RTV: Radio/Television Courses

Courses

RTV 3210  Radio Production
3 sh (may not be repeated for credit)
Introduction to the tools and techniques of audio production with emphasis on the practical application of theoretical concepts. Credit may not be received in RTV 3210 and either RTV 3210C or RTV 3240C.

RTV 3301  Broadcast Journalism
3 sh (may not be repeated for credit)
Principles and techniques of radio and television news operation. Credit may not be received in both RTV 3301 and RTV 3304.

RTV 3400  History of Television
3 sh (may not be repeated for credit)
Examines the entire television industry from its inception to present day and its social, economic and financial ramifications on societies, especially their inter-relations. The course will also review, compare and contrast both the domestic and international television industries with regard to technical applications and advances, programming, production, and developmental theory and where the industry may be headed.

RTV 3511  Electronic Field Production
3 sh (may not be repeated for credit)
Principles and techniques of basic electronic field production for video, film, CD-ROM, and the Internet. Credit may not be received in both RTV 3511, 3320 and RTV 3320C.

RTV 3533  Television Production
3 sh (may not be repeated for credit)
Studio operations and equipment; theoretical and technical aspects of television production. Credit may not be received in both RTV 3200, 3533 and RTV 3200C.

RTV 3700  Broadcast Management and Regulation
3 sh (may not be repeated for credit)
Management issues in the broadcast industry and governmental regulations that apply to that industry.

RTV 3905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

RTV 3942  Practicum: Television News
3 sh (may not be repeated for credit)
Prerequisite: ((RTV 3200 AND RTV 3320)) AND (JOU 2100 OR FIL 4102)
Experience in production of a weekly television news program telecast to the local community.

RTV 4221  Advanced Television Production
3 sh (may not be repeated for credit)
Prerequisite: RTV 3200 AND RTV 3320
Applies skills from basic television production and electronic field production in non-news production formats for broadcast on WUWF-TV Channel 4. Production formats include, but are not limited to: interview programs, musical productions, remote event coverage, dramatic anthology, all in either live or taped settings. Will be structured as an actual job. Students will participate in every production setting over the course of a semester in every capacity.

RTV 4332  Documentary Television Practicum
3 sh (may not be repeated for credit)
Prerequisite: (RTV 3511 OR RTV 3320) AND (RTV 3200 OR RTV 3533)
Introduces, defines, and exposes the student through hands-on approach to documentary style television productions by exploring the six foundational styles: Poetic, Expository, Observational, Participatory, Reflexive, and Performative.

RTV 4905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

RTV 6905  Directed Study
1-12 sh (may be repeated indefinitely for credit)