

TPA: Theatre Production And Administration Courses

Courses

TPA 2000 Design for the Theatre
3 sh (may not be repeated for credit)

Play analysis for visual elements and expression. Stylistic sources as springboards to the design idea. Development of visual concepts for productions.

TPA 2200 Technical Theatre
3 sh (may not be repeated for credit)
Co-requisite: TPA 2290L

Methods of constructing and rigging scenery for the stage. Basic scene painting techniques. Stage lighting equipment and its use. Lab required.

TPA 2248 Introduction to Stage Makeup
3 sh (may not be repeated for credit)

Basic principles of the art of stage makeup. Practice in the design and execution of makeup for various purposes. Material and Supply Fee will be assessed.

TPA 2290L Technical Theatre Laboratory
1 sh (may not be repeated for credit)
Co-requisite: TPA 2200

A practical laboratory for application of technical theatre skills. Material and supply fee will be assessed.

TPA 3020 Lighting Design I
3 sh (may not be repeated for credit)
Prerequisite: TPA 3344

Introduction to the work of the lighting designer through theoretical design projects and light lab projects. The theoretical designs cover the design process that the lighting designer uses to light a theatrical production. Each theoretical design introduces new concepts and challenges for the designer. The light lab projects build your ability to understand light and how to use light in a theatre situation. Projects also build in complexity and add to the overall design experience.

TPA 3060 Scene Design I
3 sh (may not be repeated for credit)
Prerequisite: TPA 2000* AND TPA 3344

Scene design is a complex combination of artist, painter, sculptor, actor, and director. Designers need to be able to envision the script and translate it to a three dimensional space, interpret how the actor is going to move in the space and how the director will compose the stage picture. Course examines those aspects of design and through theoretical projects explores visualizing a script in theatrical space.

TPA 3223 Lighting Technology
3 sh (may not be repeated for credit)
Prerequisite: TPA 2200

Advanced study of the lighting equipment, dimmers, control, and other electronics used in the Theatre.

TPA 3230 Costume Construction
3 sh (may not be repeated for credit)

Techniques of patterning, cutting, fitting, draping, and basic construction of stage costumes. Material and supply fee will be assessed.

TPA 3313 Scenic Technology
3 sh (may not be repeated for credit)
Prerequisite: TPA 2200

Advanced study of theatrical construction techniques, rigging, materials, hardware, and their use in the Theatre. In addition, the study of drafting for construction drawing, budgeting, time estimations and theatre safety.

TPA 3344 Drafting for the Stage
3 sh (may not be repeated for credit)
Prerequisite: TPA 2200

Drafting is a very important communication tool for designers and technicians in the theatre, allowing them to give precise directions on how a project is to be implemented. Students gain an understanding of drafting tools to effectively communicate ideas in a clear and precise form. Offered Spring semester only.

TPA 3601 Stage Management
3 sh (may not be repeated for credit)
Prerequisite: THE 2000

Stage Managers work with things and people. Course clarifies the things to work with as a Stage Manager and the techniques needed to work effectively with them. Discusses different methods to use with the myriad of people and personalities encountered in the Theatre. Improvisation and class discussion are employed to examine how to work more effectively with everyone on a production.

TPA 3905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

TPA 4021C Lighting Design II
3 sh (may not be repeated for credit)
Prerequisite: TPA 3020

Advances the study of the design process involved in lighting design. Theoretical design projects and light lab projects are used to give the student challenges in the classroom that can be directly translated to the design process. Theoretical projects in a variety of design venues and types of theatre with lab projects that further build the designer's resources.

TPA 4045 Costume Design I
3 sh (may not be repeated for credit)
Prerequisite: THE 4260

Introduction to theatrical costume design for the stage using the design principles of line, shape, space, color, form, texture, and size. Permission is required.

TPA 4061 Scene Design II
3 sh (may not be repeated for credit)
Prerequisite: TPA 3060

Advanced projects in scene design examine the challenges involved in designing in a variety of different venues and types of production. Expands the designer's tools to communicate their design idea to the director.

TPA 4077 Scene Painting

2 sh (may not be repeated for credit)

Practice in various techniques of scene painting. Consideration of pigments, color mixing, kinds of paints, paint equipment and its care. Material and supply fee will be assessed.

TPA 4504 Performing Arts Administration

3 sh (may not be repeated for credit)

Various aspects involved in the administration of a Performing Arts Organization. Special attention will be paid to the interrelationship in both goals and administration among various performing arts institutions including theatres, opera companies, and symphonies. Lectures and class discussion will provide an overview of the different areas of non-profit performing arts administration (including organizational structures, marketing, fundraising, grant writing, financial management, and producing) and applying these skills to the unique needs of a theatre company or other performing arts organization.

TPA 4905 Directed Study

1-12 sh (may be repeated indefinitely for credit)

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1-12 sh (may be repeated indefinitely for credit)

* This course may be taken prior to or during the same term.