HIS: General History And Historiography Courses

Courses

**HIS 3002**  The Historian's Craft  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Intensive experience in historical research and writing, methodology, and interpretations. Required for all history majors. Permission is required.

**HIS 3313**  Issues in Gender and Diversity  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Provides an interdisciplinary introduction to the theoretical and social issues regarding diverse groups and gender stereotypes. Focuses on how gender and diversity fit into the actions and interactions of the private and public sectors, and presents information on how to effectively promote institutions, relationships, politics, and services that value diversity and eliminate gender stereotypes.

**HIS 3930**  Junior Seminar  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Prerequisite: HIS 3002  
The Junior Seminar acts as a "capstone" course for history majors in their Junior year. This course provides the student with an opportunity to refine and practice skills learned in previous courses and to produce a work of historical scholarship. Each student will conduct original research and write a paper based on primary and secondary sources. At the end of the semester the student will give an oral presentation.

**HIS 4066**  Local History  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Introduction to theory, methodology, and application of local history. Required attendance on field trips to local historical archives, museums, and sites.

**HIS 4072**  Oral and Community History  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Introduces students to the discipline of oral history and to demonstrate the techniques in which oral history is used to address the history, structure, function, and development of communities. Offered concurrently with HIS 5077; graduate students will be assigned additional work.

**HIS 4081**  Advanced Museology  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
This seminar in advanced museum studies introduces students to the larger museum operation elements including museum history, philosophy, administration, ethics, and public responsibility. Because of the nature of this course, you will have an unparalleled opportunity to immerse yourself in the discipline and cultivate a clear understanding of the field. The intensive course consists of one full week of concentrated class meetings followed by the remaining segments of the summer to complete museum projects. Offered concurrently with HIS 5087; graduate students will be assigned additional work.

**HIS 4086**  Issues in Historic Preservation  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
This course offers students a general introduction to the history, practices, principles, and fields of historic preservation. Offered concurrently with HIS 5084; graduate students will have additional work.

**HIS 4164**  Doing Digital History  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Surveys the key topics, debates, and methodologies of digital history. Students create a digital history project. Offered concurrently with HIS 5084; graduate students will be assigned additional work.

**HIS 4251**  Route 66 to the Atomic West  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
This course will provide students with an unparalleled opportunity to develop an in-depth understanding of Western Cold War, urban, and cultural history. This will include both in-class instruction as well as an inclusive twenty-seven day tour throughout the American West. During the first half of the summer, at the University of West Florida, the students will engage in lectures, discussions, and exercises, complete a series of comprehensive readings and topical research assignments, and prepare a series of podcasts on locations throughout the Atomic West. Throughout the month of July, for twenty seven days, the class will travel throughout eleven states and engage in presentations, tours, site-visits, and other activities. During this time, students will photograph, record, and document their findings and experiences. Through this process, students will gain an extensive and profound understanding of the course material as well as the locations that are part of our national history. Throughout our travels, students will upload their professional-quality podcasts about their trip and insights on the atomic west into the Next Exit History? system. Offered concurrently with HIS 5256; graduate students will have additional work.

**HIS 4284**  Maritime History  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Survey of impact of oceans, rivers and other bodies of water upon the development of mankind. Focus on settlement in maritime areas, maritime commerce, exploration, military and naval history, social intellectual and other activities and developments impacted or influenced by the sea.
HIS 4316  Women in the Atlantic World  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Examines the Atlantic World through the experiences of African, European, and American Women. Explores how women fit within the continuously evolving multicultural setting of the sixteenth, seventeenth, and eighteenth centuries. Meets Multicultural Requirement.

HIS 4354  Modern Military Leaders  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Military leaders who have significantly affected various conflicts and pertinent developments in the modern age. Examines the prominent European and American military leaders and leadership skills from the age of religious conflicts in Europe through the Second World War. Encompasses the periods of absolutism, imperialism and colonialism, revolution and the emergence of democracy, and the rise of twentieth-century fascism.

HIS 4905  Directed Study  
Col of Arts, Soc Sci and Human, Department of History  
1-12 sh (may be repeated indefinitely for credit)  

HIS 4935  Senior Seminar  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Prerequisite: HIS 3930  
The Senior Seminar is the capstone experience for history majors. Students will work closely with the instructor to create a substantial and original research paper based on primary sources. This course requires the student to utilize a broad range of skills required of a historian. The seminar will conclude with a oral presentation.

HIS 4955  Overseas and Field Study in History  
Col of Arts, Soc Sci and Human, Department of History  
1-6 sh (may not be repeated for credit)  
Supervised independent study in historical field research or study in the United States or overseas. Studies include, but are not restricted to, foreign research, supervised visitation and analytical observation of historical sites, participation in foreign university exchange programs. Permission is required.

HIS 4971  Local History  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Introduction to theory, methodology, and application of local history. Required attendance on field trips to local historical archives, museums, and sites. Offered concurrently with HIS 4066; graduate students will be assigned additional work.

HIS 4977  Oral and Community History  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Introduces students to the discipline of oral history and to demonstrate the techniques in which oral history is used to address the history, structure, function, and development of communities. Offered concurrently with HIS 4072; graduate students will be assigned additional work.

HIS 4984  Issues in Historic Preservation  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
This course offers students a general introduction to the history, practices, principles, and fields of historic preservation. Offered concurrently with HIS 4086; graduate students will be assigned additional work.

HIS 5059  Methods I: The Historian's Craft  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Even though history is the study of the past, recent developments have begun to revolutionize how historians access and analyze their sources. This course begins by discussing the development of the study and theory of history. We will then move forward to consider new approaches to history. From anthropological theory and material cultural to the use of digital archives, we will delve into the many different ways to access the past, including even popular history. Through the use of digital archives we will then learn how to read the oldest sources through the art of paleography. All the while students will learn or review the basic skills of a historian as he/she begins to research a topic. Students will begin by choosing a research topic and then slowly create their research paper through the perusal of primary sources, historiographic essays, and scholarly reviews. By the end of the course students will possess a well-crafted research paper that will form the basis of future research at UWF and perhaps as future PhD students.

HIS 5063  Graduate Methods II: The Professional Historian  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Prerequisite: HIS 5059  
Graduates of history master?s degree programs pursue a wide range of careers. This professional development seminar familiarizes students with many of these career opportunities. It also provides training in the practical, professional skills, habits, and modes of thought of working historians. Through hands-on workshops, panel discussions, guest speakers, and site visits, students will hone the skills historians commonly use in a variety of professional capacities. Students will develop a comprehensive professional portfolio, curate their professional online presence, present at an academic conference, and produce a publishable article based on their Methods I research paper.

HIS 5066  Local History  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
Introduction to theory, methodology, and application of local history. Required attendance on field trips to local historical archives, museums, and sites. Offered concurrently with HIS 4066; graduate students will be assigned additional work.

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Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
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HIS 5084  Issues in Historic Preservation  
Col of Arts, Soc Sci and Human, Department of History  
3 sh (may not be repeated for credit)  
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<tr>
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<td>HIS 5087</td>
<td>Advanced Museology</td>
<td>Historical museum operation: philosophy, administration, ethics, and public responsibility.</td>
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<td>Surveys the key topics, debates, and methodologies of digital history. Students create a digital history project. Offered concurrently with HIS 4164; graduate students will be assigned additional work.</td>
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<td>HIS 5515</td>
<td>History of Architecture</td>
<td>Examines the development of European architecture as a basis for understanding trends in American architecture from the colonial era to the twentieth century. Introduces the professional aspects of building and construction along with materials and techniques in building restoration and renovation.</td>
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<td>HIS 6055</td>
<td>Public History Methodology</td>
<td>Public History practice and methodology focusing on community history, museology, policy history, environmental history, and media history.</td>
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<td>HIS 6056</td>
<td>Graduate History Practicum</td>
<td>Supervised Graduate History experience in an institution or agency such as local, state or national museum; archive; historic preservation site; oral history program; historic district; or agency involved with historic film documentary and tourism. 300 hours minimum. Permission is required. Graded on satisfactory / unsatisfactory basis only.</td>
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<td>HIS 6083</td>
<td>Historic and Heritage Preservation Seminar</td>
<td>Examines the evolution and theory of the historic preservation movement in the United States and the various methodologies associated with preservation and cultural resources management activities in the government and private sectors.</td>
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<td>HIS 6911</td>
<td>Master's Research</td>
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<td>Supervised independent study in historical field research or study in the United States or overseas. Studies include, but are not restricted to, foreign research, supervised visitation and analytical observation of historical sites, participation in foreign university exchange programs. Permission is required.</td>
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