Music Education

Semester Hours required for degree: 134

The B.M.E. is designed for students seeking careers in the field of music education and prepares graduates to teach music in public and private schools.

The University of West Florida is an accredited institutional member of the National Association of Schools of Music (NASM), and has been accredited by NASM since 1971. The Bachelor of Music Education degree is an FLDOE approved program that leads directly to certification in Music K-12.

Permission to major in music is required through audition and application to the department. In addition to successful completion of all coursework, students must pass the required Florida Teaching Certification Exams including General Knowledge, Professional Education and the Music Subject Area.

Contact the Department of Music for details about scholarships offered through the department.

Program Requirements

In addition to the University’s general requirements, students seeking the B.M.E. must meet the requirements listed below.

To be admitted into the program, students must audition for the faculty at least one semester prior to enrollment into the program. Entering freshmen are advised to contact the Department of Music in the fall semester of their senior year in high school in order to secure information regarding scholarship auditions and general information about the degree plan of their choice. Scholarship auditions are generally scheduled in February and April of each academic year.

Transfer students are advised to contact the Department of Music one semester prior to their anticipated date of enrollment in order to ensure a smooth transition into the music curriculum at UWF. Transcripts will be evaluated by the Chair prior to enrollment into the program.

In addition to the course requirements, the Department of Music requires the following of its majors:

- All students must be enrolled in applied lessons in every semester (excluding Summer) until graduation. Exception: When enrolled in teaching internship, students are exempt from applied lessons.
- Every student enrolled in applied lessons must participate each semester in a major ensemble sponsored by the department (Symphonic Band, Chorus, Jazz Band or Orchestra). Exceptions will be made only if students are completing a teaching internship.
- All majors must attend the weekly Student Recital Hour and perform as recommended by their applied professor. Majors are required to perform at least once during the semester. Student Recital Hour is a component of applied lessons (not a separate class).
- All majors must attend a minimum number of concerts or recitals each semester in residence; the minimum number is determined by the number of concerts or recitals presented during the semester. The concerts or recitals may include faculty recitals, student recitals, symphony concerts, Music Hall Artists Series concerts, and any other program of “classical” nature approved by the faculty.
- All students using the practice facilities must be on an access list generated by the Music Department Office each semester.

- In addition to successful completion of coursework, the student must pass the three Florida Teaching Certification Exams (FTCE - General Knowledge, Music Subject Matter and Professional Area) to be eligible for a FLDOE letter of eligibility for certification in Florida. The General Knowledge exam must be completed prior to student teaching. The Subject Matter and Professional Area exams must be completed before graduation.
- All Students must earn a minimum Major GPA of 2.5 in order to graduate.
- All students must earn a minimum grade of “C-” in all major courses or the course(s) in question will need to be retaken.
- All students must pass the UWF Piano Proficiency Examination in the same semester that they complete Sophomore Theory II. If piano is the principal instrument, the student is not required to take the UWF Piano Proficiency Examination.
- All students must pass MUT 2117 (Sophomore Theory II) or the UWF Music Theory Placement Examination, and the UWF Piano Proficiency prior to enrolling in enrolling in upper division music theory courses--Structure and Style, Instrumentation, or Counterpoint.

General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the Gordon Rule, multicultural, and foreign language requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the “Graduation and General Degree Requirements” section of this catalog.

General Education Curriculum:

Communication

ENC 1101 English Composition I 3
ENC 1102 English Composition II 3

Mathematics

Choose one course from Group A and one Additional course from either Group A or Group B 6

Group A

MAC 1105 College Algebra
MAC 1105C College Algebra with Lab
MAC 2311 Analytic Geometry and Calculus I
MGF 1106 Mathematics for Liberal Arts I
MGF 1107 Mathematics for Liberal Arts II
STA 2023 Elements of Statistics

Group B

MAC 1114 Trigonometry
MAC 1140 Precalculus Algebra
MAC 2233 Calculus with Business Applications
MAC 2312 Analytic Geometry and Calculus II

Social Sciences

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A
Music Education

AMH 2020 United States since 1877
ANT 2000 Introduction to Anthropology
ECO 2013 Principles of Economics Macro
POS 2041 American Politics
PSY 2012 General Psychology
SPM 2010 Sport in Global Society
SYG 2000 Introduction to Sociology

Group B
AMH 2010 United States to 1877
ANT 2400 Current Cultural Issues
ANT 2100 Introduction to Archaeology
CCJ 2002 Survey of Crime and Justice
CPO 2002 Comparative Politics
DEP 2004 Human Development Across the Lifespan
EUH 1000 Western Perspectives I
EUH 1001 Western Perspectives II
FIN 2104 Personal Financial Planning
GEB 1000 Nations and Regions of the World
IDH 1041 Honors Core 2
INR 2002 International Politics
MMC 2000 Principles of Mass Communication
PLA 2013 Survey of American Law
SOW 2192 Understanding Relationships in the 21st Century
SYG 2010 Current Social Problems

Humanities
Choose one course from Group A and one additional course from either Group A or Group B

Group A
ARH 1000 Art Appreciation
LIT 2000 Introduction to Literature
MUL 2010 Music Appreciation
PHI 2010 Introduction to Philosophy
THE 2000 Theatre Appreciation

Group B
AML 2010 American Literature I
AML 2020 American Literature II
AML 2072 Sex, Money, and Power in American Literature
ARH 2050 Western Survey I: Prehistory to the Medieval Period
ARH 2051 Western Survey II: Renaissance to Contemporary Art
ART 1015C Exploring Artistic Vision
ART 2821 Art and Visual Culture Today
CRW 2001 Introduction to Creative Writing
ENL 2010 History of English Literature I
ENL 2020 History of English Literature II
IDH 1040 Honors Core 1
MUH 2930 The Music Experience: Special Topics
PHI 2103 Critical Thinking

Group B
AML 3604 African American Literature
AML 3624 Black Women Writers

Natural Sciences
Choose one course from Group A and one additional course from either Group A or Group B

Group A
AST 1002 Descriptive Astronomy
BSC 1050 General Biology for Non-Majors
BSC 1085 Anatomy and Physiology I
BSC 2010 Biology I
CHM 1020 Concepts in Chemistry
CHM 2045 General Chemistry I
ESC 2000 Introduction to Earth Science
EVR 2001 Introduction to Environmental Science
PHY 1020 Introduction to Concepts in Physics
PHY 2048 Calculus-Based Physics I
PHY 2048C University Physics I - Studio

Group B
ANT 2511 Biological Anthropology
BOT 2010 General Botany
BSC 1050 Fundamentals of Ecology
BSC 1086 Anatomy and Physiology II
BSC 2011 Biology II
BSC 2311 Introduction to Oceanography and Marine Biology
CGS 2060 Excursions in Computing
CHM 1032 Fundamentals of General Chemistry
CHM 2046 General Chemistry II
CIS 2530 Introduction to Cybersecurity
GEO 1200 Physical Geography
GLY 2010 Physical Geology
MCM 1000 Fundamentals of Microbiology
PHY 2049 Calculus-Based Physics II
PHY 2054 General Physics II

* May be taken with or without lab.
** General Physics is non-calculus based and is usually recommended for non-science majors. University Physics is calculus based and is usually recommended for science majors.
*** Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester course will be needed to meet General Education requirements.

General Education Electives
Choose an additional course from two of the three areas of Humanities, Social Sciences and Natural Sciences

Multicultural Requirement:
Multicultural Courses
AML 3604 African American Literature
AML 3624 Black Women Writers
AML 4015  Topics in Nineteenth-Century American Literature 3
ANT 2000  Introduction to Anthropology 3
ANT 3212  Peoples and Cultures of the World 3
ANT 3312  North American Indians 3
ANT 3363  Japanese Culture 3
ANT 3403  Cultural Ecology 3
ARH 1000  Art Appreciation 3
ARH 2050  Western Survey I: Prehistory to the Medieval Period 3
ARH 2051  Western Survey II: Renaissance to Contemporary 3
ARH 3590  Non-Western Art 3
ARH 4302  Late Renaissance Art in Italy 3
ARH 4305  Early Italian Renaissance Art 3
ARH 4412  The Age of Revolution to Romanticism 3
ARH 4450  Modern Art: 1850-1980 3
ARH 4470  Contemporary Art 3
ARH 4653  Art and Archaeology of Mesoamerica 3
CCJ 3678  Race, Gender, Ethnicity, and Crime 3
COM 3014  Gender Communication 3
COM 3461  Intercultural Communication 3
COM 3014  Gender Communication 3
CPO 2002  Comparative Politics 3
CPO 3055  Dictatorships 3
CPO 3103  Politics of Western Europe 3
CPO 3322  Cuba, Castro and the USA 3
CPO 3513  Politics of the Far East-Japan and China 3
CPO 4303  Politics of Spain, Portugal, and Latin America 3
CPO 4792  Geopolitics 3
EDF 2085  Teaching Diverse Populations 3
ENG 4013  Introduction to Literary Theory 3
EUH 1000  Western Perspectives I 3
EUH 1001  Western Perspectives II 3
EUH 3203  Modern Europe 3
EUH 3411  Rome and the Mediterranean World 3
EUH 3576  Soviet Union since 1917 3
EUH 4239  Age of Empires 3
FRE 4955  Supervised Foreign Language Field Experience Abroad 3
GEO 3471  Geography of World Affairs 3
GEO 3471  Geography of World Affairs 3
HIS 4316  Women in the Atlantic World 3
IDH 1041  Honors Core 2 3
INR 2002  International Politics 3
JPN 3270  Supervised Language Experience Abroad 3
LIT 2000  Introduction to Literature 3
LIT 3233  Postcolonial Literature 3
LIT 4385  Feminist Theory 3
MAN 4102  Management of Diversity 3
MAR 4156  Seminar in International Marketing 3
MMC 3601  Minorities and the Mass Media 3
MMC 4300  Global Communication 3
MUH 2930  The Music Experience: Special Topics 3
NUR 4615  Community and Public Health Nursing 3
NUR 4636  Public Health & Community-based Nursing 3
PSY 3680  Positive Psychology 3
REL 3310  Philosophies of the East 3
REL 4592  Development of Christian Thought 3
SOP 3730  Psychology, Culture, and Society 3
SOW 4233  Human Diversity and Social Justice 3
SOW 4941  Immersive Experiences in Social Work 3
SPN 3400  Advanced Stylistics 3
SPN 4500  Spanish Civilization 3
SPN 4520  Latin American Culture and Civilization 3
SPN 4955  Intensive Spanish Abroad 3

Civics Literacy Requirement

1. Baccalaureate degree-seeking students initially entering a state university fall semester 2018 and thereafter must demonstrate competency in civic literacy through one of the following options prior to graduation:
   a. Successfully passing either POSX041 American Government or AMHX020 Introductory Survey Since 1877. Each of the courses must include the following competencies:
      i. Understanding of the basic principles and practices of American democracy and how they are applied in our republican form of government;
      ii. An understanding of the United States Constitution and its application;
      iii. Knowledge of the founding documents and how they have shaped the nature and functions of our institutions of self-government; and
      iv. An understanding of landmark Supreme Court cases, landmark legislation and landmark executive actions and their impact on law and society.

2. Achieving the standard score on one of the following assessments:

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Standard Score</th>
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<tbody>
<tr>
<td>U.S. Citizenship and Immigration</td>
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<tr>
<td>Services Naturalization Test</td>
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<tr>
<td>Advanced Placement Government</td>
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</tr>
<tr>
<td>and Politics: United States</td>
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</tr>
<tr>
<td>Advanced Placement United States History</td>
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<tr>
<td>CLEP American Government</td>
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<td><em>BOG 8.006</em></td>
<td>(<a href="http://www.flbog.edu/board/regulations/regulations.php">http://www.flbog.edu/board/regulations/regulations.php</a>)</td>
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</table>

Common Prerequisites

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the Gordon Rule, multicultural, and foreign language requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the *Graduation and General
Degree Requirements (http://catalog.uwf.edu/undergraduate/universityrequirements) section of this catalog.

Secondary Piano Proficiency is satisfied by examination; the B.M.E. requires 4 sh. The remaining 2-4 sh are subtracted from Upper Division Requirements.

EDF 1005 Introduction to Education 3
MUN xxxx Ensemble 4
MUT 1111 Freshman Theory 3
MUT 1112 Freshman Theory II 3
MUT 1271 Freshman Theory Lab 1
MUT 1272 Freshman Theory II Lab 1
MUT 2116 Sophomore Theory 3
MUT 2117 Sophomore Theory II 3
MUT 2276 Sophomore Theory I Lab 1
MUT 2277 Sophomore Theory II Lab 1
MVX 131x Freshman Applied Music 2-4
MCX 232x Sophomore Applied Music 2-4
Total Hours 27-31
* 1 sh for 4 semesters
+ Only 2 sh required by statewide common prerequisites.

Major

Music Performance Core: 16
MUG 2101 Conducting
MUH 3211 History of Western Music I: End of Ancient World Through 17th Century *
MUH 3212 History of Western Music II: 18th through 20th Centuries *
MUT 3401 Techniques of Counterpoint *
MUT 3611 Musical Structure and Style *
MUT 4311 Instrumentation *
MUH 2513 Music in World Cultures

Music Teaching Core: 39
MUE 2040 Introduction to Music Teaching
MUE 4411 Special Methods/Choral Techniques *
MUE 4493 Special Methods/Instrumental Techniques *
MUE 3413 Chamber Music Coaching
MUE 4940 Music Education Internship *
MVX 3xxx Junior Applied Music *
MVX 4xxx Senior Applied Music
MVX 4971 Senior Recital
MUN xxxx Ensemble **
Choose one of the following (appropriate to primary area of interest):
MUE 3311 Methods for the Elementary School Music Teacher *
MUE 4330 Music in the Middle and Secondary Schools *

Choose one of the following (appropriate to primary instrument):
MUL 3602 Vocal Literature *
MUL 3551 Band and Wind Literature *
MUL 3503 Symphonic and String Literature *

MUL 3643 Choral Literature *
Choose from the following 10 sh (appropriate to instruments):
MUE 3312 Kodaly Method *
MUE 4343 String Methods and Materials *
MUE 4451 Woodwind Instrument Methods and Materials *
MUE 4465 Brass Instrument Methods and Materials *
MUE 4475 Percussion Methods and Materials *
MVV 4640 Vocal Pedagogy *
MUS 2241 Diction for Singers I: Italian
MUS 3253 Diction for Singers II: French/German *
MVK 4641 Piano Pedagogy *
MVK 4932 Piano Interpretation *

Education Core: 12
EDF 3234 Applied Foundations of Education
EDG 3323 Methods of K-12 Literacy Instruction
TSL 4080 ESOL Principles and Practices
ESE 4322 Instruction, Management, and Assessment: Secondary Education

Total Hours 67
* 2 sh for 2 semesters
** 1 sh for 2 semesters
+ Courses included in the major GPA

Plan of Study Music Education Example

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<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<tr>
<td>EDF 1005</td>
<td>Introduction to Education</td>
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<tr>
<td>ENC 1101</td>
<td>English Composition I</td>
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<td>Gen Ed Humanities</td>
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<td>Gen Ed Social Science</td>
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<td>Spring</td>
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<td>MUT 1112</td>
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<td>MUT 1272</td>
<td>Freshman Theory II Lab</td>
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<td>MVX 1xxx Fresh. Applied Music</td>
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<td>MUE 2040</td>
<td>Introduction to Music Teaching</td>
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<tr>
<td>ENC 1102</td>
<td>English Composition II</td>
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<td>Gen Ed Mathematics</td>
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<td>Gen Ed Social Science</td>
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<td>Sophomore</td>
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<td>MUT 2116</td>
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<td>MUT 2276</td>
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<thead>
<tr>
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<td>Spring</td>
<td>MUE 3413</td>
<td>Chamber Music Coaching</td>
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**Summer**

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<tbody>
<tr>
<td>MUG 2101</td>
<td>Conducting</td>
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<td><strong>Credit Hours</strong></td>
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TO PREPARE FOR FIRST SEMESTER: MUE 2360 Music Technology (2 Credits) is recommended; successful completion of the MUE 2360 satisfies the UWF Music Technology Proficiency requirements. MUG 2101 Conducting (2 credits) is only offered during the Summer semester. Piano Proficiency is a degree requirement. MVK 2121 and 2122, Class Piano III and IV (1 credit each) is recommended to prepare for the Proficiency Exam.

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<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>Fall</td>
<td>MUH 3211</td>
<td>History of Western Music I: End of Ancient World Through 17th Century</td>
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<tr>
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<td>MUT 3611</td>
<td>Musical Structure and Style</td>
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<td>Applied Foundations of Education</td>
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<td></td>
<td>MUE 4411</td>
<td>Special Methods/Choral Techniques</td>
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<tr>
<th>Semester</th>
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<th>Course Title</th>
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<tr>
<td>Spring</td>
<td>MUH 3212</td>
<td>History of Western Music II: 18th through 20th Centuries</td>
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<td>MUT 3401</td>
<td>Techniques of Counterpoint</td>
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<td>MUE 4493</td>
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<td></td>
<td>EDG 3323</td>
<td>Methods of K-12 Literacy Instruction</td>
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**Senior**

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<th>Course Code</th>
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<tbody>
<tr>
<td>Fall</td>
<td>MUE 4330 or 3311</td>
<td>Music in the Middle and Secondary Schools or Methods for the Elementary School Music Teacher</td>
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<td>MUE 3xxx Music Ed</td>
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<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>MUE 4940</td>
<td>Music Education Internship</td>
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<td><strong>Credit Hours</strong></td>
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**Total Credit Hours** 134

This semester plan represents an example of progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply. For an individualized plan of study please consult your advisor.