Courses

LIT 1122  Great Books I
3 sh (may not be repeated for credit)
Reading / discussion of major literary texts that have shaped Western culture and civilization. Meets Gordon Rule Writing Requirement.

LIT 1905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

LIT 2000  Introduction to Literature
3 sh (may not be repeated for credit)
This course is designed for students from all majors who are interested in learning more about reading literature at the college level. A wide range of literary works are examined, with an emphasis on exposing students to as many genres as possible. Critical thinking and writing skills are also emphasized. Students considering a major in English or who enjoy reading good books are encouraged to take this course. Credit may not be received in both LIT2000 and LIT2100. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

LIT 2030  Introduction to Poetry
3 sh (may not be repeated for credit)

LIT 2905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

LIT 3084  Modern Prose Fiction
3 sh (may not be repeated for credit)
Selected prose fiction of 20th century and related criticism.

LIT 3191  World Literature
3 sh (may not be repeated for credit)
Covers a range of topics focusing on non-U.S. literatures. Texts vary each semester according to interest and expertise of the instructor.

LIT 3233  Postcolonial Literature
3 sh (may not be repeated for credit)
Examines world literature produced in the context of colonialism and subsequent movements for independence. Links the study of literature to the political, psychological and cultural effects of imperialism and globalization. Specific topics vary according to faculty expertise and research interests. Meets Multicultural Requirement.

LIT 3463  Literature and Visual Studies
3 sh (may not be repeated for credit)
Examines literature in the context of film, the visual arts, and emerging new media. Emphasis on twentieth century and contemporary literary and aesthetic movements.

LIT 3905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

LIT 4013  The Novel
3 sh (may not be repeated for credit)
The novel as a genre; exploration of the techniques of narrative, characterization, point of view, voice, reflexivity and others. May include texts from diverse national origins.

LIT 4385  Feminist Theory
3 sh (may not be repeated for credit)
This course offers focused study of both the history of feminist theory and contemporary developments in feminist theory. The course will cover both pre-modern (“proto”) and modern (“first-wave”) feminist works by women as well as explore contemporary (“second” and “third-wave”) feminist theory. Specific course readings will vary from year to year. Meets Multicultural Requirement.

LIT 4905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

LIT 5018  Topics in Fiction
3 sh (may be repeated for up to 12 sh of credit)
Special topics in fiction. Topics change each term. See department or instructor for specific topic.

LIT 5037  Topics in Poetry
3 sh (may be repeated for up to 12 sh of credit)
Special topics in poetry.

LIT 5105  Topics in World Literature
3 sh (may be repeated for up to 12 sh of credit)
Generic or thematic topics involving more than one national literature.

LIT 5556  Feminist Theory
3 sh (may not be repeated for credit)
This course offers focused study of both the history of feminist theory and contemporary developments in feminist theory. The course will cover both pre-modern (“proto”) and modern (“first-wave”) feminist works by women as well as explore contemporary (“second” and “third-wave”) feminist theory. Specific course readings will vary from year to year.

LIT 5905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

LIT 6905  Directed Study
1-12 sh (may be repeated indefinitely for credit)