MVK: Applied Music: Keyboard Courses

Courses

MVK 1111  Class Piano I
1 sh (may be repeated for up to 8 sh of credit)
To equip the music major with functional piano skills which correlate with those skills accomplished in Music Theory. Prepares student for piano proficiency exam.

MVK 1112  Class Piano II
1 sh (may be repeated for up to 8 sh of credit)
Prerequisite: MVK 1111
To equip the music major with functional piano skills which correlate with those skills accomplished in Music Theory. Prepares student for piano proficiency exam. Placement / audition may substitute for prerequisite.

MVK 1115  Keyboard Skills
1 sh (may not be repeated for credit)
Development of functional skills at the keyboard. Open only to music majors.

MVK 1311  Applied Music Piano
2-3 sh (may be repeated for up to 9 sh of credit)
Individual instruction in applied music in piano. Primarily for music majors of freshman-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 1313  Applied Music Organ
2-3 sh (may be repeated for up to 9 sh of credit)
Individual instruction in applied music in organ. Primarily for music majors of freshman-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 1412  Applied Music Harpsichord
2-3 sh (may be repeated for up to 9 sh of credit)
Individual instruction in applied harpsichord. Primarily for majors of the freshman level standing. Open to others for credit if a music course or ensemble is taken concurrently and faulty schedules permit.

MVK 2121  Class Piano III
1 sh (may not be repeated for credit)
Prerequisite: MVK 1112
To equip the music major with functional piano skills which correlate with those skills accomplished in Music Theory. Prepares students for piano proficiency exam. Placement / audition may substitute for prerequisite.

MVK 2122  Class Piano IV
1 sh (may not be repeated for credit)
Prerequisite: MVK 2121
To equip the music major with functional piano skills which correlate with those skills accomplished in Music Theory. Prepares student for piano proficiency exam. Placement / audition may substitute for prerequisite.

MVK 2223  Applied Music Organ
2-3 sh (may be repeated for up to 9 sh of credit)
Individual instruction in applied music organ. Primarily for majors of sophomore level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 2321  Performance: Keyboards
2-3 sh (may be repeated for up to 6 sh of credit)
Individual instruction in applied music in keyboards. Primarily for music majors of freshman-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 2421  Applied Music Piano
2-3 sh (may be repeated for up to 9 sh of credit)
Individual instruction in applied music in piano. Primarily for majors of sophomore level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 2422  Applied Music Harpsichord
2-3 sh (may be repeated for up to 9 sh of credit)
Individual instruction in applied harpsichord. Primarily for music majors of the sophomore level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 3331  Performance: Keyboards
3 sh (may be repeated for up to 6 sh of credit)
Individual instruction in applied music in keyboards. Primarily for music majors of junior-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 3333  Applied Music Organ
2-3 sh (may be repeated for up to 9 sh of credit)
Individual instruction in applied music in organ. Primarily for music majors of junior-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 3431  Applied Music Piano
2-3 sh (may be repeated for up to 9 sh of credit)
Individual instruction in applied music in piano. Primarily for majors of junior level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 3432  Applied Music Harpsichord
2-3 sh (may be repeated for up to 9 sh of credit)
Individual instruction in applied harpsichord. Primarily for music majors of the junior level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 3702  Accompanying Coaching Class
2 sh (may not be repeated for credit)
Prerequisite: MVK 1311 AND MVK 2421
Designed to equip the pianist with basic skills in accompanying vocalists, instrumentalists, and choral groups. Emphasis on listening techniques related to vocal, instrumental, and choral literature. Two years of applied piano and permission is required.
MVK 3720  Collaborative Piano (Vocal) 3 sh (may be repeated for up to 9 sh of credit)  
Through the study of representative works from the Piano/Vocal repertoire, students will learn the necessary skills for a successful collaboration. Among others, issues of balance, tempo, score preparation, rehearsal techniques, learning techniques will be discussed. This is a performance based course in which piano/vocal duos will be assigned for in-class performances. Students will be coached and critiqued by their professor and colleagues in a master class format.

MVK 3721  Collaborative Piano (Instrumental) 3 sh (may be repeated for up to 9 sh of credit)  
Through the study of representative works from the Piano/Instrumental repertoire, students will learn the necessary skills for a successful collaboration. Among others, issues of balance, tempo, score preparation, rehearsal techniques, learning techniques will be discussed. This is a performance based course in which piano/ instrumental duos will be assigned for in-class performances. Students will be coached and critiqued by their professor and colleagues in a master class format.

MVK 3905  Directed Study 1-12 sh (may be repeated indefinitely for credit)  
MVK 3970  Junior Recital - Keyboards 1 sh (may not be repeated for credit)  
Prior to graduation all students seeking a performance specialization music degree must present at least one-half of a public recital. Permission to give recital is secured from the student's applied teacher at least eight weeks prior to scheduled recital date. Two semesters of 3000 level applied lessons (junior level) and permission is required. Performance majors only.

MVK 4341  Performance: Keyboards 3 sh (may be repeated for up to 9 sh of credit)  
Individual instruction in applied music in keyboards. Primarily for music majors of senior-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 4343  Applied Music Organ 2-3 sh (may be repeated for up to 9 sh of credit)  
Individual instruction in applied music in organ. Primarily for music majors of senior-level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 4441  Applied Music Piano 2-3 sh (may be repeated for up to 9 sh of credit)  
Individual instruction in applied music piano. Primarily for majors of senior level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 4442  Applied Music Harpsichord 2-3 sh (may be repeated for up to 9 sh of credit)  
Individual instruction in applied harpsichord. Primarily for music majors of the senior level standing. Open to others for credit if a music course or ensemble is taken concurrently and faculty schedules permit.

MVK 4641  Piano Pedagogy 2 sh (may not be repeated for credit)  
Comparison of various published piano methods; application of these methods and other techniques of teaching beginning student to most advanced level. Required of all piano majors.

MVK 4704  Accompanying: Instrumental Literature 2 sh (may not be repeated for credit)  
Prerequisite: MVK 1311 AND MVK 2421  
Designed to equip pianists specializing in accompanying with a functional and practical knowledge of literature for instruments involving a piano accompaniment. Survey of literature for woodwinds, brass, strings, percussion, chamber music, and two pianos with emphasis on performance techniques. Two years of applied piano and permission is required.

MVK 4705  Accompanying Vocal Literature 2 sh (may not be repeated for credit)  
Prerequisite: MVK 1311 AND MVK 2421  
Designed to equip pianists specializing in accompanying with a functional and practical knowledge of literature for voice involving a piano accompaniment. Survey of literature, both chamber and orchestral, for soprano, mezzo soprano, alto, tenor, baritone, and bass voice types with emphasis on performance techniques. Two years of applied piano and permission is required.

MVK 4905  Directed Study 1-12 sh (may be repeated indefinitely for credit)  
MVK 4932  Piano Interpretation 2 sh (may not be repeated for credit)  
Study and comparison of interpretations of piano music by means of written treatises, recorded examples and demonstration. Required of all piano majors. Junior level standing and permission is required.

MVK 4942  Accompanying Internship I 2 sh (may not be repeated for credit)  
Prerequisite: MVK 1311 AND MVK 2421  
An internship with the music department. The students will serve as the departmental accompanist. The students will accompany during applied lessons of varying instruments and voices and will accompany recitals. Two years of applied piano and permission is required.

MVK 4943  Accompanying Internship II 2 sh (may not be repeated for credit)  
Prerequisite: MVK 4942  
An internship with the music department. The students will serve as the departmental accompanist. The students will accompany during applied lessons of varying instruments and voices and will accompany recitals. Permission is required.

MVK 4971  Senior Recital - Keyboards 1-3 sh (may not be repeated for credit)  
Prior to graduation all students seeking a music degree must present a complete public recital. Permission to give a recital is secured from students' applied teacher at least eight weeks prior to scheduled recital date. Performance majors will be required to register for 3 credit hours and Education majors will be required to register for 1 credit hour. Two semesters of 4000 level applied music (senior level) and permission is required.

MVK 5451  Applied Piano 2-3 sh (may be repeated for up to 9 sh of credit)  
Individual instruction in applied music in piano. Primarily for music majors of Graduate level standing. Permission is required.