MUT: Music: Theory Courses

Courses

MUT 1111   Freshman Theory
3 sh (may not be repeated for credit)
Co-requisite: MUT 1271
Basic fundamentals of music theory, including meter and rhythm, tonic, dominant and sub dominant harmony, cadences, major and minor tonality, and inverted triads. Required of all students majoring in music; non- music majors must have departmental permission.

MUT 1112   Freshman Theory II
3 sh (may not be repeated for credit)
Prerequisite: MUT 1111 AND MUT 1271
Co-requisite: MUT 1272
Continuation of MUT 1111, including non-harmonic tones, secondary triads, principles of chord progressions, use of harmonic sequence, primary seventh chords and secondary dominants.

MUT 1271   Freshman Theory Lab
1 sh (may not be repeated for credit)
Co-requisite: MUT 1111
Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 1272   Freshman Theory II Lab
1 sh (may not be repeated for credit)
Co-requisite: MUT 1112
Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 1905   Directed Study
1-12 sh (may be repeated indefinitely for credit)

MUT 2116   Sophomore Theory
3 sh (may not be repeated for credit)
Prerequisite: MUT 1112 AND MUT 1272
Co-requisite: MUT 2276
Extensive harmonic analysis involving primary and secondary chords and including chromaticism and modulation; altered chords and their functions.

MUT 2117   Sophomore Theory II
3 sh (may not be repeated for credit)
Prerequisite: MUT 2116 AND MUT 2276
Co-requisite: MUT 2277
Continuation MUT 2116, including augmented sixth chords, the neopolitan sixth, and other chromatically altered chords, in addition to harmonic practices in the 20th Century.

MUT 2276   Sophomore Theory I Lab
1 sh (may not be repeated for credit)
Prerequisite: MUT 1272
Co-requisite: MUT 2116
Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 2277   Sophomore Theory II Lab
1 sh (may not be repeated for credit)
Prerequisite: MUT 2276
Co-requisite: MUT 2117
Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 2361   Jazz Fundamentals I
2 sh (may not be repeated for credit)
Provides the musician basic theoretical knowledge and practice methods necessary for jazz improvisation and composition. Chord type and related scales, chord progressions, memorization, and listening are covered. Open to all majors.

MUT 2362   Jazz Fundamentals II
2 sh (may not be repeated for credit)
Prerequisite: MUT 2361
Continuation of Jazz Fundamentals I. Jazz Theory and the use of chords and voicings, chord SCALE relationship and score analysis.

MUT 2905   Directed Study
1-12 sh (may be repeated indefinitely for credit)

MUT 3401   Techniques of Counterpoint
2 sh (may not be repeated for credit)
Linear writing through species counterpoint and comparison with 16th and 18th century musical idioms. Two years of music theory required.

MUT 3611   Musical Structure and Style
2 sh (may not be repeated for credit)
Systematic analysis of 17th, 18th, 19th and 20th century music, with emphasis upon structural designs and stylistic trends. Two years of music theory required.

MUT 3671   Jazz Improvisation I
2 sh (may not be repeated for credit)
Provides the musician basic theoretical knowledge and practice methods necessary for jazz improvisation and composition. Chord types and related scales, chord progressions, summarization, and listening are covered. Credit may not be received in both MUT 3671 and MUT 3641.

MUT 3672   Jazz Performance II
2 sh (may not be repeated for credit)
Prerequisite: MUT 3671
Continuation of Jazz Performance I. Presentation of increasingly difficult harmonic structures.

MUT 3905   Directed Study
1-12 sh (may be repeated indefinitely for credit)

MUT 4311   Instrumentation
2 sh (may not be repeated for credit)
Use of, and writing for, orchestral and wind instruments; characteristics and capabilities of each. Instruments studied individually, small groups and as members of full ensemble. Two years of college theory required.

MUT 4643   Jazz Improvisation III
2 sh (may not be repeated for credit)
Prerequisite: MUT 3642
Continuation of Jazz Improvisation II. Advanced techniques and practices of jazz improvisation.
MUT 4905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

MUT 6905  Directed Study
1-12 sh (may be repeated indefinitely for credit)