

# Music

Semester Hours required for degree: 120

The B.M. in Music is designed to prepare students for careers in the field of music. Permission to major or minor in music is granted by the department and an audition is required.

The Department of Music has held accreditation by the National Association of Schools of Music since 1971. All music courses have been approved by the National Association of Schools of Music.

Contact the Department of Music for details about scholarships offered through the department.

## Program Requirements

In addition to the University's general requirements, students seeking the B.M. in Music Performance must meet the requirements listed below.

To be admitted into the program, students must audition for the faculty at least one semester prior to enrollment into the program. Entering freshmen are advised to contact the Department of Music in the fall semester of their senior year in high school in order to secure information regarding scholarship auditions and general information about the degree plan of their choice. Scholarship auditions are generally scheduled in February and April of each academic year.

Transfer students are advised to contact the Department of Music one semester prior to their anticipated date of enrollment in order to ensure a smooth transition into the music curriculum at UWF. Transcripts will be evaluated by the Program Director prior to enrollment into the program. Transfer students must take diagnostic exams in Theory, Aural Skills and Piano, the results of which will help for placement in the respective areas.

In addition to the course requirements, the Department of Music requires the following of its majors:

- All students must be enrolled in applied lessons in every semester (excluding Summer) until graduation.
- Every student enrolled in applied lessons must participate each semester in a major ensemble sponsored by the department (Symphonic Band, Chorus, Jazz Band or Orchestra). Exceptions will be made only if students are completing a teaching internship.
- All majors must attend the weekly Student Recital Hour and perform as recommended by their applied professor. Majors are required to perform at least once during the semester. Student Recital Hour is a component of applied lessons (not a separate class).
- All majors must attend a minimum number of concerts or recitals each semester in residence; the minimum number is determined by the number of concerts or recitals presented during the semester. The concerts or recitals may include faculty recitals, student recitals, symphony concerts, music hall artists series concerts, and any other program of "classical" nature approved by the faculty.
- All students using the practice facilities must be on an access list generated by the Music Department Office each semester.
- All students must earn a minimum grade of "C-" in all major courses or the course in question will need to be retaken.
- All students must pass the UWF Piano Proficiency Examination in the same semester that they complete Sophomore Theory II. If

piano is the principal instrument, the UWF Piano Proficiency is not required.

- All students must pass MUT 2117 (Sophomore Theory II) or the UWF Music Theory Placement Examination, and the UWF Piano Proficiency prior to enrolling in upper division music theory courses--Structure and Style, Instrumentation, or Counterpoint.

## General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the Gordon Rule, multicultural, and foreign language requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the "Graduation and General Degree Requirements (<http://catalog.uwf.edu/undergraduate/universityrequirements>)" section of this catalog.

General Education Curriculum:

### Communication

ENC 1101	English Composition I	3
ENC 1102	English Composition II	3

### Mathematics

Choose one course from Group A and one Additional course from either Group A or Group B 6

#### Group A

MAC 1105	College Algebra
MAC 2311	Analytic Geometry and Calculus I
MGF 1106	Mathematics for Liberal Arts I
MGF 1107	Mathematics for Liberal Arts II
STA 2023	Elements of Statistics

#### Group B

MAC 1105C	College Algebra with Lab
MAC 1114	Trigonometry
MAC 1140	Precalculus Algebra
MAC 2233	Calculus with Business Applications
MAC 2312	Analytic Geometry and Calculus II

### Social Sciences

Choose one course from Group A and one additional course from either Group A or Group B 6

#### Group A

AMH 2020	United States since 1877
ANT 2000	Introduction to Anthropology
ECO 2013	Principles of Economics Macro
POS 2041	American Politics
PSY 2012	General Psychology
SPM 2010	Sport in Global Society
SYG 2000	Introduction to Sociology

#### Group B

AMH 2010	United States to 1877
ANT 2400	Current Cultural Issues
ANT 2100	Introduction to Archaeology
CCJ 2002	Survey of Crime and Justice
CPO 2002	Comparative Politics

DEP 2004	Human Development Across the Lifespan
EUH 1000	Western Perspectives I
EUH 1001	Western Perspectives II
FIN 2104	Personal Financial Planning
GEA 2000	Nations and Regions of the World
GEB 1011	Introduction to Business
IDH 1041	Honors Core 2
INR 2002	International Politics
MMC 2000	Principles of Mass Communication
PLA 2013	Survey of American Law
SOW 2192	Understanding Relationships in the 21st Century
SYG 2010	Current Social Problems

## Humanities

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A	
ARH 1000	Art Appreciation
LIT 2000	Introduction to Literature
MUL 2010	Music Appreciation
PHI 2010	Introduction to Philosophy
THE 2000	Theatre Appreciation
Group B	
AML 2010	American Literature I
AML 2020	American Literature II
AML 2072	Sex, Money, and Power in American Literature
ARH 2050	Western Survey I: Prehistory to the Medieval Period
ARH 2051	Western Survey II: Renaissance to Contemporary
ART 1015C	Exploring Artistic Vision
ART 2821	Art and Visual Culture Today
CRW 2001	Introduction to Creative Writing
ENL 2010	History of English Literature I
ENL 2020	History of English Literature II
IDH 1040	Honors Core 1
MUH 2930	The Music Experience: Special Topics
PHI 2103	Critical Thinking
PHI 2603	Ethics in Contemporary Society
REL 1300	World Religions
THE 2300	Survey of Dramatic Literature
SPC 2608	Basic Communication Skills

## Natural Sciences

Choose one course from Group A and one additional course from either Group A or Group B 6

Group A	
AST 1002	Descriptive Astronomy
BSC 1005	General Biology for Non-Majors
BSC 1085	Anatomy and Physiology I
BSC 2010	Biology I
CHM 1020	Concepts in Chemistry *

CHM 2045	General Chemistry I *
ESC 2000	Introduction to Earth Science
EVR 2001	Introduction to Environmental Science
PHY 1020	Introduction to Concepts in Physics *
PHY 2048	University Physics I **
PHY 2048C	University Physics I - Studio
PHY 2053	General Physics I **
Group B	
ANT 2511	Biological Anthropology
BOT 2010	General Botany
BSC 1050	Fundamentals of Ecology
BSC 1086	Anatomy and Physiology II *
BSC 2011	Biology II
BSC 2311	Introduction to Oceanography and Marine Biology *
CGS 2060	Excursions in Computing
CHM 1032	Fundamentals of General Chemistry *
CHM 2046	General Chemistry II *
CIS 2530	Introduction to Cyber Security
GEO 1200	Physical Geography
GLY 2010	Physical Geology *
MCB 1000	Fundamentals of Microbiology *
PHY 2049	University Physics II **
PHY 2054	General Physics II *

\* May be taken with or without lab.

\*\* General Physics is non-calculus based and is usually recommended for non-science majors. University Physics is calculus based and is usually recommended for science majors.

\*\*\* Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

## General Education Electives

Choose an additional course from two of the three areas of Humanities, Social Sciences and Natural Sciences

## Common Prerequisites

State mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the Common Prerequisite Manual (<https://dlss.flvc.org/admin-tools/common-prerequisites-manuals>) for course substitutions from Florida colleges and universities.

Secondary Piano Proficiency is satisfied by examination; a total of 6 sh is required. The remaining 2-4 sh are subtracted from Upper Division Requirements.

MUN XXXX	Ensemble (1 sh for 4 semesters)	4
MUT 1111	Freshman Theory	3
MUT 1112	Freshman Theory II	3
MUT 1271	Freshman Theory Lab	1
MUT 1272	Freshman Theory II Lab	1
MUT 2116	Sophomore Theory	3
MUT 2117	Sophomore Theory II	3
MUT 2276	Sophomore Theory I Lab	1
MUT 2277	Sophomore Theory II Lab	1

MVX 131X	Freshman Applied Music *	6
MVX 232X	Sophomore Applied Music *	6
Total Hours		32

\* Only 2 sh required by statewide common prerequisites.

## Major

Music Performance prepares students for further studies at the graduate level in preparation for a career in concert performance.

Performance Core: 15

MUG 2101	Conducting	
MUH 3211	History of Western Music I: End of Ancient World Through 17th Century +	
MUH 3212	History of Western Music II: 18th through 20th Centuries +	
MUT 3401	Techniques of Counterpoint +	
MUT 3611	Musical Structure and Style +	
MUT 4311	Instrumentation +	
MVx 4xxx	Senior Recital	

Performance Specialization: 37

MUN xxxx	Ensemble <sup>1</sup>	
MUN 3xxx	Chamber Music <sup>2, +</sup>	
MVx 3970	Junior Recital +	
MVx 3xxx	Junior Applied Music <sup>3, +</sup>	
MVx 4xxx	Senior Applied Music <sup>3, +</sup>	
3000/4000 advisor-approved Music Electives +		
Lower division applied music hours not required by state common prerequisites		
Choose one of the following (appropriate for primary instrument):		
MUE 4411	Special Methods/Choral Techniques +	
MUE 4493	Special Methods/Instrumental Techniques +	
Choose one of the following (appropriate for primary instrument):		
MUL 3503	Symphonic and String Literature +	
MUL 3551	Band and Wind Literature +	
MUL 3602	Vocal Literature +	
MUL 3643	Choral Literature +	

Total Hours 52

<sup>1</sup> 1 sh for 4 semesters

<sup>2</sup> 1 sh for 2 semesters

<sup>3</sup> 3 sh for 2 semesters

+ Courses included in the major GPA

## Music

Students wishing to obtain a Minor in Music should meet with the Program Director before submitting the minor change request. 12 sh of lower division courses and 12 sh of upper division courses outlined below must be completed. At least 9 sh of the upper division course work must be completed at UWF. Music majors may not earn this minor.

MUN 3xxx	Ensemble <sup>1</sup>	4
MUT 1111	Freshman Theory	3
MUT 1271	Freshman Theory Lab	1

MUT 1112	Freshman Theory II	3
MUT 1272	Freshman Theory II Lab	1
MVx xxxx	Applied Lessons <sup>2</sup>	4
3000/4000 level Music electives <sup>3</sup>		5
Choose one of the following:		3
MUH 3211	History of Western Music I: End of Ancient World Through 17th Century	
MUH 3212	History of Western Music II: 18th through 20th Centuries	
Total Hours		24

<sup>1</sup> 1 sh each taken for 4 semesters

<sup>2</sup> 2 sh each taken for 2 semesters

<sup>3</sup> May include applied lessons, ensembles, or other courses offered at the 3000/4000 level.