MUS: Music Courses

Courses

MUS 2241 Diction for Singers I: Italian
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)

Study of stage pronunciation and enunciation in Italian with comparisons made to the sound in English, and utilizing the International Phonetic Alphabet.

MUS 2360 Music Technology
Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)
Prerequisite: MUT 2116

Designed to equip music students with the technological skills necessary and ongoing for the application of music software in all venues. Major emphasis on working knowledge of mainstream software and its applications in music composition, education and performance. Freshman and sophomore theory requirements are needed. Material and supply fee will be assessed.

MUS 2905 Directed Study
Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUS 3253 Diction for Singers II: French/German
Col of Arts, Soc Sci and Human, Department of Music

1 sh (may not be repeated for credit)
Prerequisite: MUS 2241

Study of stage pronunciation and enunciation in French and German with comparisons made to the sounds in English, and utilizing the International Phonetic Alphabet. Student must be enrolled in applied voice either on the major or minor level.

MUS 3820 The Irish Experience - International Music Study and Performance
Col of Arts, Soc Sci and Human, Department of Music

3 sh (may be repeated for up to 6 sh of credit)

An interdisciplinary, performance-oriented course designed to integrate musical and theatrical performance skills for the singing actor in an international setting.

MUS 3905 Directed Study
Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUS 4905 Directed Study
Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)