ENL: English Literature Courses

Courses

ENL 2010   History of English Literature I
3 sh (may not be repeated for credit)
Historical survey of British literature from Beowulf to 1660. Open to all students. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement.

ENL 2020   History of English Literature II
3 sh (may not be repeated for credit)

ENL 2905   Directed Study
1-12 sh (may be repeated indefinitely for credit)

ENL 3905   Directed Study
1-12 sh (may be repeated indefinitely for credit)

ENL 4203   Old English Language
3 sh (may not be repeated for credit)
Language instruction for speaking, writing, and reading Old English. Offered Fall semester only.

ENL 4210   Topics in Medieval Literature
3 sh (may not be repeated for credit)
Prerequisite: ENL 2010
Students read and discuss a variety of texts by diverse authors across the 1000-year period which can be termed the extended Middle Ages, as well as significant precursor texts and authors, in order to discover lines of origin and influence for evolving formal, stylistic, socio-political and theological results, and to acquire an aesthetic appreciation of the literatures of the period. An awareness of significant critical and theoretical terminologies will be developed and incorporated into classroom discussion and writing projects.

ENL 4224   Topics in Early Modern Literature
3 sh (may be repeated for up to 8 sh of credit)
Focused study of a particular issue, theme or body of work in sixteenth and seventeenth-century literature in a variety of genres and Anglophone contexts. Specific course topics will vary depending on faculty expertise and research interests.

ENL 4234   Topics in Eighteenth-Century British Literature
3 sh (may not be repeated for credit)
Focused study of a particular issue, theme or body of work in Restoration and eighteenth-century literature in a variety of genres and Anglophone contexts. Specific course topics will vary according to faculty expertise and research interests.

ENL 4240   Topics in Romantic Literature
3 sh (may not be repeated for credit)
Selected topics engaging the prose and poetry of major Romantics: Blake, Coleridge, Wordsworth, Byron, Keats, Shelley.

ENL 4251   Topics in Victorian Literature
3 sh (may not be repeated for credit)
Covers the period leading up to and including the reign of Queen Victoria of England (1837-1901). Literary works will be considered in the context of numerous cultural transformations underway during the period.

ENL 4284   Topics in 20th-Century and Contemporary British Literature
3 sh (may not be repeated for credit)
Covers representative works from all genres written from 1900 to the present by authors living in the British Empire. Emphasis will be placed on Modernist and Postmodernist works.

ENL 4303   Single Author Seminar, British Literature, 1700 to the Present
3 sh (may not be repeated for credit)
Prerequisite: ENG 3010
This course is designed to give students an in-depth view into British Literature through detailed study of the work of a single canonical author. Extended study of the oeuvre of a single author gives students insight into not only specific moments of history and the overall scene of publishing/literature, but also how a specific author?s style and treatment of themes develop over time.

ENL 4311   Chaucer
3 sh (may not be repeated for credit)
Canterbury Tales read in Middle English.

ENL 4333   Shakespeare
3 sh (may not be repeated for credit)
Selected comedies, histories and tragedies.

ENL 4341   Milton
3 sh (may not be repeated for credit)
Major and selected poems; emphasis on reading of Paradise Lost.

ENL 4905   Directed Study
1-12 sh (may be repeated indefinitely for credit)

ENL 5206   Old English Language
3 sh (may not be repeated for credit)
Language instruction for speaking, writing, and reading Old English. Offered Fall Semester.

ENL 5905   Directed Study
1-12 sh (may be repeated indefinitely for credit)

ENL 6297   Topics in British Literature to the Romantics
3 sh (may be repeated for up to 12 sh of credit)
Studies in major figures or movements in British literature until 1789.

ENL 6298   Topics in British Literature from the Romantics to Present
3 sh (may be repeated for up to 12 sh of credit)
Studies in major figures or movements in British literature from 1789. Topics change each term. See department or instructor for specific topic.

ENL 6905   Directed Study
1-12 sh (may be repeated indefinitely for credit)