

ART: Art Courses

Courses

ART 1015C Exploring Artistic Vision
3 sh (may not be repeated for credit)

Challenges the student to explore alternative modes of perception and interpretation, through lectures, discussion, and hands-on application. Material and Supply fee will be assessed. Meets General Education requirement in Humanities.

ART 1300C Drawing I - Fundamentals
3 sh (may not be repeated for credit)

Students will study several media and how to use them. Instruction in drawing still life, landscapes and other objects / subjects provided. Students develop perception of proportions along with black / white media compositional concepts. Invites all students. Material and supply fee will be assessed.

ART 1301C Drawing II - Fundamentals
3 sh (may not be repeated for credit)

Prerequisite: ART 1300C

Continuation and further development of the studies in ART 1300C. Material and supply fee will be assessed.

ART 2201C Two-Dimensional Design
3 sh (may not be repeated for credit)

Introduction to the concepts by which shape, value and color control space; ideas fundamental to the visual arts. Invites all students. Material and supply fee will be assessed.

ART 2203C Three-Dimensional Design
3 sh (may not be repeated for credit)

Designed to provide the beginning art major with a firm grounding in the technical strategies needed to create forms in space. Material and Supply Fee will be assessed.

ART 2400C General Printmaking
3 sh (may not be repeated for credit)

Introduction to various printmaking techniques possibly including block printing, calligraphy, monotype, etching and engraving. Content varies according to instructor. Prerequisite for all other printmaking courses. Invites all students. Material and Supply Fee will be assessed.

ART 2484C Principles of Graphic Art
3 sh (may not be repeated for credit)
Prerequisite: ART 2602C

An overview of the formal elements of design, contextualized within a framework that stresses experimentation, creativity, innovation, and expression. Products using Photoshop, Illustrator and InDesign are oriented toward commercial applications in print based media. Material and Supply Fee will be assessed.

ART 2500C Painting I - Fundamentals
3 sh (may not be repeated for credit)
Prerequisite: ART 1300C AND ART 2201C

Students will study paint, color, the tools to use and how to use them. The student is instructed to paint using still life, landscapes, possibly figures, and other objects / subjects. Some materials supplied. Primarily an introductory painting course for art majors. Credit may not be earned in both ART 2510C and ART 2500C. Material and supply fee will be assessed.

ART 2602C Introduction to Digital Studio Practice
3 sh (may not be repeated for credit)
Prerequisite: ART 1300C AND ART 2201C

A prerequisite for all courses in the Digital Practice Studio. Students gain a working knowledge of Apple Macintosh OS, are introduced to the basics of Adobe Photoshop and exposed to the myriad of programs and equipment available in the Department of Art Mac Lab. Material and Supply Fee will be assessed.

ART 2701C Fundamentals of Sculpture
3 sh (may not be repeated for credit)
Prerequisite: ART 1300C AND ART 1301C AND ART 2201C AND ART 2203C

Course explores a wide range of contemporary sculpture, and familiarizes students with current genres and issues. Assignments develop important foundational skills in 3-D design, construction and materials, while challenging the mind with compelling concepts. Material and Supply Fee will be assessed.

ART 2821 Art and Visual Culture Today
3 sh (may not be repeated for credit)

Examines the cross-fertilization of visual forms via various media from painting and photography to film and advertising. Investigates social practices and institutions that produce images, and the power of images to shape our opinions and beliefs. Also addresses theories about modes of seeing. Meets General Education requirement in Humanities.

ART 2905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

ART 3213C Advanced Ideas and Concepts
3 sh (may not be repeated for credit)
Prerequisite: ART 1300C AND ART 1301C AND ART 2201C AND ART 2203C

A personal and group exploration of the artistic process, which harnesses the skills developed in the foundation art and media-based course to expand the creative potential. For advanced art majors and all BFA candidates in their junior year. Material and Supply fee will be assessed.

ART 3312C Drawing III: The Figure
3 sh (may not be repeated for credit)
Prerequisite: ART 1300C AND ART 1301C AND ART 2201C

Requires essential education in drawing the human figure, whose accurate visualization remains a vital component of all artistic media and practice. Builds on the foundation art courses in drawing and two dimensional-design, which are necessary prerequisites. Material and Supply Fee will be assessed.

ART 3313C Drawing for Non-Majors
3 sh (may not be repeated for credit)

Drawing for Non-Majors is for beginning artists who want to improve their drawing skills. Emphasizes composition, line, proportion, perspective, value, shading, and introduces color. Students will explore the technical handling of different types of materials through exercises and finished drawings. Material and Supply fee will be assessed.

ART 3442C Advanced Printmaking: Intaglio

3 sh (may not be repeated for credit)

Prerequisite: ART 1300C AND ART 1301C AND ART 2201C AND ART 2203C

Discussion and exploration into a variety of printmaking techniques unique to the intaglio process. The philosophical and functional aspects of the course will be cultivated. Material and Supply Fee will be assessed.

ART 3504C Painting II-Intermediate

3 sh (may not be repeated for credit)

Prerequisite: ART 1301C AND ART 2500C

Includes fundamentals review. Develops individuality. Uses observational and conceptual experiences / project. Stresses understanding / perceiving color, using media and techniques appropriate to the student's personal development. Primarily for art majors. Credit may not be earned in both ART 3530C and ART 3504C. Material and Supply Fee will be assessed.

ART 3505C Painting III-Advanced

3 sh (may not be repeated for credit)

Prerequisite: ART 3504C

Individual development in media, technique and concept will be stressed. Possibilities of painting other than easel painting will be presented. Investigation and experimentation responding to situations and projects is required. Credit cannot be received for both ART3505C and ART 3405C.

ART 3507C Painting for Non-Majors

3 sh (may not be repeated for credit)

Students will study paint, color, the tools to use and how to use them. The student is instructed to paint using still life, landscapes, possibly figures, and other objects / subjects. Some materials supplied. Primarily an introductory painting for majors outside of art. Invites all students. Material and Supply Fee will be assessed. Credit may not be received in both ART 3507C and ART 3500C.

ART 3613C Digital Multimedia

3 sh (may be repeated for up to 9 sh of credit)

Prerequisite: ART 2602C

Issues and applications of digital technology and critical thinking in art. Conceptual utilization of both theoretical thinking and contemporary digital studio art practice, with possible emphasis on video art, video streaming technology, emerging technology, installation, programming and / or robotics to be determined by instructor. Students work both individually and collaboratively on projects that can involve video, space, time, objects, film, robotics, programming, or any other appropriate media. Material and Supply Fee will be assessed.

ART 3618C Introduction to Web-based Art

3 sh (may not be repeated for credit)

Prerequisite: ART 2602C

An introduction to the Internet as a platform for fine art practice. A study of the history of web-based interactive artworks, contemporary concepts and issues in interactive art are explored through regular critiques, readings, and screenings. Students will produce and critique artworks using HTML, scripting, and software-based site production for the web. Material and Supply Fee will be assessed. Credit may not be received in both ART 3618C and ART 4618C.

ART 3630C Artist's Video

3 sh (may be repeated for up to 9 sh of credit)

An introduction to digital video using Final Cut Pro, iMovie, and After Effects. Focuses on video as an art medium, the history of video art and looking at examples from key artists of our time. Students must purchase a flash drive or a firewall external hard drive of at least 40GB for use in this class. Material and Supply Fee will be assessed.

ART 3660C Digital Photo Exploration

3 sh (may not be repeated for credit)

Prerequisite: ART 2602C

Designed for student artists interested in capturing digital images that can stand alone as compelling visual statements, or be incorporated within a broader artistic framework. Material and Supply Fee will be assessed.

ART 3714C Advanced Sculpture: Exploring Materials

3 sh (may not be repeated for credit)

Prerequisite: ART 2701C

Focuses on sculptural media and object making, both traditional and in contemporary practice. Provides further investigation into the selection of 3-D materials and its implications for authorship, meaning, environmental responsibility, and health concerns. Material and Supply Fee will be assessed.

ART 3718C Advanced Sculpture: Intro to New Genres

3 sh (may not be repeated for credit)

Prerequisite: ART 2701C

Reorganizes the open-ended nature of "sculpture" as a category in art practice today. Moves beyond the conventional definition of sculpture as concerned with volume and mass in space. Topics include how art is responsive to its context, and the issue of authorship, process, and vulnerability will be explored. Material and Supply Fee will be assessed.

ART 3737C Advanced Sculpture: Non-Place

3 sh (may not be repeated for credit)

Prerequisite: ART 2701C

Theory-based studio course that addresses anthropologist Marc Auge's concept of the Non-Place. Course will examine what makes a space a non-place. Students will be challenged to think about the ways in which various kinds of art, architecture, and design can transform our everyday experiences of non-places into places that inspire. Material and Supply Fee will be assessed. Permission is required.

ART 3739C Advanced Sculpture: Site Specific Installation

3 sh (may not be repeated for credit)

Prerequisite: ART 2701C

Course will examine strategies for work on site, gaining an understanding of the complex intersection of the social, cultural, built, and natural environment that are essential to the creation of an artist's intention, independently or in collaboration with others, in and out of the art world. Material and Supply Fee will be assessed.

ART 3760C Ceramics

3 sh (may not be repeated for credit)

Variety of hand-forming processes including throwing on the potter's wheel. Deals with basic glazing and firing techniques. Invites all students. Material and Supply Fee will be assessed.

ART 3762C Ceramics: Wheelthrowing

3 sh (may not be repeated for credit)

Prerequisite: ART 3760C

Intermediate course in throwing techniques. Deals with clay in terms of functional as well as sculptural considerations. Covers a broad range of technical information. Material and supply fee will be assessed.

ART 3769C Sculptural Ceramics

3 sh (may be repeated for up to 9 sh of credit)

Prerequisite: ART 2203C AND ART 3760C

Designed to encompass all skill levels from beginning to advanced. Work will be focused on using the clay body and glazes to create non-utilitarian works of art. Wheel throwing, coil building and slab building methods will be employed as needed to realize this goal. The main firing method will be cone 10 gas firing to create long-lasting stoneware pieces. Material and Supply Fee will be assessed.

ART 3827C Conceptual Research and Development

3 sh (may not be repeated for credit)

Course engages art majors as leaders in the creation of cultural products for a fabricated society, one whose structure bears an intended resemblance to today's society. Students learn to lead group discussions and activities, culminating in a public exhibition of the culture's "artifacts".

ART 3905 Directed Study

1-12 sh (may be repeated indefinitely for credit)

ART 3930 Special Topics in Painting and Drawing

1-9 sh (may be repeated for up to 27 sh of credit)

Unique topics concerning painting and drawing. Students should have background of fundamentals in painting and/or drawing. Assignments will vary.

ART 4161C New and Mixed Media: Personal Directions

3 sh (may be repeated for up to 9 sh of credit)

Prerequisite: ART 3213C

Focused research in new and mixed media with attention to the development of a personal artistic statement. For advanced upper-level students only. May be designated a capstone experience. Permission is required. Material and Supply fee will be assessed.

ART 4332C Drawing IV - Advanced

3 sh (may not be repeated for credit)

Prerequisite: ART 3312C

While there is a continuation of the development of many of the concepts of drawing from ART 3312C, this course is dedicated to the study of life drawing concepts. The human figure will be the primary subject matter. Extensive experimentation and exploration of drawing media use in relation to the figure will be stressed. Permission is required. Material and supply fee will be assessed. Credit cannot be received for both ART 4332C and ART 4320C.

ART 4333C Drawing V - Advanced

3 sh (may not be repeated for credit)

Prerequisite: ART 4332C

Use of classroom / studio situation to direct the student towards independent study. Student will be required to participate in the structuring of projects and experiences that demand individual investigation and development. Material and supply fee will be assessed. Credit may not be earned in both ART 4332C and ART 4333C.

ART 4386C Drawing: Personal Directions

3 sh (may be repeated for up to 9 sh of credit)

Topics tailored to the advanced drawing student's personal creative exploration. May be used as a capstone experience by studio art majors. Permission is required. Material and Supply Fee will be assessed.

ART 4461C Printmaking: Personal Directions

3 sh (may be repeated for up to 9 sh of credit)

Prerequisite: ART 2400C AND ART 3442C

Focused research in printmaking with attention to the development of a personal artistic statement. For advanced upper-level students only. May be used as a capstone experience by studio art majors. Permission is required. Material and Supply Fee will be assessed.

ART 4506C Painting IV-Advanced

3 sh (may not be repeated for credit)

Prerequisite: ART 3505C

Use of the classroom / studio to direct the student in independent study. Students will be required to initiate the structuring of projects and experiences and to pursue them with individual development and investigation.

ART 4520C Painting: Personal Directions

3 sh (may be repeated for up to 9 sh of credit)

Unique topics concerning painting for the upper level or advanced student. Students should have an extensive background in the fundamentals of painting, drawing, and design, as well as an advanced knowledge of ideas / concepts in contemporary painting. May be designated a capstone experience.

ART 4619C Advanced Digital Multimedia

3 sh (may be repeated for up to 9 sh of credit)

Prerequisite: ART 3613C

Advanced issues and applications of digital technology and critical thinking in art. Conceptual utilization of both theoretical thinking and contemporary digital studio art practice, with possible emphasis on video art, video streaming technology, installation, programming and / or robotics to be determined by instructor. Students work both individually and in collaboration on projects that can involve video, sound, space, time, objects, film, robotics, programming or any other appropriate media. Material and Supply Fee will be assessed.

ART 4632C Digital Design Studio Senior Project

3 sh (may be repeated for up to 9 sh of credit)

Prerequisite: ART 3618C

Designed for seniors in the Graphic Design BA and Digital Art BFA programs pursuing self-initiated and self-directed projects. Projects may include the development of a single (or sequential) large-scale artwork, the further development of projects begun at the lower level for inclusion in the senior portfolio, and/or design and development of the senior exit show and/or senior design portfolio. Students' proposals must be approved by the instructor at least two weeks before the start of the semester. May be designated a capstone experience. Permission is required. Material and Supply Fee will be assessed.

ART 4633C Interactive Electronic Art
3 sh (may be repeated for up to 9 sh of credit)
Prerequisite: ART 2602C

An exploration of the development of interactive objects and environments for artists and designers. Issues addressed include accessibility, usability, interface, and information design. A greater emphasis on prototyping techniques and software best suited to the contemporary marketplace.

ART 4712C Sculpture: Personal Directions
3 sh (may be repeated for up to 9 sh of credit)

Focused research into advanced specialized sculptural processes not normally covered within the normal sculpture course offerings. Processes covered are dependent upon direction of work. Contemporary art concepts are an integral part of this class. For advanced upper-level students only. May be designated a capstone course. Material Supply fee will be assessed.

ART 4787C Ceramics: Personal Directions
3 sh (may be repeated for up to 9 sh of credit)
Prerequisite: ART 3764C

Design and the development of individual expression in clay. Student has a choice of forming techniques. Covers advanced firing and glazing techniques. Material and supply fee will be assessed.

ART 4800 Portfolio
3 sh (may not be repeated for credit)

Provides the information, support, and technical ability needed to build a strong portfolio and prepare applications to graduate schools, residencies, and internships. Explains how to professionally enter the contemporary art market. Open to all art majors, but required of BFA students.

ART 4905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

ART 4936C BFA Professional Seminar I
1 sh (may not be repeated for credit)

This is a seminar course designed to provide an advanced progression of work/projects associated with BFA Professional Seminar II and BFA Professional Seminar III in regard to key critical terms and topics widely used and discussed in Art practice and theory. The course also provides a guided inquiry into each student's own art practice.

ART 4937C BFA Professional Seminar II
1 sh (may not be repeated for credit)
Prerequisite: ART 4936C

This is a seminar course designed to provide an advanced progression of work/projects associated with BFA Professional Seminar I and BFA Professional Seminar III in regard to key critical terms and topics widely used and discussed in Art practice and theory. The course also provides a guided inquiry into each student's own art practice. Prerequisites: Departmental permission required.

ART 4938C BFA Professional Seminar III
1 sh (may not be repeated for credit)
Prerequisite: ART 4937C

This is a seminar course designed to provide an advanced progression of work/projects associated with BFA Professional Seminar I and BFA Professional Seminar II in regard to key critical terms and topics widely used and discussed in Art practice and theory. The course also provides a guided inquiry into each student's own art practice.

ART 5905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

ART 6905 Directed Study
1-12 sh (may be repeated indefinitely for credit)