COM 2203  Communication Dynamics  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)

This course provides a theoretical foundation for understanding communication in the workplace, personal relationships, and mediated environments. Students will master the basics of conflict management, listening, nonverbal communication, strategic use of language, interviewing, leadership, teamwork, and intercultural communication. The course provides a foundation for advance-level studies in communication and helps students master communication proficiencies essential to success in professional and personal life.

COM 2713  Writing for the Communication Professions  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)  
Prerequisite: ENC 1101 AND ENC 1102

This introductory course exposes students to writing for communication professions such as advertising, public relations, and journalism. Students strengthen grammar and develop the writing skills necessary for specific forms of writing. Students will explore various types of writing such as newswriting, public relations writing, and advertising copy. Students will become familiar with Associated Press Style. Meets Gordon Rule Writing Requirement.

COM 3003  Integrated Advertising & Public Relations Concepts  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)  
Prerequisite: COM 2713

Three hours. Survey of advertising and public relations methods. Emphasis on preparation of advertisements, professional communication strategies and tactics, use of industry standard research methods, and communication campaigns. This course serves as the foundation for all other advertising & public relations courses.

COM 3014  Gender Communication  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)

Examines the roles gender plays in managing diversity in the workplace, developing personal relationships and exploring mass media in contemporary culture. This course is designed to increase your understanding of gender as it is constructed, performed, evaluated, and negotiated through communication. Meets Multicultural Requirement.

COM 3365  Conflict Management  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)

This course focuses on the management of conflict through effective communication. Hands on student learning is emphasized. The course offers the theoretical investigation of communication barriers and breakdowns in interpersonal and public settings. The areas of interpersonal, organizational, cross-cultural and moral conflicts are highlighted.

COM 3461  Intercultural Communication  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)

Explores issues related to intercultural communication processes. Considers the important role of context (social, cultural, and historical) in intercultural interactions. The goal is to develop an understanding of the process of communicating across cultural boundaries. Operates from the premise that culture is both a producer and product of communication, and, therefore, an appreciation of communication processes is an essential factor in promoting positive intercultural relations and pursuing a more just global society. Meets Multicultural Requirement.

COM 3471  Fundamentals of Social Media Communication  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)

This course provides students with an introduction to the history, theory, technology, and uses of social media. Social media are technologies that enable individuals to create, collaborate, share messages, and communicate with audiences of varying diversity and backgrounds. Students will consider the role of individual choice, social influence, technological influence, and how these perspectives can be seen in social media communication. Students will also explore the implications of social media for personal relationships, organizations, and culture.

COM 3905  Directed Study  
Col of Arts, Soc Sci and Human, Department of Communication  
1-12 sh (may be repeated indefinitely for credit)

COM 3948  Service Learning Field Study II  
Col of Arts, Soc Sci and Human, Department of Communication  
1-3 sh (may be repeated for up to 4 sh of credit)

Placement in community agency or other social organizational setting related to field of study. Supervision by faculty and agency. Students and faculty "customize" courses to fit a full range of services that are available in the setting. Student must be able to draw correlations between the discipline and field study. Journal and reflective experience paper are required. With the agreement of the student's faculty sponsor, a minimum of 6-8 hours' work per week must be done at the field site per semester hour of credit.

COM 4022  Health Communication  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)

Provides an up-to-date overview of the health care industry, spotlighting communication issues in patient care, health care administration, public relations, human resources, health education, and the media. Includes coverage of diverse cultures and ethical considerations. A highly interdisciplinary course useful for students considering any type of career in the health care industry. Offered concurrently with COM 5025; graduate students will be assigned additional work.
COM 4103  Leadership Communication  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)  
Promotes leadership development through study of leadership theory and concepts and practical application of leadership laboratory experience. Based on a servant leader philosophy, focuses on building leadership competencies in interpersonal communication, public presentations, team building, working in multicultural environments, mentoring, problem solving and influence strategies used in interpersonal and public forums to bring about community and organizational change. Leadership skill-building opportunity to all participants. Credit may not be received in both COM 4103 and COM 4103C.

COM 4110  Business and Professional Communication  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)  
Prerequisite: SPC 3301  
Practical understanding of communication practices affecting the workplace. Emphasis on managing work relationships, listening, organizational interviews, professional presentations, communication technologies and multi-cultural diversity.

COM 4120  Organizational Communication  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)  
Examines the dynamics of communicating within organizations and with stakeholders. Students analyze case studies of actual organizations and build skills related to teamwork, motivation, morale-building, leadership, decision-making, and more.

COM 4250  Strategic Communication for the Sciences  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)  
Prerequisite: ((COM 2713 AND SPC 2608) OR COM 3003 OR JOU 3100) AND (GIS 3000* OR GLY 3000* OR MCB 3000* OR OCB 3000* OR OCC 3000* OR OCE 3000* OR OCG 3000 OR PCB 3000* OR PHY 3000* OR PHZ 3000* OR BCH 3000* OR ZOO 3000* OR BOT 3000* OR BSC 3000* OR CHM 3000* OR ESC 3000* OR EVR 3000* OR EVS 3000* OR GEA 3000* OR GEO 3000*)  
This course presents students with the knowledge, strategies and tactics for effectively communicating STEM research and emerging issues to a general or mass audience. The course explores the opportunities and constraints of varying media outlets and the social, cultural and political challenges of science communication.

COM 4301  Communication Research  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)  
This course will examine primary and secondary research methods useful to comprehensive communication investigation and integrated public relations/advertising campaigns.

COM 4620  Communication Ethics  
Col of Arts, Soc Sci and Human, Department of Communication  
3 sh (may not be repeated for credit)  
Guides students in examining ethical considerations in business and public life. Includes diverse ethical perspectives, critical methods of analysis, and greater awareness of the role ethics plays in everyday life.
COM 5527 Communication Agency
Col of Arts, Soc Sci and Human, Department of Communication
1.5 sh (may not be repeated for credit)
Guides students through the development and implementation of a series of strategic and organizational communication projects utilizing an "agency-style" team based format. Permission is required.

COM 5905 Directed Study
Col of Arts, Soc Sci and Human, Department of Communication
1-12 sh (may be repeated indefinitely for credit)

COM 5933 Special Topics in Communication
Col of Arts, Soc Sci and Human, Department of Communication
1.5-3 sh (may be repeated for up to 9 sh of credit)
Designed to provide students with specialized knowledge in a particular field of communication such as organizational communication, media criticism, rhetorical criticism, or visual communication.

COM 6024 Emerging Topics in Health Communication
Col of Arts, Soc Sci and Human, Department of Communication
1.5 sh (may be repeated for up to 3 sh of credit)
Highlights how communication issues in health care are interwoven with community well-being, civic life, professional development, and opportunities for collaboration and mutual gain. Topics may include health care reform, leadership in health care settings, patient and family satisfaction, privacy issues, and burnout among health professionals. Utilizes current research, theoretical foundations, and local health care experts to explore relevant and emerging issues. Uses health care case studies to develop effective leadership and strategic communication strategies.

COM 6129 Assessing Organizational Dynamics
Col of Arts, Soc Sci and Human, Department of Communication
3 sh (may not be repeated for credit)
Applying systems thinking to analyze the dynamics of communication within an actual organization. Emphasis on deep-level analysis to reveal who talks to whom, when, why, and about what. Goals are (1) to reveal communication patterns and assumptions that make it either easy or difficult to achieve high quality organizational production and (2) to help organizational members design processes that foster the creation of high-performance, high-capacity teams.

COM 6207 Advanced Communication Leadership
Col of Arts, Soc Sci and Human, Department of Communication
3 sh (may not be repeated for credit)
Based on a hands-on leadership project informed by the study of leadership communication theory, research, and case studies. Emphasis is on developing communication skills, strategy, and awareness to enhance leaders’ effectiveness. Permission is required.

COM 6210 Emerging Topics in Organizational Communication
Col of Arts, Soc Sci and Human, Department of Communication
1.5 sh (may be repeated for up to 3 sh of credit)
Explores current communication issues and challenges facing today’s organizations. Emphasizes the development of strategies to address these issues through case studies, course readings, and by studying the communication challenges of actual organizations.

COM 6312 Advanced Communication Research Methods
Col of Arts, Soc Sci and Human, Department of Communication
3 sh (may not be repeated for credit)
This course addresses the philosophy of scientific research including the origins, nature, and effects of communication processes. Focuses on both theoretical and applied research. Primary emphasis is on qualitative investigation and applied research. Primary emphasis is on qualitative investigation with some consideration of qualitative methods. Focus is on achieving a solid understanding of the strengths and weaknesses of different methodological approaches (i.e., experiments vs. surveys vs. interviews) in order to determine the most effective methods for research questions or hypotheses. Students are expected to have completed at least one introductory college level statistics course preceding enrollment in this course.

COM 6401 Communication Theory
Col of Arts, Soc Sci and Human, Department of Communication
1.5-3 sh (may be repeated for up to 3 sh of credit)
Examines the process of theory creation, development, application, and evaluation. Theories focus on human decision making, organizational communication, and industry best practices. Oriented toward professional application.

COM 6525 Strategic Communication
Col of Arts, Soc Sci and Human, Department of Communication
3 sh (may not be repeated for credit)
Provides a conceptual framework for strategic communication, sharpens analytical and critical thinking, and provides a unifying function for the Strategic Communication & Leadership Program. Addresses all aspects of the development and execution of communication programs. Offers "real world" experience through the analysis of case studies. Case studies and coursework will be drawn from the profit, non-profit, product, and service sectors. Particular attention will be paid to sociopsychological, legal, and ethical issues as they relate to the decision-making process.

COM 6528 Team-Based Project
Col of Arts, Soc Sci and Human, Department of Communication
1.5 sh (may not be repeated for credit)
Guides a team of students in applying the principles of strategic communication, leadership, and project management to a community-based project. Permission is required.

COM 6905 Directed Study
Col of Arts, Soc Sci and Human, Department of Communication
1-12 sh (may be repeated indefinitely for credit)

COM 6930 Organizational Communication Project
Col of Arts, Soc Sci and Human, Department of Communication
1-6 sh (may not be repeated for credit)
Advanced research project for a major corporate or organizational client. Working with a client organization, students will identify a problem for study, perform an extensive review of issues related to the project, develop several testable research questions or hypotheses about the problem, gather and analyze qualitative and/or quantitative data, and write an extensive report, including summary conclusions based on the study. May enroll for more than one term, minimum of 6sh required for M.A. degree. Graded on a satisfactory / unsatisfactory basis only. Permission is required.

* This course may be taken prior to or during the same term.