

MUE: Music Education Courses

Courses

MUE 2040 Introduction to Music Teaching

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

A foundation course for potential music educators. An overview of the music education profession and its relationship to mainstream education issues; includes 10 hours of initial observations/participation in local school classrooms. Permission is required.

MUE 3311 Methods for the Elementary School Music Teacher

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

How to teach music in the elementary school. Includes "how to" instruction in teaching general music and how to begin and maintain an elementary choral program. For music majors only.

MUE 3312 Kodaly Method

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: MUT 2117

Presents specific suggestions for teaching music to K-5 elementary school students based on the Kodaly Method as practiced in the United States, Canada, and Hungary. Offering background material, general ideas, and specific techniques, this course will train students to utilize the Kodaly concepts effectively, even if they have not had previous experience with this method.

MUE 3355 Instrumental General Music

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: MUT 2117

This course will study methods, curriculum, instruments, and music for instrumental general music in the public school setting, K-12. The focus of the course will be the method of Carl Orff (Orff Schulwerk), Orff instruments, and class guitar methods and materials.

MUE 3413 Chamber Music Coaching

Col of Arts, Soc Sci and Human, Department of Music

0-1 sh (may be repeated for up to 4 sh of credit)

This class is designed to teach music students how to play chamber music and how to coach and work with different chamber groups.

MUE 3423 Instrumental Programs: Strings and Orchestra

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: MUT 2117

This course studies methods, curriculum, music, and rehearsal techniques particular to teaching orchestra in the public schools.

MUE 3905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUE 4330 Music in the Middle and Secondary Schools

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: MUE 2040 AND MUE 3311

The organization and administration of general, choral, and instrumental music in middle and high schools. Permission is required.

MUE 4343 String Methods and Materials

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Designed to teach Music Ed majors how to begin and implement a string program in the school system. It includes strategies for teaching strings in group settings.

MUE 4344 Class Piano Methods and Materials

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: MUT 2117

This course studies class piano methods, curriculum, techniques, and materials for music education majors.

MUE 4411 Special Methods/Choral Techniques

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)

Prerequisite: MUT 2117

Co-requisite: MUG 3104

Problems related to choral conducting with practical application of applicable choral techniques at all levels, elementary through high school. Includes choral and full score study, repertoire for various levels and observations in the public schools of choral music classes.

MUE 4447 Advanced String Pedagogy

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: MUE 4343

This course is designed to focus on advanced pedagogical concepts, methods, techniques, and repertoire for string instruments.

MUE 4451 Woodwind Instrument Methods and Materials

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Woodwind instruments, playing techniques, reed making techniques, instrument maintenance, history methodology, pedagogy, literature for solo and ensemble experiences. Observations of representative public school programs of students planning to practice teach in band programs. Completion of sophomore year program requirements is required.

MUE 4465 Brass Instrument Methods and Materials

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Brass instrument playing techniques, pedagogy, literature and materials. Required of students in music teaching track.

MUE 4475 Percussion Methods and Materials

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Percussion instruments, playing techniques, history, methodology, pedagogy and literature for solo and ensemble experiences. Observations of representative public school programs required of students planning to practice teach in band programs. Completion of sophomore year program requirements is required.

MUE 4480 Marching Band Methods

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: MUT 1112

Marching Band Methods is a course designed to develop skills, obtain knowledge, and study the application of methods, techniques, and systems related to the total spectrum of administering marching bands. The course will emphasize the pedagogy of developing marching and music fundamentals, stimulate creative thinking, and present a specific system of conceiving, writing, and teaching a marching band show. The course will also introduce the use of current software in computer drill design.

MUE 4481 Jazz Band Techniques

Col of Arts, Soc Sci and Human, Department of Music

2 sh (may not be repeated for credit)

Prerequisite: MUE 4481

This course explores current jazz band and jazz combo techniques, methods, and materials and their application in the public school music program.

MUE 4493 Special Methods/Instrumental Techniques

Col of Arts, Soc Sci and Human, Department of Music

3 sh (may not be repeated for credit)

Prerequisite: MUT 4311

Problems in organization and administration of school instrumental groups at all levels, elementary through high school including marching bands, jazz bands, and band parent organizations. Advanced conducting of instrumental music; study of baton techniques and score analysis; practical applications to performance. Observation of music programs in public schools with emphasis on large and small performing ensembles.

MUE 4905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)

MUE 4940 Music Education Internship

Col of Arts, Soc Sci and Human, Department of Music

9 sh (may not be repeated for credit)

Music Education Internship is a semester long course allowing the student the opportunity to intern in the local school system under the supervision of an experienced music teacher in their area of study. The student is advised not to take other classes or pursue employment during the semester of internship. Internship assignments will be made by the Music Education Coordinator and will be limited to the Pensacola area. Graded on a satisfactory/unsatisfactory basis only. Permission is required.

MUE 5905 Directed Study

Col of Arts, Soc Sci and Human, Department of Music

1-12 sh (may be repeated indefinitely for credit)