LIT: Literature Courses

Courses

LIT 1122  Great Books I
3 sh (may not be repeated for credit)
Reading / discussion of major literary texts that have shaped Western
culture and civilization. Meets Gordon Rule Writing Requirement.

LIT 1905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

LIT 2000  Introduction to Literature
3 sh (may not be repeated for credit)
This course is designed for students from all majors who are interested
in learning more about reading literature at the college level. A wide
range of literary works are examined, with an emphasis on exposing
students to as many genres as possible. Critical thinking and writing
skills are also emphasized. Students considering a major in English
or who enjoy reading good books are encouraged to take this course.
Credit may not be received in both LIT2000 and LIT2100. Meets
General Education requirement in Humanities. Meets Gordon Rule
Writing Requirement. Meets Multicultural Requirement.

LIT 2030  Introduction to Poetry
3 sh (may not be repeated for credit)
Elements of poetry, terminology of prosody, genre, and the poetic
process. Writing of short analytical papers and creative works. Course
is open to all UWF students. Meets General Education requirement

LIT 2905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

LIT 3084  Modern Prose Fiction
3 sh (may not be repeated for credit)
Selected prose fiction of 20th century and related criticism.

LIT 3191  World Literature
3 sh (may not be repeated for credit)
Covers a range of topics focusing on non-U.S. literatures. Texts vary
each semester according to interest and expertise of the instructor.

LIT 3233  Postcolonial Literature
3 sh (may not be repeated for credit)
Examines world literature produced in the context of colonialism and
subsequent movements for independence. Links the study of literature
to the political, psychological and cultural effects of imperialism and
globalization. Specific topics vary according to faculty expertise and
research interests. Meets Multicultural Requirement.

LIT 3463  Literature and Visual Studies
3 sh (may not be repeated for credit)
Examines literature in the context of film, the visual arts, and emerging
new media. Emphasis on twentieth century and contemporary literary
and aesthetic movements.

LIT 4013  The Novel
3 sh (may not be repeated for credit)
The novel as a genre; exploration of the techniques of narrative,
characterization, point of view, voice, reflexivity and others. May
include texts from diverse national origins.

LIT 4385  Feminist Theory
3 sh (may not be repeated for credit)
This course offers focused study of both the history of feminist theory
and contemporary developments in feminist theory. The course will
cover both pre-modern (“proto”) and modern (“first-wave”) feminist
works by women as well as explore contemporary (“second” and “third-
wave”) feminist theory. Specific course readings will vary from year to
year. Meets Multicultural Requirement.

LIT 4905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

LIT 5018  Topics in Fiction
3 sh (may be repeated for up to 12 sh of credit)
Special topics in fiction. Topics change each term. See department or
instructor for specific topic.

LIT 5037  Topics in Poetry
3 sh (may be repeated for up to 12 sh of credit)
Special topics in poetry.

LIT 5105  Topics in World Literature
3 sh (may be repeated for up to 12 sh of credit)
Generic or thematic topics involving more than one national literature.

LIT 5556  Feminist Theory
3 sh (may not be repeated for credit)
This course offers focused study of both the history of feminist theory
and contemporary developments in feminist theory. The course will
cover both pre-modern (“proto”) and modern (“first-wave”) feminist
works by women as well as explore contemporary (“second” and “third-
wave”) feminist theory. Specific course readings will vary from year to
year.

LIT 5905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

LIT 6905  Directed Study
1-12 sh (may be repeated indefinitely for credit)