission is required.

**ANG 6905 Directed Study**

Col of Arts, Soc Sci and Human, Department of Anthropology

1-12 sh (may be repeated indefinitely for credit)

**ANG 6971 Anthropology Thesis**

Col of Arts, Soc Sci and Human, Department of Anthropology

1-6 sh (may be repeated for up to 6 sh of credit)

Preparation of master's thesis which includes problem identification, review of literature, design, data collection, analysis, and results. Permission of Thesis Committee required. Graded on satisfactory / unsatisfactory basis only.