ENG: English: General Courses

Courses

ENG 2905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

ENG 3010 Critical Methods for Literary Study
3 sh (may not be repeated for credit)
Co-requisite: ENC 3350
Development of writing and critical thinking skills specific to the study of literature. English majors and minors only. Credit may not be received in both ENG 3010 and ENC 3320. Meets Gordon Rule Writing Requirement.

ENG 3113 Fiction and Film
3 sh (may not be repeated for credit)
Selected prose fiction and film adaptations.

ENG 3843 Theories of Sexuality and Gender
3 sh (may not be repeated for credit)
Examines sexuality and gender as social constructs as opposed to "natural" categories or "essences." Includes feminism, gay and lesbian studies, and masculinity studies. Draws on many disciplines, including literature, history, sociology, anthropology, philosophy, and the sciences.

ENG 3905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

ENG 4013 Introduction to Literary Theory
3 sh (may not be repeated for credit)
Designed to provide an introduction to a wide range of current theories about the uses and effects of literature and literary criticism. Primarily for English majors and minors. Meets Multicultural Requirement.

ENG 4060 HISTORY OF THE ENGLISH LANGUAGE
3 sh (may not be repeated for credit)
Presents the history of the development of the English language, internal and external, from Indo-European roots to the present. Offered Spring Semester.

ENG 4823 Careers in Writing
3 sh (may not be repeated for credit)
In this course students will examine professional and post-degree concerns for English Majors. There will be a series of projects and course materials related to various career fields such as publishing, editing, grant writing, academia, non-profit promotion and marketing, professional and technical writing, social media management and web marketing, freelance article writing, and writing for specialty websites. The course will also incorporate an assignment designed to help students develop materials needed for application in each of these fields—resume & curriculum vitae, cover letters, query letters, personal web presence, and interview techniques. Offered concurrently with ENG 5825; graduate students will be assigned additional work.

ENG 4905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

ENG 4934 Capstone Experience
3 sh (may not be repeated for credit)
Covers a wide range of literary genres and works that have been considered controversial at some point in their history because of their subject matter, form, or style. Changing attitudes toward what is considered "literature" or "literary" will be emphasized. Required texts will vary according to instructor's expertise. Permission is required.

ENG 5009 Introduction to Advanced Literary Study
3 sh (may not be repeated for credit)
Examination of the history and current state of literary studies and introduction to current methods and resources necessary for advanced literary studies.

ENG 5067 History of the English Language
3 sh (may not be repeated for credit)
Presents the history of the development of the English language, internal and external, from Indo-European roots to the present. Offered only Spring semester.

ENG 5825 Careers in Writing
3 sh (may not be repeated for credit)
In this course students will examine professional and post-degree concerns for English students completing the MA degree. In addition to a strong focus on developing a teaching portfolio for faculty positions, there will be a series of projects and course materials related to various career fields such as publishing, editing, grant writing, academia, non-profit promotion and marketing, professional and technical writing, social media management and web marketing, freelance article writing, and writing for specialty websites. The course will also incorporate an assignment designed to help students develop materials needed for application in each of these fields—resume & curriculum vitae, cover letters, query letters, personal web presence, and interview techniques. Offered concurrently with ENG 4823; graduate students will be assigned additional work.

ENG 5905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

ENG 6018 History of Literary Theory
3 sh (may not be repeated for credit)
Survey of literary theory from Plato to contemporary thought.

ENG 6019 Topics in Literary Theory
3 sh (may not be repeated for credit)
Topics in literary theory.

ENG 6905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

ENG 6971 Thesis
1-6 sh (may be repeated for up to 12 sh of credit)
Graded on satisfactory / unsatisfactory basis only. Permission is required.