

THE: Theatre Studies And General Resources Courses

Courses

THE 2000 Theatre Appreciation
3 sh (may not be repeated for credit)

This course is an introduction to theatre from an audience perspective. It is designed to build an appreciation and understanding of the theatre and of the many disparate processes used to create theatrical productions. The course will present the current and historical context of how theatre informs and inspires an audience. Meets General Education requirement in Humanities.

THE 2300 Survey of Dramatic Literature
3 sh (may not be repeated for credit)

Survey of play scripts representing a succinct history of Western drama. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement.

THE 2905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

THE 2925 Play Production
1 sh (may not be repeated for credit)

Study and participation in the preparation and production of plays and/or musicals. Material and Supply Fee will be assessed.

THE 3092 Theatrical Production & Performance
1 sh (may be repeated for up to 9 sh of credit)
Prerequisite: TPA 2200

Individualized study in all areas of theatrical production and performance through apprenticeship on departmental productions during a semester. Completion of all lower division common prerequisites is required. Material and Supply Fee will be assessed.

THE 3112 History of Theatre I
3 sh (may not be repeated for credit)

Theatre history from origins through the eighteenth century.

THE 3113 History of Theatre II
3 sh (may not be repeated for credit)

Theatre history from eighteenth century through the present.

THE 3243 Musical Theatre History
3 sh (may not be repeated for credit)

History and development of musical theatre from origins to present.

THE 3306 Dramatic Literature II
3 sh (may not be repeated for credit)
Prerequisite: THE 2300

A survey of play scripts representing important contributions from various genres of Western Theatre from the Greeks through contemporary Drama.

THE 3905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

THE 4260 Costume History
3 sh (may not be repeated for credit)

Historical periods of costume and fashion from ancient times to the present, their relation to theatre history, and potential use as sources for theatrical costume design.

THE 4905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

THE 4970 Senior Project
3 sh (may not be repeated for credit)

Preparation and completion of performance or design presentation as culminating project for the Bachelor of Fine Arts or Bachelor of Arts degree. Permission is required.

THE 5905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

THE 6905 Directed Study
1-12 sh (may be repeated indefinitely for credit)