MUH: Music: History/Musicology Courses

Courses

MUH 2030   Women in Popular Music
3 sh (may not be repeated for credit)
An exploration of the rich heritage of 20th and 21st century iconic
popular female performers and song-writers. The primary focus of this
class will be to examine how the lives and musical output of female
musicians were influenced by major historical events throughout the
modern era such as World War I and II, the suffrage movement, the
women’s liberation movement and other events leading up to current
times. Includes detailed studies of legendary female musicians such
as Ella Fitzgerald, Edith Piaf, Barbra Streisand, Dolly Parton and Lady
Gaga.

MUH 2930   The Music Experience: Special Topics
3 sh (may be repeated for up to 9 sh of credit)
With a non-traditional and multi-cultural approach, specific topics in
music are offered each semester. Topics vary each semester but
include such areas as Latin American Music, Jazz, Eastern European
Music, Music of the Far East, etc. Consult the current course bulletin
for semester topic. Satisfies UWF Breadth requirement in Humanities.
Meets Multicultural Requirement.

MUH 3211   History of Western Music I: End of Ancient World Through
17th Century
3 sh (may not be repeated for credit)
First of two courses designed to increase student’s understanding of
history and literature of music. Music in Western Civilization from and
of ancient world through 17th century. Three hours per week. Listening
assignments in Music Listening Library. Meets Gordon Rule Writing
Requirement.

MUH 3212   History of Western Music II: 18th through 20th Centuries
3 sh (may not be repeated for credit)
Continuation of music history and literature sequence. Vocal and
instrumental idioms of 18th-20th centuries emphasizing works of major
composers. Meets Gordon Rule Writing Requirement.

MUH 3662   Film Music
3 sh (may not be repeated for credit)
Surveys the importance of music in films, perhaps the most important
entertainment and artistic medium of the 20th century. The material
will progress from the silent film era to the present day. Students will
learn the basics of filmmaking, the important basic musical elements
(melody, rhythm, harmony, etc.) and how composers use them in film
scoring.

MUH 3801   Jazz History
3 sh (may not be repeated for credit)
Will explore the rich heritage in Jazz from its roots in ragtime to the
present day. Includes detailed studies of some of the great jazz
musicians such as Duke Ellington, Count Basie, Ella Fitzgerald, Glen
Miller, etc.

MUH 3905   Directed Study
1-12 sh (may be repeated indefinitely for credit)

MUH 4905   Directed Study
1-12 sh (may be repeated indefinitely for credit)

MUH 5905   Directed Study
1-12 sh (may be repeated indefinitely for credit)

MUH 6905   Directed Study
1-12 sh (may be repeated indefinitely for credit)