

# CRW: Creative Writing Courses

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## Courses

CRW 2001 Introduction to Creative Writing  
3 sh (may not be repeated for credit)

Overview and introduction to three genres of creative writing: poetry, fiction, and creative nonfiction. Will be taught as part lecture/discussion and part writing workshop. Credit cannot be received in both CRW 2001 and CRW 2000. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

CRW 2905 Directed Study  
1-12 sh (may be repeated indefinitely for credit)

CRW 3110 Fiction Writing  
3 sh (may be repeated for up to 6 sh of credit)

Workshop in narrative fiction. Practice in developing plot and character and establishing point of view. Emphasis on writing for publication in specific markets.

CRW 3310 Poetry Writing  
3 sh (may be repeated for up to 6 sh of credit)

Workshop in writing poetry. Practice in traditional forms and extensive work in contemporary free verse.

CRW 3424 Playwriting  
3 sh (may be repeated for up to 6 sh of credit)

Playwriting is devoted to the analysis and creation of literary drama. Introduces the student to the dramatic elements of plot, scene, character development and motivation, and dramatic action through the study of established playwrights and plays. Students will also submit their own original creative work for discussion and analysis by the professor and class.

CRW 3905 Directed Study  
1-12 sh (may be repeated indefinitely for credit)

CRW 4211 Creative Non-Fiction  
3 sh (may be repeated for up to 6 sh of credit)

Writing workshop in which students explore the personal essay through the process of reading and writing about autobiography, travel, science, politics, and art.

CRW 4905 Directed Study  
1-12 sh (may be repeated indefinitely for credit)

CRW 5905 Directed Study  
1-12 sh (may be repeated indefinitely for credit)

CRW 6130 Workshop in Fiction Writing  
3 sh (may not be repeated for credit)

Writing, editing, and evaluating fiction. Students will be expected to write original publishable fiction and critique writing produced in class. Permission is required.

CRW 6236 Workshop in Creative Non-Fiction Writing  
3 sh (may not be repeated for credit)

Writing, editing, and evaluating original pieces of creative non-fiction. Permission is required.

CRW 6331 Workshop in Poetry Writing  
3 sh (may not be repeated for credit)

Writing, editing, and evaluating poetry. Students will be expected to familiarize themselves with both traditional forms and free verse. Permission is required.

CRW 6806 Workshop in Teaching Creative Writing  
3 sh (may not be repeated for credit)

The teaching of workshop methods used in poetry, fiction, and creative non-fiction writing classes. Emphasis on writing standards, resources, evaluation methods, publishing, and course planning. Permission is required.

CRW 6905 Directed Study  
1-12 sh (may be repeated indefinitely for credit)

CRW 6934 Special Topics in Creative Writing  
3 sh (may be repeated for up to 12 sh of credit)

A writing workshop with a central theme such as autobiography, nature writing, the persuasive essay, biography, or studies of place. Topics change each term. See department or instructor for specific topic.