

AMH: American History Courses

Courses

AMH 2010 United States to 1877

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

In this course students will examine United States history from before European contact to 1877. Topics will include but are not limited to Indigenous peoples, the European background, the Colonial Period, the American Revolution, the Articles of Confederation, the Constitution, issues within the new republic, sectionalism, manifest destiny, slavery, the American Civil War, and Reconstruction. Student Learning Outcomes: Students will describe the factual details of the substantive historical episodes under study. Students will identify and analyze foundational developments that shaped American history from before European contact to 1877 using critical thinking skills. Students will demonstrate an understanding of the primary ideas, values, and perceptions that have shaped United States history. Students will demonstrate competency in civic literacy. Meets General Education requirement in Social Sciences.

AMH 2020 United States Since 1877

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

In this course, students will trace the history of the United States from the end of the Reconstruction Era to the contemporary era. Topics will include but are not limited to the rise of industrialization, the United States emergence as an actor on the world stage, constitutional amendments and their impact, the Progressive Era, World War I, the Great Depression and New Deal, World War II, issues of civil and minority rights, the Cold War, and the United States since 1989. Student Learning Outcomes: Students will describe the factual details of the substantive historical episodes under study. Students will identify and analyze foundational developments that shaped American history since 1877 using critical thinking skills. Students will demonstrate an understanding of the primary ideas, values, and perceptions that have shaped American history. Students will demonstrate competency in civic literacy. Meets General Education requirement in Social Sciences.

AMH 3540 American Military History

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

The American military experience from the colonial era to the present, including causes, conduct, and consequences of wars in American history, civil-military relations, and technology.

AMH 4111 Colonial America

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

History of British Colonial America (1585 - 1776): founding of the colonies; development of economic, social, and political structures; the maturing of the colonies; and background to the American Revolution.

AMH 4112 History of the Atlantic World

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

This class explores the history of the Atlantic World between early contact between Africans, Europeans and Native Americans around the time of Columbus voyages through nineteenth-century economic, demographic and political reorientations. Major topics include rethinking discovery, settlement and national origins; the immigration and cultural identity; and the impact of disease on imperial rivalries. Offered concurrently with AMH 5117. Graduate students will be assigned additional work.

AMH 4131 American Revolutions, 1763-1828

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

The social, economic and political histories of the American, Spanish-American and Haitian revolutions between 1763 and 1828.

AMH 4170 The American Civil War

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

The general objective of this course is to provide students with a deeper knowledge of the origins, evolution, and conduct of the American Civil War (or "War Between the States"). More specifically, after completion of the course students should better comprehend: - why the war occurred; - the strategic goals of the North and South; - the advantages/disadvantages facing both belligerents - the military campaigns/conduct of the war 1861-1865 - the differences between Northern and Southern war experience; - how the war affected life on the home-front; - the reasons for the ultimate triumph of the Union; - the social, economic, political, and scientific consequences of the war; - the international significance of the war. -The Civil War in society and culture today Course activities consist of lectures, films, class reading assignments, research papers, quizzes and examinations.

AMH 4375 Inventing the Future: The History of American Technology

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Explores the history of technological change in the United States from the period of industrialization to the digital age.

AMH 4380 Disaster in North American History

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Explores disaster as an analytical theme in the history of North America from the colonial era through the present. Meets College-Level Communication Skills Requirement.

AMH 4420 History of Florida

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Pre-Columbian to present; social, economic, and political development.

AMH 4427 Florida Panhandle History

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Exposes students to the diverse history of that section of Florida bounded in the west by the Perdido River and in the east by the Apalachicola River - the Florida Panhandle.

AMH 4575 Civil Rights

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

U.S. civil rights movement from its roots in the nineteenth century to the present.

AMH 4641 Video Games and American History

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

This course surveys the history of video games and how video games engage history. This is no trivial subject. The video game industry is a premier modern industry and a widespread cultural phenomenon we know surprisingly little about. In this course, we'll examine the distant origins and modern development of video games and the video game industry. We'll learn how to critically analyze video games as historical sources and explore the diverse impact video games have had on American society. In addition to exploring the history of video games, we'll analyze how history is portrayed in video games and how video games shape the presentation and reception of history. Through lectures, readings, and discussions, students will acquire a robust set of theoretical tools to critically examine the relationships between video games, history, and society.

AMH 4693 Sun, Surf, and Sand: The History of the American Beach

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

This course surveys the social, cultural, political, and environmental history of the American beach. It introduces students to the emerging, vibrant subfield of "New Coastal History" by exploring the innovative approaches and methodologies historians are using to study coastal people and places.

AMH 4905 Directed Study

Col of Arts, Soc Sci and Human, Department of History and Philosophy
1-12 sh (may be repeated indefinitely for credit)

AMH 5117 History of the Atlantic World

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

This class explores the history of the Atlantic World between early contact between Africans, Europeans and Native Americans around the time of Columbus voyages through nineteenth-century economic, demographic and political reorientations. Offered concurrently with AMH 4112. Graduate students will be assigned additional work.

AMH 5905 Directed Study

Col of Arts, Soc Sci and Human, Department of History and Philosophy
1-12 sh (may be repeated indefinitely for credit)

AMH 6116 Colonial America

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Seminar explores the major historiographical trends in Colonial American history (1585-1776). The course is more thematic than comprehensive and stresses breadth rather than depth.

AMH 6137 Revolutionary America

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

This course explores the causes, course and consequences of the revolution. We consider two dimensions of the revolution - as a war of independence and a social upheaval within the colonies. Topics include the commercial and political strands of empire; the nature of creole identity, culture and society; the imperial crises and opening of the war; the role of various fighting forces through the Peace of Paris; and the subsequent struggles over the character of new state and national governments.

AMH 6149 Transformations of America

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

This course examines the major issues, events, and figures that defined the early American republic, the formative period of American history from the War of 1812 to the Civil War. All aspects of the early republic will be covered -- social, cultural, economic, political, constitutional, diplomatic, military, and biographical.

AMH 6675 Comparative Slavery in the Atlantic World

Col of Arts, Soc Sci and Human, Department of History and Philosophy
3 sh (may not be repeated for credit)

Everyone can agree on the magnitude, impact, and violence of the trans-Atlantic African slave trade. What is less known are the diversity of actors who participated in this trade. Nor are the precursors to the Atlantic trade often studied, despite the fact that societies from the Greeks and Romans to Muslim Caliphates engaged in vast networks of slavery. From Prussian merchants to African kings and Canary Islanders, this course investigates the many faces of slavery. We will compare and contrast the African/Atlantic trade with the indigenous slave trade (from the Circum-Caribbean and Canada to the Southeastern U.S.), to see how each business affected one another. In addition we will look at the diverse ways that different European powers approached slavery. But this is not only a story of suffering; we will also focus on the many strategies for survival employed by Indian and African slaves in the face of unimaginable violence and exploitation. It is in the resistance and agency of slaves that we find the seeds of present day African American culture. Finally, the course will investigate modern slavery in its many forms from sexual to indentured labor across the globe.

AMH 6905 Directed Study

Col of Arts, Soc Sci and Human, Department of History and Philosophy
1-12 sh (may be repeated indefinitely for credit)