MUT: Music: Theory Courses

Courses

MUT 1111   Freshman Theory
Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)
Co-requisite: MUT 1271L

Basic fundamentals of music theory, including meter and rhythm, tonic, dominant and sub dominant harmony, cadences, major and minor tonality, and inverted triads. Required of all students majoring in music; non- music majors must have departmental permission.

MUT 1112   Freshman Theory II
Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)
Prerequisite: MUT 1111 AND MUT 1271L
Co-requisite: MUT 1272L

Continuation of MUT 1111, including non-harmonic tones, secondary triads, principles of chord progressions, use of harmonic sequence, primary seventh chords and secondary dominants.

MUT 1271L   Freshman Theory Lab
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)
Co-requisite: MUT 1111

Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 1272L   Freshman Theory II Lab
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)

Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 1905   Directed Study
Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUT 2116   Sophomore Theory
Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)
Prerequisite: MUT 1112 AND MUT 1272
Co-requisite: MUT 2276L

Extensive harmonic analysis involving primary and secondary chords and including chromaticism and modulation; altered chords and their functions.

MUT 2117   Sophomore Theory II
Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)
Prerequisite: MUT 2116 AND MUT 2276
Co-requisite: MUT 2277

Continuation MUT 2116, including augmented sixth chords, the neopolitan sixth, and other chromatically altered chords, in addition to harmonic practices in the 20th Century.

MUT 2276L   Sophomore Theory I Lab
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)
Co-requisite: MUT 2116

Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 2277L   Sophomore Theory II Lab
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)
Co-requisite: MUT 2117

Ear-training, melodic and rhythmic dictation, sight-singing, and basic keyboard harmony. Computer lab time assigned as required.

MUT 2905   Directed Study
Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUT 3401   Techniques of Counterpoint
Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Linear writing through species counterpoint and comparison with 16th and 18th century musical idioms. Two years of music theory required.

MUT 3611   Musical Structure and Style
Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Systematic analysis of 17th, 18th, 19th and 20th century music, with emphasis upon structural designs and stylistic trends. Two years of music theory required.

MUT 3905   Directed Study
Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUT 4311   Instrumentation
Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Use of, and writing for, orchestral and band instruments; characteristics and capabilities of each. Instruments studied individually, small groups and as members of full ensemble. Two years of college theory required.

MUT 4905   Directed Study
Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUT 6905   Directed Study
Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)