

FIL: Film Courses

Courses

FIL 3905 Directed Study

1-12 sh (may be repeated indefinitely for credit)

FIL 4036 History of Motion Pictures I

3 sh (may not be repeated for credit)

Evolution of film as a dynamic art form and medium of mass communication. Weekly film screening. Offered concurrently with FIL 5038; graduate students will be assigned additional work. Credit may not be received in FIL 4036 and either FIL 4036C or FIL 4403C.

FIL 4102 Writing for Film-Television-Radio

3 sh (may not be repeated for credit)

Study and practice of writing for the mass media: screenplays, teleplays, radio and TV commercials, public affairs. Study of various script formats, story board and other presentational material. Credit may not be received in both FIL 4102 and MMC 4103. Meets Gordon Rule Writing Requirement.

FIL 4364 Documentary Film and Television

3 sh (may not be repeated for credit)

Historical and sociological study of the development of documentary film and television. Includes analysis of documentary film techniques and viewing of selected documentaries. Offered concurrently with FIL 5367; graduate students will be assigned additional work.

FIL 4905 Directed Study

1-12 sh (may be repeated indefinitely for credit)

FIL 6905 Directed Study

1-12 sh (may be repeated indefinitely for credit)