

# MUH: Music: History/ Musicology Courses

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## Courses

MUH 2030 Women in Popular Music  
3 sh (may not be repeated for credit)

An exploration of the rich heritage of 20th and 21st century iconic popular female performers and song-writers. The primary focus of this class will be to examine how the lives and musical output of female musicians were influenced by major historical events throughout the modern era such as World War I and II, the suffrage movement, the women's liberation movement and other events leading up to current times. Includes detailed studies of legendary female musicians such as Ella Fitzgerald, Edith Piaf, Barbra Streisand, Dolly Parton and Lady Gaga.

MUH 2513 Music in World Cultures  
2 sh (may not be repeated for credit)

This course explores a variety of Non-Western musical styles found in cultural, social and/or political contexts. Students will be introduced to specific music traditions and will learn to write critically about music as it relates to society and culture. The course will examine music traditions from various parts of the world including Latin America, Africa, the Middle East, and Asia.

MUH 2930 The Music Experience: Special Topics  
3 sh (may be repeated for up to 9 sh of credit)

With a non-traditional and multi-cultural approach, specific topics in music are offered each semester. Topics vary each semester but include such areas as Latin American Music, Jazz, Eastern European Music, Music of the Far East, etc. Consult the current course bulletin for semester topic. Meets General Education requirement in Humanities. Meets Multicultural Requirement.

MUH 3211 History of Western Music I: End of Ancient World Through 17th Century  
3 sh (may not be repeated for credit)

First of two courses designed to increase student's understanding of history and literature of music. Music in Western Civilization from and of ancient world through 17th century. Three hours per week. Listening assignments in Music Listening Library. Meets Gordon Rule Writing Requirement.

MUH 3212 History of Western Music II: 18th through 20th Centuries  
3 sh (may not be repeated for credit)

Continuation of music history and literature sequence. Vocal and instrumental idioms of 18th-20th centuries emphasizing works of major composers. Meets Gordon Rule Writing Requirement.

MUH 3662 Film Music  
3 sh (may not be repeated for credit)

Surveys the importance of music in films, perhaps the most important entertainment and artistic medium of the 20th century. The material will progress from the silent film era to the present day. Students will learn the basics of filmmaking, the important basic musical elements (melody, rhythm, harmony, etc.) and how composers use them in film scoring.

MUH 3801 Jazz History  
3 sh (may not be repeated for credit)

Will explore the rich heritage in Jazz from its roots in ragtime to the present day. Includes detailed studies of some of the great jazz musicians such as Duke Ellington, Count Basie, Ella Fitzgerald, Glen Miller, etc.

MUH 3905 Directed Study  
1-12 sh (may be repeated indefinitely for credit)

MUH 4905 Directed Study  
1-12 sh (may be repeated indefinitely for credit)

MUH 5905 Directed Study  
1-12 sh (may be repeated indefinitely for credit)

MUH 6905 Directed Study  
1-12 sh (may be repeated indefinitely for credit)