TPP: Theatre Performance And Performance Training Courses

Courses

TPP 1282  Voice and Movement for the Stage
3 sh (may not be repeated for credit)
Beginning course in the exploration of the sources of voice and movement and the process of developing individual expression and strength. Required of all theatre majors and directed primarily toward preparation for stage work.

TPP 2100  Acting for Non-majors
3 sh (may not be repeated for credit)
Introduction to the process of acting. Work is directed toward bringing a character to life on the stage and communicating this life and relationships with others to an audience.

TPP 2110  Acting I
3 sh (may not be repeated for credit)
An introduction to the process of acting designed for students with some prior experience on stage. Work is directed toward bringing a character to life on the stage and communicating this life and relationships with others to an audience.

TPP 2190  Rehearsal and Performance
1 sh (may not be repeated for credit)
Production involvement in any area of theatre performance. Permission is required. Material and Supply Fee will be assessed.

TPP 2250  Music Theatre Fundamentals
2 sh (may not be repeated for credit)
Co-requisite: TPP 2250L
This course is designed to introduce students to the theories supporting music readiness. Students will learn and be able to demonstrate skills in sight-reading including rhythm, aural skills, and functional piano. All elements of this course will be tailored to be applicable to the student’s study in musical theatre and will be practiced weekly during lab hours. Permission is required. Offered Fall semester only.

TPP 2250L  Musical Theatre Vocal Theory Lab
1 sh (may not be repeated for credit)
Co-requisite: TPP 2250
The Lab will provide students the opportunity to execute their skills in music readiness by demonstrating assign concepts on the piano. These will be directly applied to music they are preparing to perform.

TPP 2905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

TPP 3121  Acting Improvisation
3 sh (may not be repeated for credit)
Prerequisite: TPP 2100* OR TPP 2110
Study of improvisational technique through games and exercises.

TPP 3155  Acting II
3 sh (may not be repeated for credit)
Prerequisite: TPP 2110
Continues development of the fundamentals of acting through work on scenes from contemporary American theatre. Further develops student’s understanding of the various acting philosophies and techniques of Hagen and Stanislavski.

TPP 3221  Audition Techniques
3 sh (may not be repeated for credit)
Prerequisite: TPP 2110
Techniques for audition in theatre, musical theatre, television, and film including resume preparation and an overview of opportunities in professional acting and graduate school.

TPP 3250  Musical Theatre Performance
3 sh (may not be repeated for credit)
Serving as the capstone to the Musical Theatre B.F.A. Combines the study of vocal technique with acting technique to create a performance ensemble to tour to various venues throughout the region.

TPP 3252C  Music Theatre Scene Study
3 sh (may not be repeated for credit)
Prerequisite: TPP 3155
Students will work on scenes and songs from musical theatre repertoire of different styles and / or eras. Work will involve partner work and / or work in small groups.

TPP 3257  Musical Theatre Voice
1 sh (may be repeated for up to 8 sh of credit)
Prerequisite: TPP 2250
Vocal technique and repertoire knowledge necessary for performance in Musical Theatre including breath control, diction, tone production, and interpretation of songs for musical theatre production.

TPP 3260  Acting for the Camera
3 sh (may not be repeated for credit)
Prerequisite: TPP 3155
Adapting the craft of acting to the needs of the TV or film camera. Work in a studio on scenes, daytime serials, commercials. Permission is required. Material and supply fee will be assessed.

TPP 3310  Play Directing
3 sh (may not be repeated for credit)
Prerequisite: TPP 3155 AND TPP 3650
This course is an introduction to the art and craft of directing for the stage. Class work is aimed at teaching new directors the fundamentals of analyzing the text, communicating effectively with actors, working on different types of stages, and creating a cohesive production concept. This course requires rehearsal time outside of regularly scheduled class hours.

TPP 3650  Script Analysis
3 sh (may not be repeated for credit)
Prerequisite: THE 2300
Exploration of a variety of styles and historical periods of play scripts through reading and analysis of the text as the basis of performance and production.
TPP 3743C  Music Theatre Voice for Actors
1 sh (may be repeated for up to 4 sh of credit)
Prerequisite: TPP 2250*

Students will learn vocal technique and repertoire knowledge necessary for performance in Musical Theatre including breath control, diction, tone production, and song interpretation. Students will work both in groups and individually in front of the class.

TPP 3905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

TPP 4113  Acting III
3 sh (may not be repeated for credit)
Prerequisite: TPP 1282 AND TPP 3155

Developing the actor's timing, vocal, and physical skill to create characters in plays from Restoration, French farce, Theatre of the Absurd, etc. Credit may not be received in both TPP 4113 and TPP 4141.

TPP 4905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

*  This course may be taken prior to or during the same term.