Fine Arts

The B.F.A. features two areas of concentration: The B.F.A. in Graphic Design and the B.F.A. in Fine Art.

The B.F.A. specialization in Graphic Design is a professional degree that provides students with the skills and experience to succeed as practicing Graphic Designers and Designers in ancillary fields. Advanced classes in the program emulate client-based practices of the field.

The B.F.A. specialization in Fine Art is a professional art degree program that provides a more intensive course of study than the traditional B.A. in Studio Art. The B.F.A. in Fine Art prepares students for entry into the professional art world and/or graduate school. In the B.F.A. in Fine Arts program, students can concentrate in a number of studio areas, including Digital Art, Drawing, Painting, Sculpture, Printmaking, Photography, and Ceramics.

Program Requirements for the B.F.A. in **Graphic Design**

All students must complete 21 semester hours in designated Prerequisites, a Major Core of 30 semester hours, and 30 semester hours in advisor-approved upper-level electives in ART, ARH, PGY, DIG, GRA, ADV, and MAR. In their senior year, students must take one of the following as a capstone: "GRA 4873C Exhibition Design Studio," "GRA 4874C Senior Design Studio," or "GRA 4940L Internship in Graphic Design." As a culminating experience, students must also apply to participate in the department's competitive B.F.A. Exit Exhibition in their Senior Year.

A grade of "C" or better must be earned in all courses that are identified as common prerequisites, major, or major-related. Transfer students may satisfy deficiencies in required classes through coursework at UWF or outside courses articulated by the department. However, none of the art courses in the General Education curriculum may be used to satisfy junior/senior requirements.

Program Requirements for the B.F.A. in Fine Art

All students must complete 24 semester hours in designated Prerequisites, a Major Core of 24 semester hours, and 36 semester hours in electives, of which 24 must be upper-level ART, ARH, PGY, or GRA classes. As a culminating experience, students must apply to participate in the department's competitive B.F.A. Exit Exhibition in their senior year; before this, though, they must take the zero credit "ART 3950 Junior Portfolio Review" in their Junior year.

A grade of "C" or better must be earned in all courses that are identified as common prerequisites, major, or major-related. Transfer students may satisfy deficiencies in required classes through coursework at UWF or outside courses articulated by the department. However, none of the art courses in the General Education curriculum may be used to satisfy junior/senior requirements.

Fine Art Specialization

General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the College-Level Communication and Computation, Multicultural, and Foreign Language requirements. With appropriate planning and

coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the State University Requirements section of this catalog.

General Education Curriculum:

Communication

ENC 1101	English Composition I (Core)	3
ENC 1102	English Composition II (Breadth)	3

Humanities

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth)

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course from either Group A or Group B (Breadth)		
Group A (Core)		
ARH 1000	Art Appreciation	
LIT 2000	Introduction to Literature	
MUL 2010	Music Appreciation	
PHI 2010	Introduction to Philosophy	
THE 2000	Theatre Appreciation	
Group B (Breadth	n)	
AML 2010	American Literature I	
AML 2020	American Literature II	
ARH 2050	Western Survey I: Prehistory to the Medieval Period	
ARH 2051	Western Survey II: Renaissance to Contemporary	
ART 1015C	Exploring Artistic Vision	
ART 2821	The Self, Creativity, Your Career and Visual Culture	
CRW 2001	Introduction to Creative Writing	
ENL 2010	History of English Literature I	
ENL 2020	History of English Literature II	
IDH 1040	Honors Core: Humanities	
LIT 2030	Introduction to Poetry	
MUH 2930	The Music Experience: Special Topics	
PHI 2103	Critical Thinking	
PHI 2603	Ethics in Contemporary Society	
REL 1300	World Religions	
SPC 2608	Public Speaking	
THE 2300	Survey of Dramatic Literature	

Mathematics

Choose one course from Group A (Core) and one Additional

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course from either Group A or Group B (Breadth)		
Group A (Core)		
MAC 1105	College Algebra	
MAC 1105C	College Algebra with Lab	
MAC 2311	Analytic Geometry and Calculus I	
MGF 1130	Mathematical Thinking	
STA 2023	Elements of Statistics	
Group B (Breadt	h)	
MAC 1114	Trigonometry	
MAC 1140	Precalculus Algebra	
MAC 1147	Precalculus with Trigonometry	
MAC 2233	Calculus with Business Applications	

MAC 2312	Analytic Geometry and Calculus II
MGF 1131	Mathematics in Context
STA 2360	Introduction to Data Science

Natural Sciences

Choose one course from Group A (Core) and one additional 6 course from either Group A or Group B (Breadth)

course from either Group A or Group B (Breadth)		
Group A (Core)		
AST 1002	Descriptive Astronomy	
BSC 1005	General Biology for Non-Majors *	
BSC 1085	Anatomy and Physiology I *	
BSC 2010	Biology I	
CHM 1020	Concepts in Chemistry *	
CHM 2045	General Chemistry I *	
ESC 2000	Introduction to Earth Science *	
EVR 2001	Introduction to Environmental Science	
GLY 2010	Physical Geology	
PHY 1020	Conceptual Physics	
PHY 2048	Calculus-Based Physics I *, **	
PHY 2048C	Calculus-Based Physics I Studio ***	
PHY 2053	Algebra-Based Physics I *, **	
Group B (Bread	dth)	
ANT 2511	Biological Anthropology *	
AST 2037	Life in the Universe	
BOT 2010	General Botany	
BSC 1050	Fundamentals of Ecology	
BSC 1086	Anatomy and Physiology II *	
BSC 2011	Biology II	
BSC 2311	Introduction to Oceanography and Marine Biology *	
CGS 2020	Introduction to Machine Learning	
CHM 2046	General Chemistry II *	
CIS 2530	Introduction to Cybersecurity	
IDH 1043	Honors Core: Natural Sciences	
MCB 1000	Fundamentals of Microbiology *	
PHC 2082	Informatics and Your Health	
PHY 2049	Calculus-Based Physics II *, **	
PHY 2054	Algebra-Based Physics II *, **	

- * May be taken with or without lab.
- ** Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors.
- ***Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

Social Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth)

Group A (Core)	
AMH 2010	United States to 1877
AMH 2020	United States Since 1877
ANT 2000	Introduction to Anthropology

	ECO 2013	Principles of Economics Macro
	POS 2041	American Politics
	PSY 2012	General Psychology
G	roup B (Breadth	n)
	ANT 2100	Introduction to Archaeology
	ANT 2400	Current Cultural Issues
	CCJ 2002	Survey of Crime and Justice
	COM 2023	Death and Communication
	CPO 2002	Comparative Politics
	DEP 2004	Human Development Across the Lifespan
	EUH 1000	Western Perspectives I
	EUH 1001	Western Perspectives II
	FIN 2104	Personal Financial Planning
	GEA 2000	Nations and Regions of the World
	GEB 1011	Introduction to Business
	HIS 2050	Explore History: Special Topics
	IDH 1041	Honors Core: Social Sciences
	INR 2002	International Politics
	MMC 2000	Principles of Mass Communication
	PLA 2013	Survey of American Law
	SOW 2192	Understanding Relationships in the 21st Century
	SPM 2010	Sport in Global Society
	SYG 2000	Introduction to Sociology
	SYG 2010	Current Social Problems

General Education Electives

Choose an additional course from two of the five areas of Communication, Mathematics, Social Sciences, Humanities, and Natural Sciences.

Multicultural Requirement Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

**Passed by UWF Faculty Senate on 11/08/2002

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This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010	American Literature I	3
AML 2020	American Literature II	3
AML 3604	African American Literature	3
AML 3624	Black Women Writers	3

AML 4015	Topics in Nineteenth-Century American Literature	3
AML 4640	Topics in Native American Literature	3
ANT 1001	Anthropology as a Profession	1
ANT 2000	Introduction to Anthropology	3
ANT 2301	Human Sexuality and Culture	3
ANT 3212	Peoples and Cultures of the World	3
ANT 3312	North American Indians	3
ANT 3363	Japanese Culture	3
ANT 4006	Anthropology of Human Rights	3
ANT 4025	Ritual Use of Human Remains	3
ANT 4403	Environmental Anthropology	3
ANT 4516	Modern Human Physical Variation	3
ARH 1000	Art Appreciation	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3
ARH 3201	Art and Culture in The Global Middle Ages	3
ARH 2051	Western Survey II: Renaissance to	3
71111 2001	Contemporary	Ü
ARH 3590	Non-Western Art	3
ARH 3607	Native American Art	3
ARH 4412	The Age of Revolution to Romanticism in	3
	Europe: 1750-1850	
ARH 4450	Modern Art: 1850-1980	3
ARH 4470	Contemporary Art	3
ARH 4563	Art of Japan	3
CCJ 3678	Race, Gender, Ethnicity, and Crime	3
COM 3014	Gender Communication	3
COM 3461	Intercultural Communication	3
COM 4242	Communication and Christianity	3
CPO 2002	Comparative Politics	3
CRW 2001	Introduction to Creative Writing	3
EDF 2085	Teaching Diverse Populations	3
ENG 4013	Introduction to Literary Theory	3
ENL 2020	History of English Literature II	3
EUH 1000	Western Perspectives I	3
EUH 1001	Western Perspectives II	3
EUH 3334	Emperors, Sultans, Dictators, and	3
	Democrats: The Balkans	
EUH 3411	Rome and the Mediterranean World	3
EUH 3576	Soviet Union since 1917	3
FOL 3501	Global Cinema	3
GEA 2000	Nations and Regions of the World	3
GEB 4361	International Business	3
GEO 3421	Cultural Geography	3
GEO 3471	Geography of World Affairs	3
HSC 2622	Introduction to Global Health Sciences	3
HIS 2050	Explore History: Special Topics	3
HIS 4262	Rise and Fall of the Portuguese Empire	3
IDH 1040	Honors Core: Humanities	3
IDH 1041	Honors Core: Social Sciences	3
INR 2002	International Politics	3
LAH 4135	Spanish Conquest of the Americas	3
	1	_

LAH 4131	'Atlantic Indians': How Indigenous and African Peoples Shaped Europe & the Americas	3
LAH 4451	Greater Mexico: Central America from Conquest to the 20th Century	3
LAH 4728	Gender and Sexuality in Latin America from Colonization to Today	3
LIT 2000	Introduction to Literature	3
LIT 2030	Introduction to Poetry	3
LIT 4036	Topics in Poetry and Poetics	3
LIT 4385	Feminist Theory	3
MAN 4102	Management of Diversity	3
MAR 4156	Seminar in International Marketing	3
MMC 3743	Communicating Fear: Horror Films and Popular Culture	3
MMC 3745	Communicating Fear Abroad: International Horror Films & Popular Culture	3
MMC 4601	Minorities and the Mass Media	3
MUH 2930	The Music Experience: Special Topics	3
MUL 2010	Music Appreciation	3
NUR 4615	Patient Centered Population Health	3
NUR 4636	Population-based Public Health Nursing	3
PHI 3790	African Philosophy	3
PUR 3404	International Public Relations	3
PSY 3860	Positive Psychology	3
SOP 3730	Psychology, Culture, and Society	3
SOW 4233	Human Diversity and Social Justice	3
SPN 3400	Advanced Stylistics	3
SPN 4520	Latin American Culture and Civilization	3
SYO 4421	Sociology of Health, Illness and Health Care	3
SYO 4530	Inequality in America	3

Civic Literacy Requirement

The 2017 Florida Legislature amended Section 1007.25, Florida Statutes, to require students *initially entering* a State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019 and thereafter to demonstrate competency in civic literacy. The 2021 Legislature further amended Florida Statutes, requiring students to complete both a civic literacy course and an exam. As a result, there are three cohorts of students currently matriculating at Florida public institutions subject to varying requirements. As demonstrated in the table below, the exact civic literacy requirements are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students first entering the SUS or FCS prior to fall 2018	None
Cohort 2: Students first entering the SUS or FCS in fall 2018 – summer A 2021	Complete a course or exam (course options AMH 2020, POS 2041)
Cohort 3: Students first entering the SUS or FCS in summer B 2021 (on or after July 1, 2021) and thereafter	Complete both a course and exam (course options AMH 2020, POS 2041)

Additionally, the 2021 Legislature made two additional exceptions: approving the use of accelerated mechanisms for meeting the course competency requirement and exempting high school students who pass the Florida Civic Literacy Exam in high school from the postsecondary exam requirement. These two changes are in effect for Cohort 3.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our <u>Civic Literacy</u> website, SUS regulation <u>BOG 8.006</u> and Florida Statute <u>s.1007.25(4,a-b)</u>.

Mathematics Pathway

Students are advised to complete the following courses to fulfill the mathematics pathway that aligns with the mathematics skills needed for success in their program and their career goals. Students should refer to their academic advisor for questions about the math pathway for their program. For information about this requirement, refer to the catalog page for Mathematics Pathways. These courses may also fulfill requirements for General Education and Common Prerequisites.

Mathematical Thinking in Context

MGF 1130	Mathematical Thinking	3
MGF 1131	Mathematics in Context	3

Common Prerequisites

State-mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the <u>Common Prerequisite Manual</u> for course substitutions from Florida colleges and universities.

Total Hours		24
ART 2701C	Fundamentals of Sculpture	3
ART 2500C	Painting I - Fundamentals	3
ART 2203C	Three-Dimensional Design	3
ART 2201C	Two-Dimensional Design	3
ART 1301C	Drawing II - Fundamentals	3
ART 1300C	Drawing I - Fundamentals	3
ARH 2051	Western Survey II: Renaissance to Contemporary *	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period *	3

Indicates common prerequisites which can be used to satisfy General Education requirements.

Lower Division Electives

Students must complete sufficient 1000-4000 level electives to satisfy at least 60 semester hours in the lower division.

Current UWF students may use elective courses at any level (1000-4000) to meet this elective requirement.

Total Hours 6

Major Concentration Track Choices

Students should select one of the following classes depending upon their concentration.

Choose one of the following depending on Concentration Track^*

ART 2602C	Introduction to Digital Studio Practice (Digital Art)
ART 2400C	General Printmaking (Printmaking)
ART 3312C	Drawing III: The Figure (Drawing)
ART 3504C	Painting II-Intermediate (Painting)
ART 3760C	Ceramics (Ceramics)
ART 3714C	Advanced Sculpture (Sculpture)
PGY 2401C	Photography as Art Form: Basic Camera (Photography)

3

Major Core

Total Hours

Total Hours		21
ARH 4470	Contemporary Art	
ARH 4450	Modern Art: 1850-1980	
Either one of th	e following:	3
ARH 4930	Theory and Methods in Art History	3
ARH 3590	Non-Western Art	3
ART 4891C	BFA Senior Seminar II	3
ART 4801C	BFA Senior Seminar I	3
ART 4800	Portfolio	3
ART 3213C	Ideas and Concepts in Art	3
ART 3950	Junior Portfolio Review	0

Major GPA Calculation

Courses with the following prefixes will be used in calculating the major grade point average: ART, ARH, GRA, and PGY. ARH 1000 Art Appreciation will not count towards the Major GPA.

Electives

Total Hours	
upper level (3000/4000) classes.]	
General Electives [Students must take at least 48 hours of	12
ART/ARH/PGY/GRA Prefix Courses	24

^{*} See Department Sheet of Recommended Electives for Each Track.

Graphic Design Specialization General Education

In addition to the General Education requirements listed on this page, students must satisfy all additional University requirements, including the College-Level Communication and Computation, Multicultural, and Foreign Language requirements. With appropriate planning and coordination with an academic advisor, students may satisfy some of the general University requirements through the General Education curriculum. For a complete listing of general degree requirements, refer to the State University Requirements section of this catalog.

General Education Curriculum:

Communication

ENC 1101	English Composition I (Core)	3
ENC 1102	English Composition II (Breadth)	3

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Humanities

	rse from Group A (Core) and one additional er Group A or Group B (Breadth)	6
Group A (Core)		
ARH 1000	Art Appreciation	
LIT 2000	Introduction to Literature	
MUL 2010	Music Appreciation	
PHI 2010	Introduction to Philosophy	
THE 2000	Theatre Appreciation	
Group B (Breadt	h)	
AML 2010	American Literature I	
AML 2020	American Literature II	
ARH 2050	Western Survey I: Prehistory to the Medieval Period	
ARH 2051	Western Survey II: Renaissance to Contemporary	
ART 1015C	Exploring Artistic Vision	
ART 2821	The Self, Creativity, Your Career and Visual Culture	
CRW 2001	Introduction to Creative Writing	
ENL 2010	History of English Literature I	
ENL 2020	History of English Literature II	
IDH 1040	Honors Core: Humanities	
LIT 2030	Introduction to Poetry	
MUH 2930	The Music Experience: Special Topics	
PHI 2103	Critical Thinking	
PHI 2603	Ethics in Contemporary Society	
REL 1300	World Religions	
SPC 2608	Public Speaking	
THE 2300	Survey of Dramatic Literature	

Mathematics

Choose one course from Group A (Core) and one Additional course from either Group A or Group B (Breadth)

(Group A (Core)	
	MAC 1105	College Algebra
	MAC 1105C	College Algebra with Lab
	MAC 2311	Analytic Geometry and Calculus I
	MGF 1130	Mathematical Thinking
	STA 2023	Elements of Statistics
(Group B (Breadt	h)
	MAC 1114	Trigonometry
	MAC 1140	Precalculus Algebra
	MAC 1147	Precalculus with Trigonometry
	MAC 2233	Calculus with Business Applications
	MAC 2312	Analytic Geometry and Calculus II
	MGF 1131	Mathematics in Context
	STA 2360	Introduction to Data Science

Natural Sciences

Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth)

Group A (Core)

AST 1002 Descriptive Astronomy

BS	C 1005	General Biology for Non-Majors *
BS	C 1085	Anatomy and Physiology I *
BS	C 2010	Biology I
CH	M 1020	Concepts in Chemistry *
CH	M 2045	General Chemistry I *
ES	C 2000	Introduction to Earth Science *
EVI	R 2001	Introduction to Environmental Science
GL'	Y 2010	Physical Geology
PH'	Y 1020	Conceptual Physics
PH'	Y 2048	Calculus-Based Physics I *, **
PH'	Y 2048C	Calculus-Based Physics I Studio ***
PH'	Y 2053	Algebra-Based Physics I *, **
Group	B (Breadth	n)
AN	T 2511	Biological Anthropology *
AS	Γ 2037	Life in the Universe
BO	T 2010	General Botany
BS	C 1050	Fundamentals of Ecology
BS	C 1086	Anatomy and Physiology II *
BS	C 2011	Biology II
BS	C 2311	Introduction to Oceanography and Marine Biology *
CG	S 2020	Introduction to Machine Learning
СН	M 2046	General Chemistry II *
CIS	2530	Introduction to Cybersecurity
IDH	l 1043	Honors Core: Natural Sciences
MC	B 1000	Fundamentals of Microbiology *
PH	C 2082	Informatics and Your Health
PH,	Y 2049	Calculus-Based Physics II *,***
PH'	Y 2054	Algebra-Based Physics II *, **

- * May be taken with or without lab.
- ** Algebra-Based Physics is usually recommended for non-science majors, while Calculus-Based Physics is recommended for science majors.
- ***Although students receive 5 semester hours credit for PHY 2048C, an additional 3 semester science course will be needed to meet General Education requirements.

Social Sciences

COM 2023

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Choose one course from Group A (Core) and one additional course from either Group A or Group B (Breadth)

Death and Communication

course from eith	er Group A or Group B (Breadth)
Group A (Core)	
AMH 2010	United States to 1877
AMH 2020	United States Since 1877
ANT 2000	Introduction to Anthropology
ECO 2013	Principles of Economics Macro
POS 2041	American Politics
PSY 2012	General Psychology
Group B (Bread	th)
ANT 2100	Introduction to Archaeology
ANT 2400	Current Cultural Issues
CCJ 2002	Survey of Crime and Justice

CPO 2002	Comparative Politics
DEP 2004	Human Development Across the Lifespan
EUH 1000	Western Perspectives I
EUH 1001	Western Perspectives II
FIN 2104	Personal Financial Planning
GEA 2000	Nations and Regions of the World
GEB 1011	Introduction to Business
HIS 2050	Explore History: Special Topics
IDH 1041	Honors Core: Social Sciences
INR 2002	International Politics
MMC 2000	Principles of Mass Communication
PLA 2013	Survey of American Law
SOW 2192	Understanding Relationships in the 21st Century
SPM 2010	Sport in Global Society
SYG 2000	Introduction to Sociology
SYG 2010	Current Social Problems

General Education Electives

Choose an additional course from two of the five areas of Communication, Mathematics, Social Sciences, Humanities, and Natural Sciences.

Multicultural Requirement

Multicultural Courses

An important component of a liberal education is the study of cultures other than one's own. As such, multiculturalism encompasses the appreciation of the values, expressions, and modes of organization of diverse cultural communities. To further such study, the University of West Florida requires all students pursuing a bachelor's degree to complete at least one course that explores one or more of the dimensions of another culture (language, religion, socio-economic structures, etc.). Students are exempt from this requirement if they have completed an A.A. degree, the general education program at a Florida public institution, or a baccalaureate degree.

The requirement is satisfied by the successful completion of a multicultural course designated on the following list. Several of the selections are General Education courses, and students may enroll in these to meet both the General Education and the multicultural requirements.

This list is continually updated and students are encouraged to check with their advisors for alternative options.

AML 2010	American Literature I	3
AML 2020	American Literature II	3
AML 3604	African American Literature	3
AML 3624	Black Women Writers	3
AML 4015	Topics in Nineteenth-Century American Literature	3
AML 4640	Topics in Native American Literature	3
ANT 1001	Anthropology as a Profession	1
ANT 2000	Introduction to Anthropology	3
ANT 2301	Human Sexuality and Culture	3
ANT 3212	Peoples and Cultures of the World	3
ANT 3312	North American Indians	3

ANT 3363	Japanese Culture	3
ANT 4006	Anthropology of Human Rights	3
ANT 4025	Ritual Use of Human Remains	3
ANT 4403	Environmental Anthropology	3
ANT 4516	Modern Human Physical Variation	3
ARH 1000	Art Appreciation	3
ARH 2050	Western Survey I: Prehistory to the Medieval Period	3
ARH 3201	Art and Culture in The Global Middle Ages	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3
ARH 3590	Non-Western Art	3
ARH 3607	Native American Art	3
ARH 4412	The Age of Revolution to Romanticism in Europe: 1750-1850	3
ARH 4450	Modern Art: 1850-1980	3
ARH 4470	Contemporary Art	3
ARH 4563	Art of Japan	3
CCJ 3678	Race, Gender, Ethnicity, and Crime	3
COM 3014	Gender Communication	3
COM 3461	Intercultural Communication	3
COM 4242	Communication and Christianity	3
CPO 2002	Comparative Politics	3
CRW 2001	Introduction to Creative Writing	3
EDF 2085	Teaching Diverse Populations	3
ENG 4013	Introduction to Literary Theory	3
ENL 2020	History of English Literature II	3
EUH 1000	Western Perspectives I	3
EUH 1001	Western Perspectives II	3
EUH 3334	Emperors, Sultans, Dictators, and Democrats: The Balkans	3
EUH 3411	Rome and the Mediterranean World	3
EUH 3576	Soviet Union since 1917	3
FOL 3501	Global Cinema	3
GEA 2000	Nations and Regions of the World	3
GEB 4361	International Business	3
GEO 3421	Cultural Geography	3
GEO 3471	Geography of World Affairs	3
HSC 2622	Introduction to Global Health Sciences	3
HIS 2050	Explore History: Special Topics	3
HIS 4262	Rise and Fall of the Portuguese Empire	3
IDH 1040	Honors Core: Humanities	3
IDH 1041	Honors Core: Social Sciences	3
INR 2002	International Politics	3
LAH 4135	Spanish Conquest of the Americas	3
LAH 4131	'Atlantic Indians': How Indigenous and African Peoples Shaped Europe & the Americas	3
LAH 4451	Greater Mexico: Central America from Conquest to the 20th Century	3
LAH 4728	Gender and Sexuality in Latin America from Colonization to Today	3
LIT 2000	Introduction to Literature	3

^{**}Passed by UWF Faculty Senate on 11/08/2002

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LIT 2030	Introduction to Poetry	3
LIT 4036	Topics in Poetry and Poetics	3
LIT 4385	Feminist Theory	3
MAN 4102	Management of Diversity	3
MAR 4156	Seminar in International Marketing	3
MMC 3743	Communicating Fear: Horror Films and Popular Culture	3
MMC 3745	Communicating Fear Abroad: International Horror Films & Popular Culture	3
MMC 4601	Minorities and the Mass Media	3
MUH 2930	The Music Experience: Special Topics	3
MUL 2010	Music Appreciation	3
NUR 4615	Patient Centered Population Health	3
NUR 4636	Population-based Public Health Nursing	3
PHI 3790	African Philosophy	3
PUR 3404	International Public Relations	3
PSY 3860	Positive Psychology	3
SOP 3730	Psychology, Culture, and Society	3
SOW 4233	Human Diversity and Social Justice	3
SPN 3400	Advanced Stylistics	3
SPN 4520	Latin American Culture and Civilization	3
SYO 4421	Sociology of Health, Illness and Health Care	3
SYO 4530	Inequality in America	3

Civic Literacy Requirement

The 2017 Florida Legislature amended Section 1007.25, Florida Statutes, to require students *initially entering* a State University System (SUS) and/or Florida College System (FCS) institution in 2018-2019 and thereafter to demonstrate competency in civic literacy. The 2021 Legislature further amended Florida Statutes, requiring students to complete both a civic literacy course and an exam. As a result, there are three cohorts of students currently matriculating at Florida public institutions subject to varying requirements. As demonstrated in the table below, the exact civic literacy requirements are based on the academic term in which a student first enrolled in a Florida public institution.

Students Included in Cohort	Civic Literacy Competency Requirement
Cohort 1: Students first entering the SUS or FCS prior to fall 2018	None
Cohort 2: Students first entering the SUS or FCS in fall 2018 – summer A 2021	Complete a course or exam (course options AMH 2020, POS 2041)
Cohort 3: Students first entering the SUS or FCS in summer B 2021 (on or after July 1, 2021) and thereafter	Complete both a course and exam (course options AMH 2020, POS 2041)

Additionally, the 2021 Legislature made two additional exceptions: approving the use of accelerated mechanisms for meeting the course competency requirement and exempting high school students who pass the Florida Civic Literacy Exam in high school from the postsecondary exam requirement. These two changes are in effect for Cohort 3.

There are multiple ways to satisfy this requirement. Students should work with their academic advisor to determine which option is best for their degree requirements/degree plan.

Additional information can be found on our <u>Civic Literacy</u> website, SUS regulation BOG 8.006 and Florida Statute s.1007.25(4,a-b).

Mathematics Pathway

Students are advised to complete the following courses to fulfill the mathematics pathway that aligns with the mathematics skills needed for success in their program and their career goals. Students should refer to their academic advisor for questions about the math pathway for their program. For information about this requirement, refer to the catalog page for Mathematics Pathways. These courses may also fulfill requirements for General Education and Common Prerequisites.

Mathematical Thinking in Context

MGF 1130	Mathematical Thinking	3
MGF 1131	Mathematics in Context	3

Common Prerequisites

State-mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. See the <u>Common Prerequisite Manual</u> for course substitutions from Florida colleges and universities.

ART 1300C	Drawing I - Fundamentals	3
ART 2201C	Two-Dimensional Design	3
ART 2203C	Three-Dimensional Design	3
ARH 2051	Western Survey II: Renaissance to Contemporary	3
GRA 2111C	Introduction to Graphic Design	3
DIG 2000C	Introduction to Applications in Digital Design	3
GRA 2208C	Typography	3
Total Hours		21

ARH 2051 is a common prerequisite which can also be used to satisfy General Education requirements.

Lower Division Electives

Sufficient 1000/2000 level electives to complete at least 60 semester hours in the lower division. Current UWF students may use elective courses at any level (1000-4999) to meet this elective requirement. Recommend students take:

Total Hours		
GRA 2208C	Typography	
GRA 2111C	Introduction to Graphic Design	
DIG 2000C	Introduction to Applications in Digital Design	

Major Courses

G	RA 2508C	Color Theory	3
C	hoose 1 of the	following 2:	3
	PGY 2801C	Digital Imaging	
	PGY 2401C	Photography as Art Form: Basic Camera	
G	RA 3102C	Graphic Design Studio I +	3
Α	RH 3590	Non-Western Art +	3
Α	RH 3724	History of Graphic Design +	3

Choose 1 of the	following 2:	3
ART 2602C	Introduction to Digital Studio Practice	Ū
GRA 3521C	UX/UI Design ⁺	
Choose 1 of the	•	3
GRA 3196	Contemporary Design Culture [†]	3
ART 3213C	Ideas and Concepts in Art +	
ART 3618C	Introduction to Web-based Art +	3
GRA 4950C	Graphic Design Portfolio/Presentation *	3
	following three to designate as capstone:	3
GRA 4940L	Internship in Graphic Design +	J
GRA 4873C	Exhibition Design Studio +	
GRA 4874C	Senior Design Studio +	
	Serilor Design Studio	20
Choose 10:	Visual Identity Decedies and Lass Decim	30
GRA 3112C	Visual Identity, Branding, and Logo Design +	
GRA 3881C	Comics: Sequential Art and Design +	
GRA 3139C	Motion Graphics [†]	
GRA 3151C	Digital Illustration +	
GRA 3225C	Typography II: Publication Design ⁺	
DIG 3309C	Digital 2D Animation ⁺	
ART 3312C	Drawing III: The Figure ⁺	
ART 3613C	Digital Multimedia +	
ART 3681C	Interactive Electronic Art +	
ART 3630C	Artist's Video ⁺	
GRA 3887C	Traditional Methods in Cartoon Design	
GRA 4154C	Advanced Digital Illustration +	
ART 4619C	Advanced Digital Multimedia +	
ART 4633C	Advanced Interactive Electronic Art +	
GRA 4930C	Special Topics in Digital Media Design ⁺	
GRA 4875C	Professional Practices in Graphic Design	
	in the required section above, the following	
can be added he		
GRA 3196	Contemporary Design Culture +	
GRA 3521C	UX/UI Design ⁺	
GRA 4873C	Exhibition Design Studio +	
GRA 4874C	Senior Design Studio ⁺	
GRA 4940L	Internship in Graphic Design ⁺	
When more appropriate for student's intended career path, 3000/4000 Level Art (ART), Design (GRA), Art History (ARH), Digital (DIG), or Photography (PGY) Electives as approved by advisor should be taken here.		

Total Hours 60

+ Courses included in the major GPA

Graphic Design Minor

The Graphic Design Minor offers students the opportunity to have exposure to concepts, vocabulary, and methods of the discipline of graphic design.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at the University of West Florida with the exception of those in Bachelor of Art or Bachelor of Fine Arts Degree Programs in the Department of Art & Design.

DIG 3001C	Introduction to Digital Design Applications for Non-Majors	3
GRA 2111C	Introduction to Graphic Design	3
GRA 2208C	Typography	3
ARH 3724	History of Graphic Design	3
Choose two of th	ne following:	6
GRA 3196	Contemporary Design Culture	
GRA 3139C	Motion Graphics	
GRA 3225C	Typography II: Publication Design	
GRA 3151C	Digital Illustration	
DIG 3309C	Digital 2D Animation	
GRA 3521C	UX/UI Design	
GRA 3102C	Graphic Design Studio I	
GRA 3881C	Comics: Sequential Art and Design	
GRA 3112C	Visual Identity, Branding, and Logo Design	
Total Hours		