FIL: Film Courses

Courses

FIL 3905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

FIL 4036  History of Motion Pictures I
3 sh (may not be repeated for credit)

Evolution of film as a dynamic art form and medium of mass communication. Weekly film screening. Offered concurrently with FIL 5038; graduate students will be assigned additional work. Credit may not be received in FIL 4036 and either FIL 4036C or FIL 4403C.

FIL 4037  History of Motion Pictures II
3 sh (may not be repeated for credit)

Significant development in world cinema from 1945 to present; emphasis on major postwar directors and new styles and forms. Weekly film screenings. Offered concurrently with FIL 5039; graduate students will be assigned additional work. Credit may not be received in FIL 4037 and either FIL 4037C or FIL 4404C.

FIL 4102  Writing for Film-Television-Radio
3 sh (may not be repeated for credit)

Study and practice of writing for the mass media: screenplays, teleplays, radio and TV commercials, public affairs. Study of various script formats, story board and other presentational material. Credit may not be received in both FIL 4102 and MMC 4103. Meets Gordon Rule Writing Requirement.

FIL 4364  Documentary Film and Television
3 sh (may not be repeated for credit)

Historical and sociological study of the development of documentary film and television. Includes analysis of documentary film techniques and viewing of selected documentaries. Offered concurrently with FIL 5367; graduate students will be assigned additional work.

FIL 4905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

FIL 5038  History of Motion Pictures I
3 sh (may not be repeated for credit)

Evolution of film as a dynamic art form and medium of mass communication. Weekly film screening. Offered concurrently with FIL 4036; graduate students will be assigned additional work. Credit may not be received in FIL 5038 and either FIL 5038C or FIL 5407C.

FIL 5367  Documentary Film and Television
3 sh (may not be repeated for credit)

Historical and sociological study of development of documentary film and television. Includes analysis of documentary film techniques and viewing of selected documentaries. Offered concurrently with FIL 4364; graduate students will be assigned additional work. Credit may not be received in both FIL 5367 and FIL 5306.

FIL 6905  Directed Study
1-12 sh (may be repeated indefinitely for credit)