DAA: Dance: Emphasis On Activity Courses

Courses

DAA 1300  Ballroom Dance
3 sh (may not be repeated for credit)
This course is designed to teach beginner level ballroom dancing steps in the Foxtrot, Waltz, Jitterbug, Cha Cha, Tango, Merengue, Mambo, and the Charleston. In addition, the fitness benefits of social dance, the application of fitness to dance, and a brief history of each dance will be presented.

DAA 2000  Dance Fundamentals
3 sh (may not be repeated for credit)
Dance foundation course for Music Theatre performance. Course focus is on the proper technique needed for dance in the theatre and will cover dance kinesiology, proper warm-up, and foundations of ballet and jazz dance.

DAA 2500  Jazz Dance I
3 sh (may not be repeated for credit)
Instruction and practice in beginning jazz technique comprising of several different jazz styles, basic dance terminology, dance history, and current status of jazz dance in society. Emphasis includes dance as a physical activity as well as an art form.

DAA 2750  Ballet Conditioning and Fitness I
3 sh (may not be repeated for credit)
A beginning level ballet technique class that focuses on building fitness through the medium of dance. Teaches the fundamentals of classical ballet, and is designed to strengthen and develop technique at a beginning level through barre and centre practice. Emphasis is on correct body placement and alignment, strength and flexibility, vocabulary, musicality and movement quality. Designed for non-dancers, dancers, and athletes.

DAA 2751  Modern Dance for Conditioning
3 sh (may not be repeated for credit)
Introduces the student to the principles of modern dance techniques. Emphasis is on correct placement and body alignment, strength and flexibility, movement vocabulary, rhythmic and creative skills.

DAA 2905  Directed Study
1-12 sh (may be repeated indefinitely for credit)

DAA 3004  Dance Styles I
1 sh (may be repeated for up to 2 sh of credit)
Dance styles for the music theatre student in the area of ballet and classical forms of dance.

DAA 3005  Dance Styles II
1 sh (may be repeated for up to 2 sh of credit)
Dance styles for the music theatre student in the area of modern dance, jazz, and tap.

DAA 3006  Dance Styles III
1 sh (may be repeated for up to 2 sh of credit)
Dance styles for the music theatre student in the area of non-western dance.