

# AML: American Literature Courses

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## Courses

### AML 2010 American Literature I

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Survey of major American literature from colonial times to the Civil War. Open to all students. Meets General Education requirement in Humanities. Meets Multicultural Requirement.

### AML 2020 American Literature II

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Survey of major American literature from the Civil War to the present. Open to all students. Meets General Education requirement in Humanities. Meets Multicultural Requirement.

### AML 2072 Sex, Money, and Power in American Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

From the days of Columbus, who came to the New World seeking fame and gold, to the era of Sex and the City, America has seen its share of sex scandals, political corruption, and war. What this suggests is that there have always been two different "Americas": the one of our dreams and the one that forever disappoints us. This course explores these two Americas through literary study. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement.

### AML 2905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

### AML 3604 African American Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

This is a discussion and collaborative group work course in which literary texts from various genres including slave narratives, dramas, short stories, novels, poetry, and the nonfiction essay will be used to reveal how complicit the factors of race, gender, sexuality, nationality, class, and the "divided self" are in the African-American experience. Attendance and participation in the interactive classroom discussions and in in-class and out-of-class group work are crucial to a student's success in the class. Meets Multicultural Requirement.

### AML 3624 Black Women Writers

Col of Arts, Soc Sci and Human, Department of English

3 sh (may not be repeated for credit)

Poetry, drama, and prose of black women writers in America. Emphasis on works from the Harlem Renaissance to the present. Meets Multicultural Requirement.

### AML 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

### AML 4014 Topics in Early American Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Thematic approaches to the New World and early American literature, from the time of the Spanish conquest through the American Revolution and the early Republic. Topics vary according to faculty expertise and research interests.

### AML 4015 Topics in Nineteenth-Century American Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Explores themes in nineteenth-century American literature, from the Romantics through realism and early modernism. Emphasizes new critical approaches and the racial, ethnic and cultural diversity of American literature. Topics vary according to faculty expertise and research interests. Meets Multicultural Requirement.

### AML 4054 Topics in Twentieth-Century and Contemporary American Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Thematic approaches to twentieth-century and contemporary American Literature, from modernism through the present. Studies literature in relation to artistic and social movements of the past century. Topics vary according to faculty expertise and research interests.

### AML 4302 Single Author Seminar, American Literature, 1700 to the Present

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Prerequisite: [ENG 3010](#)

This course is designed to give students an in-depth view into American Literature through detailed study of the work of a single canonical author. Extended study of the oeuvre of a single author gives students insight into not only specific moments of history and the overall scene of publishing/literature, but also how a specific author's style and treatment of themes develop over time.

### AML 4640 Topics in Native American Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

This course examines the history, form, and cultural context of Native American literature using a variety of texts and genres. Oral traditions, material culture, and written texts will be considered. Works by Native American authors will be examined in their own right, and in relation to texts by non-native writers. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

### AML 4905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

### AML 5905 Directed Study

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)

### AML 6455 Topics in American Literature

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 12 sh of credit)

Studies in major figures or movements in American literature. Topics change each term. See department or instructor for specific topic.

**AML 6506 Topics in American Literature to 1900**

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 6 sh of credit)

This course examines canonical and non-canonical texts of early American literature. Emphasis on specialized study of one or more selected authors or genres. Theoretical and critical approaches current in the field will be stressed. In close consultation with the professor, students will produce a substantial body of written work reflecting their own research interests.

**AML 6507 Topics in American Literature 1900-Present**

Col of Arts, Soc Sci and Human, Department of English

3 sh (may be repeated for up to 6 sh of credit)

This course examines canonical and non-canonical texts post-1900 American literature. Emphasis on specialized study of one or more selected authors or genres. Theoretical and critical approaches current in the field will be stressed. In close consultation with the professor, students will produce a substantial body of written work reflecting their own research interests.

**AML 6905 Directed Study**

Col of Arts, Soc Sci and Human, Department of English

1-12 sh (may be repeated indefinitely for credit)