FIL: Film Courses

Courses

FIL 3905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

FIL 4036  History of Motion Pictures I
3 sh (may not be repeated for credit)
Evolution of film as a dynamic art form and medium of mass
communication. Weekly film screening. Offered concurrently with FIL
5038; graduate students will be assigned additional work. Credit may
not be received in FIL 4036 and either FIL 4036C or FIL 4403C.

FIL 4102  Writing for Film-Television-Radio
3 sh (may not be repeated for credit)
Study and practice of writing for the mass media: screenplays,
teleplays, radio and TV commercials, public affairs. Study of various
script formats, story board and other presentational material. Credit
may not be received in both FIL 4102 and MMC 4103. Meets Gordon
Rule Writing Requirement.

FIL 4364  Documentary Film and Television
3 sh (may not be repeated for credit)
Historical and sociological study of the development of documentary
film and television. Includes analysis of documentary film techniques
and viewing of selected documentaries. Offered concurrently with FIL
5367; graduate students will be assigned additional work.

FIL 4905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

FIL 6905  Directed Study
1-12 sh (may be repeated indefinitely for credit)