

# Theatre, Fine Arts

## Musical Theatre

The Bachelor of Fine Arts in Musical Theatre provides students with a hands-on, personalized education. Students work closely in classes and on stage with faculty who provide training and experience to accelerate students to a professional level. This program affords the opportunity for you to hone your craft with industry professionals.

## Acting

The Bachelor of Fine Arts in Acting degree provides students with a core curriculum that is challenging, dynamic, and relevant to today's professional theatre world.

## Design and Technology

The Bachelor of Fine Arts in Design and Technology provides students with an interactive program that prepares them for careers in scenic, lighting, and costume design and the technology skills that support each field.

## Program Requirements

In addition to general University requirements, students seeking the BFA in Theatre must meet the requirements below:

- Maintain a GPA of 2.50 or higher
- A grade of 'C' or better is required in all Theatre Courses
- Audition for all UWF Theatre Productions (BFA Music Theatre/BFA Acting)

## Required Prior to Admission to BFA Music Theatre/BFA Acting:

- A 'B' or better in THE 2000 Theatre Appreciation or equivalent course
- A 'B' or better in TPP 2110 Acting I or equivalent course

## Required Prior to Admission to BFA Design and Technology:

- A 'B' or better in THE 2000 Theatre Appreciation or equivalent course
- A 'B' or better in TPA 2200 Technical Theatre-Sets and Lights or equivalent course

BA Theatre majors may not earn this major.

## BFA Acting Specialization

### General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the [College-Level Communication and Computation](#), [Multicultural](#), and [Foreign Language](#) requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the [State University Requirements](#) section of this catalog.

### General Education Curriculum: Communication

ENC 1101	English Composition I (Core)	3
ENC 1102	English Composition II (Breadth)	3

### Humanities

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

#### Group A (Core)

ARH 1000	Art Appreciation
LIT 2000	Introduction to Literature
MUL 2010	Music Appreciation
PHI 2010	Introduction to Philosophy
THE 2000	Theatre Appreciation

#### Group B (Breadth)

AML 2010	American Literature I
AML 2020	American Literature II
ARH 2050	Western Survey I: Prehistory to the Medieval Period
ARH 2051	Western Survey II: Renaissance to Contemporary
ART 1015C	Exploring Artistic Vision
ART 2821	The Self, Creativity, Your Career and Visual Culture
CRW 2001	Introduction to Creative Writing
ENL 2010	History of English Literature I
ENL 2020	History of English Literature II
IDH 1040	Honors Core: Humanities
LIT 2030	Introduction to Poetry
MUH 2930	The Music Experience: Special Topics
PHI 2103	Critical Thinking
PHI 2603	Ethics in Contemporary Society
REL 1300	World Religions
SPC 2608	Public Speaking
THE 2300	Survey of Dramatic Literature

### Mathematics

Choose one course from Group A (Core) and one Additional course from either Group A or Group B (Breadth) 6

#### Group A (Core)

MAC 1105	College Algebra
MAC 1105C	College Algebra with Lab
MAC 2311	Analytic Geometry and Calculus I
MGF 1130	Mathematical Thinking
STA 2023	Elements of Statistics

#### Group B (Breadth)

MAC 1114	Trigonometry
MAC 1140	Precalculus Algebra
MAC 1147	Precalculus with Trigonometry
MAC 2233	Calculus with Business Applications
MAC 2312	Analytic Geometry and Calculus II
MGF 1131	Mathematics in Context
STA 2360	Introduction to Data Science

## Natural Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

### Group A (Core)

AST 1002	Descriptive Astronomy
BSC 1005	General Biology for Non-Majors *
BSC 1085	Anatomy and Physiology I *
BSC 2010	Biology I
CHM 1020	Concepts in Chemistry *
CHM 2045	General Chemistry I *
ESC 2000	Introduction to Earth Science *
EVR 2001	Introduction to Environmental Science
GLY 2010	Physical Geology
PHY 1020	Conceptual Physics
PHY 2048	Calculus-Based Physics I *, **
PHY 2048C	Calculus-Based Physics I Studio ***
PHY 2053	Algebra-Based Physics I *, **

### Group B (Breadth)

ANT 2511	Biological Anthropology *
AST 2037	Life in the Universe
BOT 2010	General Botany
BSC 1050	Fundamentals of Ecology
BSC 1086	Anatomy and Physiology II *
BSC 2011	Biology II
BSC 2311	Introduction to Oceanography and Marine Biology *
CGS 2020	Introduction to Machine Learning
CHM 2046	General Chemistry II *
CIS 2530	Introduction to Cybersecurity
IDH 1043	Honors Core: Natural Sciences
MCB 1000	Fundamentals of Microbiology *
PHC 2082	Informatics and Your Health
PHY 2049	Calculus-Based Physics II *, **
PHY 2054	Algebra-Based Physics II *, **

\* May be taken with or without lab.

\*\* Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors.

\*\*\*Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

## Social Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

### Group A (Core)

AMH 2010	United States to 1877
AMH 2020	United States Since 1877
ANT 2000	Introduction to Anthropology
ECO 2013	Principles of Economics Macro
POS 2041	American Politics
PSY 2012	General Psychology

### Group B (Breadth)

ANT 2100	Introduction to Archaeology
ANT 2400	Current Cultural Issues
CCJ 2002	Survey of Crime and Justice
COM 2023	Death and Communication
CPO 2002	Comparative Politics
DEP 2004	Human Development Across the Lifespan
EUH 1000	Western Perspectives I
EUH 1001	Western Perspectives II
FIN 2104	Personal Financial Planning
GEA 2000	Nations and Regions of the World
GEB 1011	Introduction to Business
HIS 2050	Explore History: Special Topics
IDH 1041	Honors Core: Social Sciences
INR 2002	International Politics
MMC 2000	Principles of Mass Communication
PLA 2013	Survey of American Law
SOW 2192	Understanding Relationships in the 21st Century
SPM 2010	Sport in Global Society
SYG 2000	Introduction to Sociology
SYG 2010	Current Social Problems

## General Education Electives

Choose an additional course from two of the five areas of Communication, Mathematics, Social Sciences, Humanities, and Natural Sciences.

## Multicultural Requirement

### Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

\*\*Passed by UWF Faculty Senate on 11/08/2002

This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010	American Literature I	3
AML 2020	American Literature II	3
AML 3604	African American Literature	3
AML 3624	Black Women Writers	3
AML 4015	Topics in Nineteenth-Century American Literature	3
AML 4640	Topics in Native American Literature	3

ANT 1001	Anthropology as a Profession	1	LAH 4451	Greater Mexico: Central America from Conquest to the 20th Century	3
ANT 2000	Introduction to Anthropology	3	LAH 4728	Gender and Sexuality in Latin America from Colonization to Today	3
ANT 2301	Human Sexuality and Culture	3	LIT 2000	Introduction to Literature	3
ANT 3212	Peoples and Cultures of the World	3	LIT 2030	Introduction to Poetry	3
ANT 3312	North American Indians	3	LIT 4036	Topics in Poetry and Poetics	3
ANT 3363	Japanese Culture	3	LIT 4385	Feminist Theory	3
ANT 4006	Anthropology of Human Rights	3	MAN 4102	Management of Diversity	3
ANT 4025	Ritual Use of Human Remains	3	MAR 4156	Seminar in International Marketing	3
ANT 4403	Environmental Anthropology	3	MMC 3743	Communicating Fear: Horror Films and Popular Culture	3
ANT 4516	Modern Human Physical Variation	3	MMC 3745	Communicating Fear Abroad: International Horror Films & Popular Culture	3
ARH 1000	Art Appreciation	3	MMC 4601	Minorities and the Mass Media	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3	MUH 2930	The Music Experience: Special Topics	3
ARH 3201	Art and Culture in The Global Middle Ages	3	MUL 2010	Music Appreciation	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3	NUR 4615	Patient Centered Population Health	3
ARH 3590	Non-Western Art	3	NUR 4636	Population-based Public Health Nursing	3
ARH 3607	Native American Art	3	PHI 3790	African Philosophy	3
ARH 4412	The Age of Revolution to Romanticism in Europe: 1750-1850	3	PUR 3404	International Public Relations	3
ARH 4450	Modern Art: 1850-1980	3	PSY 3860	Positive Psychology	3
ARH 4470	Contemporary Art	3	SOP 3730	Psychology, Culture, and Society	3
ARH 4563	Art of Japan	3	SOW 4233	Human Diversity and Social Justice	3
CCJ 3678	Race, Gender, Ethnicity, and Crime	3	SPN 3400	Advanced Stylistics	3
COM 3014	Gender Communication	3	SPN 4520	Latin American Culture and Civilization	3
COM 3461	Intercultural Communication	3	SYO 4421	Sociology of Health, Illness and Health Care	3
COM 4242	Communication and Christianity	3	SYO 4530	Inequality in America	3
CPO 2002	Comparative Politics	3			
CRW 2001	Introduction to Creative Writing	3			
EDF 2085	Teaching Diverse Populations	3			
ENG 4013	Introduction to Literary Theory	3			
ENL 2020	History of English Literature II	3			
EUH 1000	Western Perspectives I	3			
EUH 1001	Western Perspectives II	3			
EUH 3334	Emperors, Sultans, Dictators, and Democrats: The Balkans	3			
EUH 3411	Rome and the Mediterranean World	3			
EUH 3576	Soviet Union since 1917	3			
FOL 3501	Global Cinema	3			
GEA 2000	Nations and Regions of the World	3			
GEB 4361	International Business	3			
GEO 3421	Cultural Geography	3			
GEO 3471	Geography of World Affairs	3			
HSC 2622	Introduction to Global Health Sciences	3			
HIS 2050	Explore History: Special Topics	3			
HIS 4262	Rise and Fall of the Portuguese Empire	3			
IDH 1040	Honors Core: Humanities	3			
IDH 1041	Honors Core: Social Sciences	3			
INR 2002	International Politics	3			
LAH 4135	Spanish Conquest of the Americas	3			
LAH 4131	'Atlantic Indians': How Indigenous and African Peoples Shaped Europe & the Americas	3			

## Civic Literacy Requirement

The 2017 Florida Legislature amended [Section 1007.25, Florida Statutes](#), to require students **initially entering a State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019** and thereafter to demonstrate competency in civic literacy. The 2021 Legislature further amended Florida Statutes, requiring students to complete both a civic literacy course and an exam. As a result, there are three cohorts of students currently matriculating at Florida public institutions subject to varying requirements. As demonstrated in the table below, the exact civic literacy requirements are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students first entering the SUS or FCS prior to fall 2018	None
Cohort 2: Students first entering the SUS or FCS in fall 2018 – summer A 2021	Complete a course <b>or</b> exam (course options AMH 2020, POS 2041 )
Cohort 3: Students first entering the SUS or FCS in summer B 2021 (on or after July 1, 2021) and thereafter	Complete both a course <b>and</b> exam (course options AMH 2020, POS 2041)

Additionally, the 2021 Legislature made two additional exceptions: approving the use of accelerated mechanisms for meeting the course competency requirement and exempting high school students

who pass the Florida Civic Literacy Exam in high school from the postsecondary exam requirement. These two changes are in effect for Cohort 3.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our [Civic Literacy](#) website, SUS regulation [BOG 8.006](#) and Florida Statute [s.1007.25\(4.a-b\)](#).

## Mathematics Pathway

Students are advised to complete the following courses to fulfill the mathematics pathway that aligns with the mathematics skills needed for success in their program and their career goals. Students should refer to their academic advisor for questions about the math pathway for their program. For information about this requirement, refer to the catalog page for [Mathematics Pathways](#). These courses may also fulfill requirements for General Education and Common Prerequisites.

Mathematical Thinking in Context		
MGF 1130	Mathematical Thinking	3
MGF 1131	Mathematics in Context	3

## Common Prerequisites

State-mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the [Common Prerequisite Manual](#) for course substitutions from Florida colleges and universities.

THE 2000	Theatre Appreciation *	3
THE 2300	Survey of Dramatic Literature *	3
THE 2925	Run Crew	1
TPA 2200+L	Technical Theatre-Sets and Lights (+Lab)	4
THE, TPA, TPP prefix lower division electives		9
Choose one of the following:		1-3
TPP 2110	Acting I	
TPP 2190	Run Crew/Performance	
<b>Total Hours</b>		<b>21-23</b>

\* Indicates common prerequisites which can be used to satisfy General Education requirements.

## Lower Division Electives

Students must complete sufficient 1000/2000 level electives to satisfy at least 60 semester hours (sh) in the lower division. Current UWF students may use elective courses at any level (1000-4000) to meet this elective requirement.

**Total Hours** **7-9**

## Theater Core

TPA 2248	Introduction to Stage Makeup	3
TPP 3650	Script Analysis <sup>+</sup>	3
TPP 3310	Play Directing <sup>+</sup>	3
THE 3112	History of Theatre I <sup>+</sup>	3
THE 3113	History of Theatre II <sup>+</sup>	3
THE 3306	Dramatic Literature II <sup>+</sup>	3

THE 3092	Casting/Advanced Crew/Design (Must be taken 4 times) <sup>+</sup>	4
THE 4970	Senior Project <sup>+</sup>	3
<b>Total Hours</b>		<b>25</b>

## Acting Specialization Option

TPP 2744C	Voice for the Actor (repeatable)	2
TPP 2513C	Movement for the Actor (repeatable)	2
TPP 3102L	Acting Studio (One (1) semester hour each taken for six (6) semesters)	6
TPP 3155	Acting II <sup>+</sup>	3
TPP 4113	Acting III <sup>+</sup>	3
TPP 3221	Audition Techniques <sup>+</sup>	3
TPP 3121	Acting Improvisation <sup>+</sup>	3
Choose one of the following:		3
TPA 3064	Scene Design I <sup>+</sup>	
TPA 4045	Costume Design I <sup>+</sup>	
TPA 3022	Lighting Design I <sup>+</sup>	
<b>Total Hours</b>		<b>25</b>

## Major Related Electives

3000/4000 Level Advisor Approved Major Related Electives	10
<b>Total Hours</b>	<b>10</b>

## BFA Design and Technology Specialization

### General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the [College-Level Communication and Computation](#), [Multicultural](#), and [Foreign Language](#) requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the [State University Requirements](#) section of this catalog.

### General Education Curriculum:

#### Communication

ENC 1101	English Composition I (Core)	3
ENC 1102	English Composition II (Breadth)	3

#### Humanities

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth)

Group A (Core)		
ARH 1000	Art Appreciation	
LIT 2000	Introduction to Literature	
MUL 2010	Music Appreciation	
PHI 2010	Introduction to Philosophy	
THE 2000	Theatre Appreciation	
Group B (Breadth)		
AML 2010	American Literature I	
AML 2020	American Literature II	
ARH 2050	Western Survey I: Prehistory to the Medieval Period	

ARH 2051	Western Survey II: Renaissance to Contemporary
ART 1015C	Exploring Artistic Vision
ART 2821	The Self, Creativity, Your Career and Visual Culture
CRW 2001	Introduction to Creative Writing
ENL 2010	History of English Literature I
ENL 2020	History of English Literature II
IDH 1040	Honors Core: Humanities
LIT 2030	Introduction to Poetry
MUH 2930	The Music Experience: Special Topics
PHI 2103	Critical Thinking
PHI 2603	Ethics in Contemporary Society
REL 1300	World Religions
SPC 2608	Public Speaking
THE 2300	Survey of Dramatic Literature

## Mathematics

Choose one course from Group A (Core) and one Additional course from either Group A or Group B (Breadth) 6

### Group A (Core)

MAC 1105	College Algebra
MAC 1105C	College Algebra with Lab
MAC 2311	Analytic Geometry and Calculus I
MGF 1130	Mathematical Thinking
STA 2023	Elements of Statistics

### Group B (Breadth)

MAC 1114	Trigonometry
MAC 1140	Precalculus Algebra
MAC 1147	Precalculus with Trigonometry
MAC 2233	Calculus with Business Applications
MAC 2312	Analytic Geometry and Calculus II
MGF 1131	Mathematics in Context
STA 2360	Introduction to Data Science

## Natural Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

### Group A (Core)

AST 1002	Descriptive Astronomy
BSC 1005	General Biology for Non-Majors *
BSC 1085	Anatomy and Physiology I *
BSC 2010	Biology I
CHM 1020	Concepts in Chemistry *
CHM 2045	General Chemistry I *
ESC 2000	Introduction to Earth Science *
EVR 2001	Introduction to Environmental Science
GLY 2010	Physical Geology
PHY 1020	Conceptual Physics
PHY 2048	Calculus-Based Physics I **, **
PHY 2048C	Calculus-Based Physics I Studio ***
PHY 2053	Algebra-Based Physics I **, **

### Group B (Breadth)

ANT 2511	Biological Anthropology *
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AST 2037	Life in the Universe
BOT 2010	General Botany
BSC 1050	Fundamentals of Ecology
BSC 1086	Anatomy and Physiology II *
BSC 2011	Biology II
BSC 2311	Introduction to Oceanography and Marine Biology
CGS 2020	Introduction to Machine Learning
CHM 2046	General Chemistry II *
CIS 2530	Introduction to Cybersecurity
IDH 1043	Honors Core: Natural Sciences *
MCB 1000	Fundamentals of Microbiology *
PHC 2082	Informatics and Your Health
PHY 2049	Calculus-Based Physics II **, **
PHY 2054	Algebra-Based Physics II **, **

\* May be taken with or without lab.

\*\* Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors.

\*\*\*Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

## Social Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

### Group A (Core)

AMH 2010	United States to 1877
AMH 2020	United States Since 1877
ANT 2000	Introduction to Anthropology
ECO 2013	Principles of Economics Macro
POS 2041	American Politics
PSY 2012	General Psychology

### Group B (Breadth)

ANT 2100	Introduction to Archaeology
ANT 2400	Current Cultural Issues
CCJ 2002	Survey of Crime and Justice
COM 2023	Death and Communication
CPO 2002	Comparative Politics
DEP 2004	Human Development Across the Lifespan
EUH 1000	Western Perspectives I
EUH 1001	Western Perspectives II
FIN 2104	Personal Financial Planning
GEA 2000	Nations and Regions of the World
GEB 1011	Introduction to Business
HIS 2050	Explore History: Special Topics
IDH 1041	Honors Core: Social Sciences
INR 2002	International Politics
MMC 2000	Principles of Mass Communication
PLA 2013	Survey of American Law
SOW 2192	Understanding Relationships in the 21st Century
SPM 2010	Sport in Global Society

SYG 2000	Introduction to Sociology	
SYG 2010	Current Social Problems	

## General Education Electives

Choose an additional course from two of the five areas of Communication, Mathematics, Social Sciences, Humanities, and Natural Sciences.

## Multicultural Requirement

### Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

*\*\*Passed by UWF Faculty Senate on 11/08/2002*

This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010	American Literature I	3
AML 2020	American Literature II	3
AML 3604	African American Literature	3
AML 3624	Black Women Writers	3
AML 4015	Topics in Nineteenth-Century American Literature	3
AML 4640	Topics in Native American Literature	3
ANT 1001	Anthropology as a Profession	1
ANT 2000	Introduction to Anthropology	3
ANT 2301	Human Sexuality and Culture	3
ANT 3212	Peoples and Cultures of the World	3
ANT 3312	North American Indians	3
ANT 3363	Japanese Culture	3
ANT 4006	Anthropology of Human Rights	3
ANT 4025	Ritual Use of Human Remains	3
ANT 4403	Environmental Anthropology	3
ANT 4516	Modern Human Physical Variation	3
ARH 1000	Art Appreciation	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3
ARH 3201	Art and Culture in The Global Middle Ages	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3
ARH 3590	Non-Western Art	3
ARH 3607	Native American Art	3
ARH 4412	The Age of Revolution to Romanticism in Europe: 1750-1850	3

ARH 4450	Modern Art: 1850-1980	3
ARH 4470	Contemporary Art	3
ARH 4563	Art of Japan	3
CCJ 3678	Race, Gender, Ethnicity, and Crime	3
COM 3014	Gender Communication	3
COM 3461	Intercultural Communication	3
COM 4242	Communication and Christianity	3
CPO 2002	Comparative Politics	3
CRW 2001	Introduction to Creative Writing	3
EDF 2085	Teaching Diverse Populations	3
ENG 4013	Introduction to Literary Theory	3
ENL 2020	History of English Literature II	3
EUH 1000	Western Perspectives I	3
EUH 1001	Western Perspectives II	3
EUH 3334	Emperors, Sultans, Dictators, and Democrats: The Balkans	3
EUH 3411	Rome and the Mediterranean World	3
EUH 3576	Soviet Union since 1917	3
FOL 3501	Global Cinema	3
GEA 2000	Nations and Regions of the World	3
GEB 4361	International Business	3
GEO 3421	Cultural Geography	3
GEO 3471	Geography of World Affairs	3
HSC 2622	Introduction to Global Health Sciences	3
HIS 2050	Explore History: Special Topics	3
HIS 4262	Rise and Fall of the Portuguese Empire	3
IDH 1040	Honors Core: Humanities	3
IDH 1041	Honors Core: Social Sciences	3
INR 2002	International Politics	3
LAH 4135	Spanish Conquest of the Americas	3
LAH 4131	'Atlantic Indians': How Indigenous and African Peoples Shaped Europe & the Americas	3
LAH 4451	Greater Mexico: Central America from Conquest to the 20th Century	3
LAH 4728	Gender and Sexuality in Latin America from Colonization to Today	3
LIT 2000	Introduction to Literature	3
LIT 2030	Introduction to Poetry	3
LIT 4036	Topics in Poetry and Poetics	3
LIT 4385	Feminist Theory	3
MAN 4102	Management of Diversity	3
MAR 4156	Seminar in International Marketing	3
MMC 3743	Communicating Fear: Horror Films and Popular Culture	3
MMC 3745	Communicating Fear Abroad: International Horror Films & Popular Culture	3
MMC 4601	Minorities and the Mass Media	3
MUH 2930	The Music Experience: Special Topics	3
MUL 2010	Music Appreciation	3
NUR 4615	Patient Centered Population Health	3
NUR 4636	Population-based Public Health Nursing	3
PHI 3790	African Philosophy	3

PUR 3404	International Public Relations	3
PSY 3860	Positive Psychology	3
SOP 3730	Psychology, Culture, and Society	3
SOW 4233	Human Diversity and Social Justice	3
SPN 3400	Advanced Stylistics	3
SPN 4520	Latin American Culture and Civilization	3
SYO 4421	Sociology of Health, Illness and Health Care	3
SYO 4530	Inequality in America	3

## Civic Literacy Requirement

The 2017 Florida Legislature amended [Section 1007.25, Florida Statutes](#), to require students *initially entering a State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019* and thereafter to demonstrate competency in civic literacy.

The 2021 Legislature further amended Florida Statutes, requiring students to complete both a civic literacy course and an exam. As a result, there are three cohorts of students currently matriculating at Florida public institutions subject to varying requirements. As demonstrated in the table below, the exact civic literacy requirements are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students first entering the SUS or FCS prior to fall 2018	None
Cohort 2: Students first entering the SUS or FCS in fall 2018 – summer A 2021	Complete a course <b>or</b> exam (course options AMH 2020, POS 2041 )
Cohort 3: Students first entering the SUS or FCS in summer B 2021 (on or after July 1, 2021) and thereafter	Complete both a course <b>and</b> exam (course options AMH 2020, POS 2041)

Additionally, the 2021 Legislature made two additional exceptions: approving the use of accelerated mechanisms for meeting the course competency requirement and exempting high school students who pass the Florida Civic Literacy Exam in high school from the postsecondary exam requirement. These two changes are in effect for Cohort 3.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our [Civic Literacy](#) website, SUS regulation [BOG 8.006](#) and Florida Statute [s.1007.25\(4,a-b\)](#).

## Mathematics Pathway

Students are advised to complete the following courses to fulfill the mathematics pathway that aligns with the mathematics skills needed for success in their program and their career goals. Students should refer to their academic advisor for questions about the math pathway for their program. For information about this requirement, refer to the catalog page for [Mathematics Pathways](#). These courses may also fulfill requirements for General Education and Common Prerequisites.

Mathematical Thinking in Context		
MGF 1130	Mathematical Thinking	3
MGF 1131	Mathematics in Context	3

## Common Prerequisites

State-mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the [Common Prerequisite Manual](#) for course substitutions from Florida colleges and universities.

THE 2000	Theatre Appreciation *	3
THE 2300	Survey of Dramatic Literature *	3
THE 2925	Run Crew	1
TPA 2200+L	Technical Theatre-Sets and Lights (+Lab)	4
THE, TPA, TPP prefix lower division electives		9
Chose one of the following:		1-3
TPP 2110	Acting I	
	or TPP 2190Run Crew/Performance	

**Total Hours** **21-23**

\* Indicates common prerequisites which can be used to satisfy General Education requirements.

## Lower Division Electives

Students must complete sufficient 1000/2000 level electives to satisfy at least 60 semester hours (sh) in the lower division. Current UWF students may use elective courses at any level (1000-4000) to meet this elective requirement.

**Total Hours** **10-12**

## Theatre Core

TPA 2248	Introduction to Stage Makeup	3
TPP 3650	Script Analysis +	3
TPP 3310	Play Directing +	3
THE 3112	History of Theatre I +	3
THE 3113	History of Theatre II +	3
THE 3306	Dramatic Literature II +	3
THE 3092	Casting/Advanced Crew/Design (Must be taken 4 times) +	4
THE 4970	Senior Project +	3

**Total Hours** **25**

## Design Technology Specialization

TPA 3004L	Rendering for the Stage (Must be taken 4 times)	4
TPA 3905	Directed Study (Design II) +	3
Choose one of the following:		3
THE 4260	Costume History +	
THE 3283	Architecture and Decor +	
Chose two of the following:		6
TPA 3064	Scene Design I +	
TPA 4045	Costume Design I +	
TPA 3022	Lighting Design I +	
Choose two of the following:		6
TPA 3230	Costume Construction +	
TPA 3601	Stage Management +	
TPA 4077	Scene Painting +	

TPA 4504	Performing Arts Administration <sup>+</sup>	
<b>Total Hours</b>		<b>22</b>

## Major Related Electives

3000/4000 Level Advisor Approved Major Related Electives		10
<b>Total Hours</b>		<b>10</b>

## BFA Musical Theatre Specialization

### General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the [College-Level Communication and Computation](#), [Multicultural](#), and [Foreign Language](#) requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the [State University Requirements](#) section of this catalog.

### General Education Curriculum:

#### Communication

ENC 1101	English Composition I (Core)	3
ENC 1102	English Composition II (Breadth)	3

#### Humanities

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

Group A (Core)		
ARH 1000	Art Appreciation	
LIT 2000	Introduction to Literature	
MUL 2010	Music Appreciation	
PHI 2010	Introduction to Philosophy	
THE 2000	Theatre Appreciation	
Group B (Breadth)		
AML 2010	American Literature I	
AML 2020	American Literature II	
ARH 2050	Western Survey I: Prehistory to the Medieval Period	
ARH 2051	Western Survey II: Renaissance to Contemporary	
ART 1015C	Exploring Artistic Vision	
ART 2821	The Self, Creativity, Your Career and Visual Culture	
CRW 2001	Introduction to Creative Writing	
ENL 2010	History of English Literature I	
ENL 2020	History of English Literature II	
IDH 1040	Honors Core: Humanities	
LIT 2030	Introduction to Poetry	
MUH 2930	The Music Experience: Special Topics	
PHI 2103	Critical Thinking	
PHI 2603	Ethics in Contemporary Society	
REL 1300	World Religions	
SPC 2608	Public Speaking	
THE 2300	Survey of Dramatic Literature	

## Mathematics

Choose one course from Group A (Core) and one Additional course from either Group A or Group B (Breadth) 6

Group A (Core)		
MAC 1105	College Algebra	
MAC 1105C	College Algebra with Lab	
MAC 2311	Analytic Geometry and Calculus I	
MGF 1130	Mathematical Thinking	
STA 2023	Elements of Statistics	
Group B (Breadth)		
MAC 1114	Trigonometry	
MAC 1140	Precalculus Algebra	
MAC 1147	Precalculus with Trigonometry	
MAC 2233	Calculus with Business Applications	
MAC 2312	Analytic Geometry and Calculus II	
MGF 1131	Mathematics in Context	
STA 2360	Introduction to Data Science	

## Natural Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

Group A (Core)		
AST 1002	Descriptive Astronomy	
BSC 1005	General Biology for Non-Majors <sup>*</sup>	
BSC 1085	Anatomy and Physiology I <sup>*</sup>	
BSC 2010	Biology I	
CHM 1020	Concepts in Chemistry <sup>*</sup>	
CHM 2045	General Chemistry I <sup>*</sup>	
ESC 2000	Introduction to Earth Science <sup>*</sup>	
EVR 2001	Introduction to Environmental Science	
GLY 2010	Physical Geology	
PHY 1020	Conceptual Physics	
PHY 2048	Calculus-Based Physics I <sup>*,**</sup>	
PHY 2048C	Calculus-Based Physics I Studio <sup>***</sup>	
PHY 2053	Algebra-Based Physics I <sup>*,**</sup>	
Group B (Breadth)		
ANT 2511	Biological Anthropology <sup>*</sup>	
AST 2037	Life in the Universe	
BOT 2010	General Botany	
BSC 1050	Fundamentals of Ecology	
BSC 1086	Anatomy and Physiology II <sup>*</sup>	
BSC 2011	Biology II	
BSC 2311	Introduction to Oceanography and Marine Biology	
CGS 2020	Introduction to Machine Learning	
CHM 2046	General Chemistry II <sup>*</sup>	
CIS 2530	Introduction to Cybersecurity	
IDH 1043	Honors Core: Natural Sciences	
MCB 1000	Fundamentals of Microbiology <sup>*</sup>	
PHC 2082	Informatics and Your Health	
PHY 2049	Calculus-Based Physics II <sup>*,**</sup>	
PHY 2054	Algebra-Based Physics II <sup>*,**</sup>	

\* May be taken with or without lab.

\*\* Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors.

\*\*\*Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

## Social Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth) 6

### Group A (Core)

AMH 2010	United States to 1877
AMH 2020	United States Since 1877
ANT 2000	Introduction to Anthropology
ECO 2013	Principles of Economics Macro
POS 2041	American Politics
PSY 2012	General Psychology

### Group B (Breadth)

ANT 2100	Introduction to Archaeology
ANT 2400	Current Cultural Issues
CCJ 2002	Survey of Crime and Justice
COM 2023	Death and Communication
CPO 2002	Comparative Politics
DEP 2004	Human Development Across the Lifespan
EUH 1000	Western Perspectives I
EUH 1001	Western Perspectives II
FIN 2104	Personal Financial Planning
GEA 2000	Nations and Regions of the World
GEB 1011	Introduction to Business
HIS 2050	Explore History: Special Topics
IDH 1041	Honors Core: Social Sciences
INR 2002	International Politics
MMC 2000	Principles of Mass Communication
PLA 2013	Survey of American Law
SOW 2192	Understanding Relationships in the 21st Century
SPM 2010	Sport in Global Society
SYG 2000	Introduction to Sociology
SYG 2010	Current Social Problems

## General Education Electives

Choose an additional course from two of the five areas of Communication, Mathematics, Social Sciences, Humanities, and Natural Sciences.

## Multicultural Requirement

### Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the

dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

*\*\*Passed by UWF Faculty Senate on 11/08/2002*

This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010	American Literature I	3
AML 2020	American Literature II	3
AML 3604	African American Literature	3
AML 3624	Black Women Writers	3
AML 4015	Topics in Nineteenth-Century American Literature	3
AML 4640	Topics in Native American Literature	3
ANT 1001	Anthropology as a Profession	1
ANT 2000	Introduction to Anthropology	3
ANT 2301	Human Sexuality and Culture	3
ANT 3212	Peoples and Cultures of the World	3
ANT 3312	North American Indians	3
ANT 3363	Japanese Culture	3
ANT 4006	Anthropology of Human Rights	3
ANT 4025	Ritual Use of Human Remains	3
ANT 4403	Environmental Anthropology	3
ANT 4516	Modern Human Physical Variation	3
ARH 1000	Art Appreciation	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3
ARH 3201	Art and Culture in The Global Middle Ages	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3
ARH 3590	Non-Western Art	3
ARH 3607	Native American Art	3
ARH 4412	The Age of Revolution to Romanticism in Europe: 1750-1850	3
ARH 4450	Modern Art: 1850-1980	3
ARH 4470	Contemporary Art	3
ARH 4563	Art of Japan	3
CCJ 3678	Race, Gender, Ethnicity, and Crime	3
COM 3014	Gender Communication	3
COM 3461	Intercultural Communication	3
COM 4242	Communication and Christianity	3
CPO 2002	Comparative Politics	3
CRW 2001	Introduction to Creative Writing	3
EDF 2085	Teaching Diverse Populations	3
ENG 4013	Introduction to Literary Theory	3
ENL 2020	History of English Literature II	3
EUH 1000	Western Perspectives I	3
EUH 1001	Western Perspectives II	3

EUH 3334	Emperors, Sultans, Dictators, and Democrats: The Balkans	3
EUH 3411	Rome and the Mediterranean World	3
EUH 3576	Soviet Union since 1917	3
FOL 3501	Global Cinema	3
GEA 2000	Nations and Regions of the World	3
GEB 4361	International Business	3
GEO 3421	Cultural Geography	3
GEO 3471	Geography of World Affairs	3
HSC 2622	Introduction to Global Health Sciences	3
HIS 2050	Explore History: Special Topics	3
HIS 4262	Rise and Fall of the Portuguese Empire	3
IDH 1040	Honors Core: Humanities	3
IDH 1041	Honors Core: Social Sciences	3
INR 2002	International Politics	3
LAH 4135	Spanish Conquest of the Americas	3
LAH 4131	'Atlantic Indians': How Indigenous and African Peoples Shaped Europe & the Americas	3
LAH 4451	Greater Mexico: Central America from Conquest to the 20th Century	3
LAH 4728	Gender and Sexuality in Latin America from Colonization to Today	3
LIT 2000	Introduction to Literature	3
LIT 2030	Introduction to Poetry	3
LIT 4036	Topics in Poetry and Poetics	3
LIT 4385	Feminist Theory	3
MAN 4102	Management of Diversity	3
MAR 4156	Seminar in International Marketing	3
MMC 3743	Communicating Fear: Horror Films and Popular Culture	3
MMC 3745	Communicating Fear Abroad: International Horror Films & Popular Culture	3
MMC 4601	Minorities and the Mass Media	3
MUH 2930	The Music Experience: Special Topics	3
MUL 2010	Music Appreciation	3
NUR 4615	Patient Centered Population Health	3
NUR 4636	Population-based Public Health Nursing	3
PHI 3790	African Philosophy	3
PUR 3404	International Public Relations	3
PSY 3860	Positive Psychology	3
SOP 3730	Psychology, Culture, and Society	3
SOW 4233	Human Diversity and Social Justice	3
SPN 3400	Advanced Stylistics	3
SPN 4520	Latin American Culture and Civilization	3
SYO 4421	Sociology of Health, Illness and Health Care	3
SYO 4530	Inequality in America	3

## Civic Literacy Requirement

The 2017 Florida Legislature amended [Section 1007.25, Florida Statutes](#), to require students **initially entering a State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019** and thereafter to demonstrate competency in civic literacy. The 2021 Legislature further amended Florida Statutes, requiring

students to complete both a civic literacy course and an exam. As a result, there are three cohorts of students currently matriculating at Florida public institutions subject to varying requirements. As demonstrated in the table below, the exact civic literacy requirements are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students first entering the SUS or FCS prior to fall 2018	None
Cohort 2: Students first entering the SUS or FCS in fall 2018 – summer A 2021	Complete a course <b>or</b> exam (course options AMH 2020, POS 2041 )
Cohort 3: Students first entering the SUS or FCS in summer B 2021 (on or after July 1, 2021) and thereafter	Complete both a course <b>and</b> exam (course options AMH 2020, POS 2041)

Additionally, the 2021 Legislature made two additional exceptions: approving the use of accelerated mechanisms for meeting the course competency requirement and exempting high school students who pass the Florida Civic Literacy Exam in high school from the postsecondary exam requirement. These two changes are in effect for Cohort 3.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our [Civic Literacy](#) website, SUS regulation [BOG 8.006](#) and Florida Statute [s.1007.25\(4.a-b\)](#).

## Mathematics Pathway

Students are advised to complete the following courses to fulfill the mathematics pathway that aligns with the mathematics skills needed for success in their program and their career goals. Students should refer to their academic advisor for questions about the math pathway for their program. For information about this requirement, refer to the catalog page for [Mathematics Pathways](#). These courses may also fulfill requirements for General Education and Common Prerequisites.

Mathematical Thinking in Context

MGF 1130	Mathematical Thinking	3
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## Common Prerequisites

State-mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the [Common Prerequisite Manual](#) for course substitutions from Florida colleges and universities.

THE 2000	Theatre Appreciation *	3
THE, TPA, TPP prefix lower division electives		9
THE 2300	Survey of Dramatic Literature *	3
THE 2925	Run Crew	1
TPA 2200+L	Technical Theatre-Sets and Lights (+Lab)	4
Choose one of the following:		1-3
TPP 2100	Acting for Non-majors	
TPP 2190	Run Crew/Performance	

**Total Hours**

**21-23**

\* Indicates common prerequisites which can be used to satisfy General Education requirements.

## Lower Division Electives

Students must complete sufficient 1000/2000 level electives to satisfy at least 60 semester hours (sh) in the lower division. Current UWF students may use elective courses at any level (1000-4000) to meet this elective requirement.

## Major

Theatre Core: 15

TPA 2248	Introduction to Stage Makeup
THE 3112	History of Theatre I <sup>+</sup>
THE 3113	History of Theatre II <sup>+</sup>
TPP 3310	Play Directing <sup>+</sup>
TPP 3650	Script Analysis <sup>+</sup>

Choose 1 of the following: 3

TPA 3064	Scene Design I
TPA 3022	Lighting Design I
TPA 4045	Costume Design I

Acting Core: 19

TPP 2513C	Movement for the Actor
TPP 2744C	Voice for the Actor
TPP 3221	Audition Techniques
TPP 3155	Acting II <sup>+</sup>
TPP 4113	Acting III <sup>+</sup>
THE 3092	Casting/Advanced Crew/Design (1 sh for 6 semesters) <sup>+</sup>

Music Theatre Specialization: 30

MUT 1111	Freshman Theory
MVK 1111	Class Piano I
MUT 1271L	Freshman Theory Lab
TPP 2167C	Acting for Musical Theatre
TPP 2715L	Music Theatre Voice I (1 sh for 4 semesters) <sup>+</sup>
TPP 3257L	Music Theatre Voice II (1 sh for 4 semesters)
DAA 2204C	Music Theatre Dance Skills (2 sh for 2 semesters)
DAA 3006C	Music Theatre Dance Styles (2 sh for 2 semesters)
THE 3243	Musical Theatre History <sup>+</sup>
TPP 3252C	Music Theatre Scene Study <sup>+</sup>

**Total Hours 67**

## Theatre Minor

The Minor in Theatre requires 21 semester hours (sh) of theatre courses, which must include:

- 2 sh of Theatrical Production and Performance Laboratory
- One acting course
- Technical Theatre + lab
- 12 sh of approved upper-division theatre courses

TPP XXXX	Acting Course	3
THE 3092	Casting/Advanced Crew/Design	2
TPA 2200	Technical Theatre-Sets and Lights	3
TPA 2290L	Technical Theatre Laboratory	1
3000/4000 Level Advisor Approved Electives		12
<b>Total Hours</b>		<b>21</b>

A grade of "C" or higher is required in all courses in the minor. The minor must be declared prior to the completion of two courses. Theatre majors may not earn this minor.