

ARH: Art History Courses

Courses

ARH 1000 Art Appreciation
3 sh (may not be repeated for credit)

Surveys the key monuments of Western art and architecture from the upper Paleolithic period to the modern era. Not open to art majors. Credit may not be received in both ARH1000 and ARH1010. Meets General Education requirement in Humanities. Meets Multicultural Requirement.

ARH 2050 Western Survey I: Prehistory to the Medieval Period
3 sh (may not be repeated for credit)

Analyzes the western aesthetic heritage within its cultural context from the birth of art through the Medieval period. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

ARH 2051 Western Survey II: Renaissance to Contemporary
3 sh (may not be repeated for credit)

Analyzes the Western aesthetic heritage within its cultural context from the fifteenth century to the present. Required of all art majors. Satisfies the lower division requirement, ARH 1000. Meets General Education requirement in Humanities. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

ARH 3590 Non-Western Art
3 sh (may not be repeated for credit)

The changing interpretations of non western art will be examined in the context of contemporary opinion. Emphasis will be placed on the arts of Asia, Africa, Oceania, and the Americas. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

ARH 3621 American Art
3 sh (may not be repeated for credit)

A comprehensive survey of American painting, sculpture, and architecture from the seventeenth century to the third quarter of the twentieth century. Meets Gordon Rule Writing Requirement.

ARH 3724 History of Graphic Design
3 sh (may not be repeated for credit)

An analysis of the history of Graphic Design from its inception through its current role in contemporary society. Explores the historical relationship between graphic design and additional design disciplines such as: fashion, architecture, industrial, furniture and digital media design. Meets Gordon Rule Writing Requirement.

ARH 3871 Women in Art
3 sh (may not be repeated for credit)

Investigates the history and issues surrounding the roles of women in the visual arts: women as artists, models, subjects, and patrons. Explores differences in the portrayal of women by both women and men artists. Includes assessment of women's themes, materials, critical theory, and cultural identities. Meets Gordon Rule Writing Requirement.

ARH 3905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

ARH 4150 Etruscan and Roman Art and Architecture
3 sh (may not be repeated for credit)
Prerequisite: ARH 1010 OR ARH 2050

Covers the development of ancient art and architecture during both the Etruscan and Roman periods. Meets Gordon Rule Writing Requirement.

ARH 4302 Late Renaissance Art in Italy
3 sh (may not be repeated for credit)
Prerequisite: ARH 2050 AND ARH 2051

Examines the achievements of Italian artists and architects during the Cinquecento, including the art of Leonardo, Michelangelo, Raphael, Titian, Bramante and other noted masters. Offered concurrently with ARH 5314; graduate students will be assigned additional work. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

ARH 4305 Early Italian Renaissance Art
3 sh (may not be repeated for credit)
Prerequisite: ARH 2050 AND ARH 2051

Examines the growth of the Italian Renaissance style in architecture, sculpture and painting from the late Dugento to the end of the Quattrocento. Offered concurrently with ARH 5315; graduate students will be assigned additional work. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

ARH 4412 The Age of Revolution to Romanticism
3 sh (may not be repeated for credit)
Prerequisite: ARH 2050 AND ARH 2051

Focuses on the conflict between revolutionary and conservative forces in European art from Neo-Classicism to Romanticism. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

ARH 4450 Modern Art: 1850-1980
3 sh (may not be repeated for credit)

Ideas and styles which shaped the course of avant-garde art from Realism to 1980. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

ARH 4470 Contemporary Art
3 sh (may not be repeated for credit)

Central issues and concepts of contemporary movements in art. Meets Gordon Rule Writing Requirement. Meets Multicultural Requirement.

ARH 4653 Art and Archaeology of Mesoamerica
3 sh (may not be repeated for credit)

Cultural and artistic heritage of pre-Columbian Mesoamerica through a study of surviving artifacts and excavated sites. Offered concurrently with ARH 5659; graduate students will be assigned additional work. Credit may not be earned in both ARH 4655 and ARH 4653. Meets Multicultural Requirement.

ARH 4710 History of Photography
3 sh (may not be repeated for credit)

The history of photography and how it documents, relates to, reflects, and shapes history, culture and the arts. Offered concurrently with ARH 5715; graduate students will be assigned additional work.

ARH 4830C Museum and Gallery Studies
3 sh (may not be repeated for credit)

Examines in depth the theoretical and practical aspects of museum / gallery management. Includes promotion, finance, grantsmanship, space design and other related issues. Offered concurrently with ARH 5836; graduate students will be assigned additional work. Credit may not be received in both ARH 4830C and ARH 3830C.

ARH 4835 Museum and Gallery Studies Practicum
3 sh (may be repeated for up to 6 sh of credit)
Prerequisite: ARH 4830C

Advanced study of theoretical and practical aspects of museum / gallery management through placement in a non-profit museum or gallery. Students participate in full range of activities available in the setting, but are also expected to complete a specific museum / gallery project. Offered concurrently with ARH 5947; graduate students will be assigned additional work. Permission is required.

ARH 4900 Readings in Art History
1-3 sh (may be repeated for up to 9 sh of credit)

Critical examination of the major research that shaped past and current opinion in an area of art history elected by the students. Advanced students only. Permission is required.

ARH 4905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

ARH 4911 Research in Art History
3 sh (may not be repeated for credit)
Prerequisite: ARH 2050 AND ARH 2051

Provides the advanced art history student with an opportunity to execute an intensive original research project, one which ideally leads to publication or implementation. This is the capstone experience for art history. Prereq.: ARH 2050, ARH 2051. Meets Gordon Rule Writing Requirement.

ARH 4930 Theory and Methods in Art History
3 sh (may not be repeated for credit)
Prerequisite: ARH 2050 AND ARH 2051

Explores the many methodologies employed by art historians to understand works of art, including biography, formalism, psychoanalysis, iconography, semiotics, Post-Structuralism, Marxism, Feminism, and Postcolonial Theory. Required for art history majors. Prereqs. ARH 2050, ARH 2051. Meets Gordon Rule Writing Requirement.

ARH 5836 Museum and Gallery Studies
3 sh (may not be repeated for credit)

Examines in depth the theoretical and practical aspects of museum/ gallery management. Includes promotion, finance, grantsmanship, space design and other related issues. Offered concurrently with ARH 4830C; graduate students will be assigned additional work. Permission is required.

ARH 5905 Directed Study
1-12 sh (may be repeated indefinitely for credit)

ARH 6905 Directed Study
1-12 sh (may be repeated indefinitely for credit)