MUE: Music: Education Courses

Courses

MUE 2040  Introduction to Music Teaching
2 sh (may not be repeated for credit)
A foundation course for potential music educators. An overview of the music education profession and its relationship to mainstream education issues; includes 10 hours of initial observations/participation in local school classrooms. Permission is required.

MUE 3210  Music for the Elementary School Teacher
2 sh (may not be repeated for credit)
Overview of music program for elementary children. Music methods and instructional materials for elementary music program through activities in singing, listening, playing and moving to music. No previous experience in music necessary. Material and supply fee will be assessed.

MUE 3311  Methods for the Elementary School Music Teacher
2 sh (may not be repeated for credit)
How to teach music in the elementary school. Includes "how to" instruction in teaching general music and how to begin and maintain an elementary choral program. For music majors only.

MUE 3312  Kodaly Method
3 sh (may not be repeated for credit)
Presents specific suggestions for teaching music to pre-K and elementary school students, based on the Kodaly Method as practiced in the United States, Canada and Hungary. Offering background material, general ideas, and specific techniques, will train students to utilize the Kodaly concepts effectively, even if they have not had previous experience with this speech.

MUE 3413  Chamber Music Coaching
1 sh (may be repeated for up to 4 sh of credit)
Chamber Music Coaching is a class to teach musicians how to prepare small ensembles for performance. The class includes participation in a chamber ensemble and instruction on coaching. It is required of all Music Ed majors and open to all other majors. Permission is required.

MUE 3905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

MUE 4330  Music in the Middle and Secondary Schools
2 sh (may not be repeated for credit)
Prerequisite: MUE 2040 AND MUE 3311
The organization and administration of general, choral, and instrumental music in middle and high schools. Permission is required.

MUE 4343  String Methods and Materials
2 sh (may not be repeated for credit)
Designed to teach Music Ed majors how to begin and implement a string program in the school system. It includes strategies for teaching strings in group settings.

MUE 4411  Special Methods/Choral Techniques
2 sh (may not be repeated for credit)
Problems related to choral conducting with practical application of applicable choral techniques at all levels, elementary through high school. Includes choral and full score study, repertoire for various levels and observations in the public schools of choral music classes.

MUE 4451  Woodwind Instrument Methods and Materials
2 sh (may not be repeated for credit)
Woodwind instruments, playing techniques, reed making techniques, instrument maintenance, history methodology, pedagogy, literature for solo and ensemble experiences. Observations of representative public school programs of students planning to practice teach in band programs. Completion of sophomore year program requirements is required.

MUE 4465  Brass Instrument Methods and Materials
2 sh (may not be repeated for credit)
Brass instrument playing techniques, pedagogy, literature and materials. Required of students in music teaching track.

MUE 4475  Percussion Methods and Materials
2 sh (may not be repeated for credit)
Percussion instruments, playing techniques, history, methodology, pedagogy and literature for solo and ensemble experiences. Observations of representative public school programs required of students planning to practice teach in band programs. Completion of sophomore year program requirements is required.

MUE 4493  Special Methods/Instrumental Techniques
2 sh (may not be repeated for credit)
Prerequisite: MUT 4311
Problems in organization and administration of school instrumental groups at all levels, elementary through high school including marching bands, jazz bands, and band parent organizations. Advanced conducting of instrumental music; study of baton techniques and score analysis; practical applications to performance. Observation of music programs in public schools with emphasis on large and small performing ensembles.

MUE 4905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

MUE 4940  Music Education Internship
9 sh (may not be repeated for credit)
Music Education Internship is a semester long course allowing the student the opportunity to intern in the local school system under the supervision of an experienced music teacher in their area of study. The student is advised not to take other classes or pursue employment during the semester of internship. Internship assignments will be made by the Music Education Coordinator and will be limited to the Pensacola area. Graded on a satisfactory/unsatisfactory basis only. Permission is required.

MUE 5905  Directed Study
1-12 sh (may be repeated indefinitely for credit)